



Jean-Michel RONDIO

France, HERBITZHEIM

AUF EINER INSEL

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : AUF EINER INSEL
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : Flûtes et percussions
Style : Folk
Commentaire : Le bruit des vagues , un air de vacances , un transat et des palmiers. Un morceau folk-monde pour 5 flutes différentes et des percussions. Profitez-en pour vous relaxer. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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AUF EINER INSEL

Jean-Michel RONDIO

W JAPAN SHAKU (D)

8 5

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

This system contains the first four measures of the piece. The top staff (W JAPAN SHAKU) features a complex melodic line with a 5-measure rest at the beginning. The other staves (W EUROP TIN WI, W GUANZI, W JAPAN SHAKU, and B8) provide harmonic support with various rhythmic patterns.

W JAPAN SHAKU (D)

8 9

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

This system contains measures 5 through 8. The top staff includes a triplet of eighth notes. The harmonic accompaniment continues with steady rhythms across the other staves.

W JAPAN SHAKU (D)

8 13

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

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This system contains measures 9 through 12. The top staff features a melodic phrase with a 13-measure rest. The bottom staff includes the website watermark 'free-scores.com'.

W JAPAN SHAKU (D)

8 17

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

W JAPAN SHAKU (D)

8 21

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

W JAPAN SHAKU (D)

8 25

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

free-scores.com

W JAPAN SHAKU (D)

8 29

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B 8

This system contains measures 29, 30, and 31. The first staff (W EUROP TIN WI) features a melodic line starting at measure 29 with a treble clef and a key signature of one flat. Measures 30 and 31 show a dense, repetitive rhythmic pattern. The second staff (W GUANZI) has a simple melodic line. The third staff (W JAPAN SHAKU) has a simple melodic line. The fourth staff (B 8) has a simple melodic line. The fifth staff (B 8) has a simple melodic line.

W JAPAN SHAKU (D)

8 32

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B 8

This system contains measures 32, 33, 34, and 35. The first staff (W EUROP TIN WI) features a melodic line starting at measure 32 with a treble clef and a key signature of one flat. Measures 33, 34, and 35 show a dense, repetitive rhythmic pattern. The second staff (W GUANZI) has a simple melodic line. The third staff (W JAPAN SHAKU) has a simple melodic line. The fourth staff (B 8) has a simple melodic line. The fifth staff (B 8) has a simple melodic line.

W JAPAN SHAKU (D)

8 36

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B 8

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This system contains measures 36, 37, and 38. The first staff (W EUROP TIN WI) features a melodic line starting at measure 36 with a treble clef and a key signature of one flat. Measures 37 and 38 show a dense, repetitive rhythmic pattern. The second staff (W GUANZI) has a simple melodic line. The third staff (W JAPAN SHAKU) has a simple melodic line. The fourth staff (B 8) has a simple melodic line. The fifth staff (B 8) has a simple melodic line. The watermark 'free-scores.com' is visible in the bottom left corner.

W JAPAN SHAKU (D)

8 38

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

Detailed description: This system contains measures 38, 39, and 40. The first staff (W EUROP TIN WI) starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth notes and rests. The second staff (W GUANZI) has a treble clef and a key signature of one flat, with a simple harmonic accompaniment. The third staff (W JAPAN SHAKU) also has a treble clef and a key signature of one flat, with a similar harmonic accompaniment. The fourth staff (B8) has a treble clef and a key signature of one flat, with a harmonic accompaniment. The fifth staff (B8) has a bass clef and a key signature of one flat, with a harmonic accompaniment. Measure 40 ends with a sharp sign on the bass line.

W JAPAN SHAKU (D)

8 41

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

Detailed description: This system contains measures 41, 42, and 43. The first staff (W EUROP TIN WI) starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth notes and rests. The second staff (W GUANZI) has a treble clef and a key signature of one flat, with a simple harmonic accompaniment. The third staff (W JAPAN SHAKU) also has a treble clef and a key signature of one flat, with a similar harmonic accompaniment. The fourth staff (B8) has a treble clef and a key signature of one flat, with a harmonic accompaniment. The fifth staff (B8) has a bass clef and a key signature of one flat, with a harmonic accompaniment.

W JAPAN SHAKU (D)

8 44

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

free-scores.com

Detailed description: This system contains measures 44, 45, and 46. The first staff (W EUROP TIN WI) starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth notes and rests. The second staff (W GUANZI) has a treble clef and a key signature of one flat, with a simple harmonic accompaniment. The third staff (W JAPAN SHAKU) also has a treble clef and a key signature of one flat, with a similar harmonic accompaniment. The fourth staff (B8) has a treble clef and a key signature of one flat, with a harmonic accompaniment. The fifth staff (B8) has a bass clef and a key signature of one flat, with a harmonic accompaniment. The system ends with a double bar line and a key signature change to two flats.

W JAPAN SHAKU (D)

8 47

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

W JAPAN SHAKU (D)

8 51

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

W JAPAN SHAKU (D)

8 54

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

free-scores.com

W JAPAN SHAKU (D)

8 57

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B 8

Detailed description: This system contains measures 57 through 60. The first staff (W EUROP TIN WI) starts with a treble clef, a key signature of one flat, and a common time signature. It features a complex rhythmic pattern of eighth notes in the first measure, followed by quarter notes. The second staff (W GUANZI) has a treble clef and a key signature of one flat, with a simple melody of quarter notes. The third staff (W JAPAN SHAKU) has a treble clef and a key signature of one flat, with a simple melody of quarter notes. The fourth staff (B 8) has a treble clef and a key signature of one flat, with a simple melody of quarter notes. The fifth staff (B 8) has a bass clef and a key signature of one flat, with a simple melody of quarter notes. Vertical bar lines separate the measures.

W JAPAN SHAKU (D)

8 60

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B 8

Detailed description: This system contains measures 60 through 63. The first staff (W EUROP TIN WI) starts with a treble clef, a key signature of one flat, and a common time signature. It features a complex rhythmic pattern of eighth notes in the first measure, followed by quarter notes. The second staff (W GUANZI) has a treble clef and a key signature of one flat, with a simple melody of quarter notes. The third staff (W JAPAN SHAKU) has a treble clef and a key signature of one flat, with a simple melody of quarter notes. The fourth staff (B 8) has a treble clef and a key signature of one flat, with a simple melody of quarter notes. The fifth staff (B 8) has a bass clef and a key signature of one flat, with a simple melody of quarter notes. Vertical bar lines separate the measures.

W JAPAN SHAKU (D)

8 63

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B 8

free-scores.com

Detailed description: This system contains measures 63 through 66. The first staff (W EUROP TIN WI) starts with a treble clef, a key signature of one flat, and a common time signature. It features a complex rhythmic pattern of eighth notes in the first measure, followed by quarter notes. The second staff (W GUANZI) has a treble clef and a key signature of one flat, with a simple melody of quarter notes. The third staff (W JAPAN SHAKU) has a treble clef and a key signature of one flat, with a simple melody of quarter notes. The fourth staff (B 8) has a treble clef and a key signature of one flat, with a simple melody of quarter notes. The fifth staff (B 8) has a bass clef and a key signature of one flat, with a simple melody of quarter notes. Vertical bar lines separate the measures. The text 'free-scores.com' is visible in the bottom left corner.

W JAPAN SHAKU (D)

8 64

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B 8

W JAPAN SHAKU (D)

8 65

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B 8