



Jean-Michel RONDIO

France, HERBITZHEIM

ANDERS

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : ANDERS
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
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Editeur : RONDIO, Jean-Michel
Instrumentation : Clarinette, Orchestre à cordes
Style : 20eme siecle
Commentaire : Pièce classique/moderne pour clarinette solo et cordes. Agréable écoute. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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ANDERS

Jean-Michel RONDIO

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

Musical score for measures 1-3 of 'ANDERS'. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Clarinet, Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass. Measure 1 starts with a first ending bracket over measures 1 and 2. The Clarinet part has a melodic line starting on G4. The strings play sustained notes: Violin 1 and 2 on D4, Viola 1 on G3, Viola 2 on D3, Cello on G2, and Bass on D2. Measure 3 continues the melodic development in the Clarinet and strings.

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

Musical score for measures 4-6 of 'ANDERS'. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Clarinet, Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass. Measure 4 starts with a fourth ending bracket over measures 4, 5, and 6. The Clarinet part has a melodic line starting on A4. The strings play sustained notes: Violin 1 and 2 on D4, Viola 1 on G3, Viola 2 on D3, Cello on G2, and Bass on D2. Measure 6 continues the melodic development in the Clarinet and strings.

7

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

10

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

13

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

This block contains the musical score for measures 13, 14, and 15. It features seven staves: Clarinet (CLAR), Violin 1 (VIO 1), Violin 2 (VIO 2), Viola 1 (VIOLA 1), Viola 2 (VIOLA 2), Celli (CELLI), and Bass (BASS). The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 shows the Clarinet with a melodic line, while the strings play sustained notes. Measure 14 continues the melodic development in the Clarinet. Measure 15 features a more complex rhythmic pattern in the Clarinet with sixteenth notes and rests.

16

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

This block contains the musical score for measures 16, 17, and 18. It features the same seven staves as the previous block. Measure 16 shows the Clarinet with a melodic line, while the strings play sustained notes. Measure 17 continues the melodic development in the Clarinet. Measure 18 features a more complex rhythmic pattern in the Clarinet with sixteenth notes and rests.

19

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

22

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

25

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

This system of musical notation covers measures 25, 26, and 27. It features seven staves: Clarinet (CLAR), Violin 1 (VIO 1), Violin 2 (VIO 2), Viola 1 (VIOLA 1), Viola 2 (VIOLA 2), Cello (CELLI), and Bass (BASS). The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 shows the Clarinet with a complex rhythmic pattern of eighth and sixteenth notes. The Violins and Violas play sustained notes with some grace notes. The Cello and Bass provide a harmonic foundation with longer note values.

28

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

This system of musical notation covers measures 28, 29, and 30. It features the same seven staves as the previous system. Measure 28 begins with a prominent Clarinet melody consisting of eighth and sixteenth notes. The Violins and Violas continue with sustained notes, while the Cello and Bass maintain their harmonic support. Measure 29 shows a continuation of the Clarinet's melodic line, and measure 30 concludes the system with sustained notes across all parts.

31

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

34

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

Musical score for measures 42-44. The score is for a woodwind and string ensemble. The woodwinds include Clarinet (CLAR), and the strings include Violin 1 (VIO 1), Violin 2 (VIO 2), Viola 1, Viola 2, Cello (CELLI), and Bass (BASS). The key signature is one sharp (F#) and the time signature is 3/4. Measure 42 starts with a treble clef and a key signature of one sharp. The Clarinet part features a melodic line with triplets and slurs. The Violin 1 and 2 parts play sustained notes. The Viola 1 part has a melodic line with a fermata. The Viola 2 part has a melodic line with a fermata. The Cello and Bass parts play a rhythmic pattern with triplets. Measure 43 continues the melodic lines. Measure 44 features a more active Clarinet part and a rhythmic pattern in the strings.

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

Musical score for measures 45-47. The score continues from the previous page. Measure 45 starts with a treble clef and a key signature of one sharp. The Clarinet part features a melodic line with triplets and slurs. The Violin 1 and 2 parts play sustained notes. The Viola 1 part has a melodic line with a fermata. The Viola 2 part has a melodic line with a fermata. The Cello and Bass parts play a rhythmic pattern with triplets. Measure 46 continues the melodic lines. Measure 47 features a more active Clarinet part and a rhythmic pattern in the strings.

48

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

51

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS

54

CLAR

VIO 1

VIO 2

VIOLA 1

VIOLA 2

CELLI

BASS