



Raul Romo Soto

Espagne, Vitoria

Totem Rumanus

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm

A propos de la pièce



Titre : Totem Rumanus
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
Droit d'auteur : Copyright © Raul Romo Soto
Editeur : Romo Soto, Raul
Instrumentation : Orchestre d'Harmonie
Style : Pop

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

"Totem Rumanus"

Raul Romo

1-90

The musical score is arranged in a standard Western format, with staves for woodwinds, brass, and strings on the left, and staves for saxophones, guitar, bass, and drums on the right. The score begins with a first-measure repeat sign. The woodwind section includes Flute 1 & 2 (C), Oboe (C), Clarinet 1 (Bb), and Clarinet 2 (Bb). The brass section includes Trumpet 1 (F), Trumpet 2 (F), Trombone 1 (C), Trombone 2 (C), Trombone 3 (Bb), Trombone 4 (Bb), Trombone 5 (C), and Trombone 6 (Bb). The string section includes Violin 1, Violin 2, Viola, and Cello. The rock band section includes Soprano Saxophone (Bb) / Accordion (C), Saxophone Alto 1 (Eb), Saxophone Alto 2 (Eb), Saxophone Alto 3 (Eb), Tenor Saxophone (Eb), Baritone Saxophone (Eb), Fagot (C), Piano, Guitarra, Bajo / Tuba, and Batería. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes first-measure repeat signs at the beginning of several parts.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

This page of a musical score for a jazz ensemble includes the following parts and details:

- Fluta 1 C**: Part 1, measure 17.
- Fluta 2 C**: Part 2, measure 17.
- Oboe C**: Part 3, measure 17.
- Clarinet 1 Bb**: Part 4, measure 17.
- Clarinet 2 Bb**: Part 5, measure 17.
- Soprano Bb / Accordion C**: Part 6, measure 17.
- Saxo Alto 1 Bb**: Part 7, measure 17, dynamics *mf*.
- Saxo Alto 2 Bb**: Part 8, measure 17, dynamics *mf*.
- Saxo Alto 3 Bb**: Part 9, measure 17, dynamics *mf*.
- Tenor**: Part 10, measure 17, dynamics *mf*.
- Baritone Bb**: Part 11, measure 17, dynamics *mf*.
- Fagot C**: Part 12, measure 17.
- Trombon 1 C**: Part 13, measure 17, dynamics *mf*.
- Trombon 2 C**: Part 14, measure 17, dynamics *mf*.
- Trombon 3 C**: Part 15, measure 17, dynamics *mf*.
- Trompa 1 F**: Part 16, measure 17.
- Trompa 2 F**: Part 17, measure 17.
- Piano**: Part 18, measure 17, chords: Cm, B^b, Cm, D⁷, Cm, B^b, Cm, D⁷, Cm, B^b, Cm, D⁷, Cm, B^b, Cm, D⁷, Cm, B^b.
- Guitarra**: Part 19, measure 17, chords: Cm, B^b, Cm, D⁷, Cm, B^b, Cm, D⁷, Cm, B^b, Cm, D⁷, Cm, B^b.
- Bajo / Tuba**: Part 20, measure 17, chords: Cm, B^b, Cm, D⁷, Cm, B^b, Cm, D⁷, Cm, B^b, Cm, D⁷, Cm, B^b.
- Batería**: Part 21, measure 17, includes a "STOP" instruction.

This musical score is for a jazz ensemble. The instruments listed on the left are:

- Flauta 1 C
- Flauta 2 C
- Oboe C
- Clarinete 1 Bb
- Clarinete 2 Bb
- Soprano Bb / Acordem C
- Saxo Alto 1 Eb
- Saxo Alto 2 Eb
- Saxo Alto 3 Eb
- Tenore
- Baritone Eb
- Fagot C
- Trombon 1 C
- Trombon 2 C
- Trompa 1 F
- Trompa 2 F
- Piano
- Guitarra
- Bajo / Tuba
- Bateria

The score is written in 4/4 time. The key signature has one flat (Bb). The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Chord symbols are provided for the piano and guitar parts, including Cm, D7, Gm, Bb, and Cm. The piano part includes a section marked with a double bar line and a fermata, followed by a section marked with a double bar line and a fermata. The guitar part includes a section marked with a double bar line and a fermata, followed by a section marked with a double bar line and a fermata. The bass part includes a section marked with a double bar line and a fermata, followed by a section marked with a double bar line and a fermata. The drum part includes a section marked with a double bar line and a fermata, followed by a section marked with a double bar line and a fermata. The score ends with a double bar line and a fermata.

41

Flauta 1 C On cue

Flauta 2 C On cue

Oboe C On cue

Clarinete 1 Bb On cue

Clarinete 2 Bb On cue

Soprano Bb / Acordión C On cue

Saxo Alto 1 Bb On cue

Saxo Alto 2 Bb On cue

Saxo Alto 3 Bb On cue

Tenor On cue

Baritone Bb On cue

Fagot C On cue

Trompeta 1 Bb On cue

Trompeta 2 Bb On cue

Trombón 1 C On cue

Trombón 2 C On cue

Trompa 1 F On cue

Trompa 2 F On cue

Piano Cm CR cue 7

Guitarra Cm On cue 7

Bajo / Tuba On cue

Batería On cue

6

"Totem Rumanus"

Raul Romo

Rock

1 ♩ =90

Flauta 1 C

7

f

9

17

7

f

25

33 Solos (Gm Pent : SOL, Sib, DO, RE, FA,) On cue

41

49 *f*

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Totem Rumanus"

Raul Romo

Rock

1 ♩ =90

Flauta 2 C

7

f

9

17

7

f

25

33 Solos (Gm Pent : SOL, Sib, DO, RE, FA,) On cue

41

f

49 *f*

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Totem Rumanus"

Raul Romo

Rock

1 $\text{♩} = 90$

Oboe C

7

9

17

25

33 Solos (Gm Pent : SOL, Sib, DO, RE, FA,) On cue

41

49 *f*

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Totem Rumanus"

Raul Romo

Rock

Clarinete 1 Bb

1 =90

7

9

17

25

33 Solos (Am Pent : LA, DO, RE, MI, SOL,) On cue

41

49

f

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Totem Rumanus"

Raul Romo

Rock

Clarinete 2 Bb

1 =90

7

f

9

17

7

f

25

33 Solos (Am Pent : LA, DO, RE, MI, SOL,) On cue

41

f

49

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Totem Rumanus"

Raul Romo

Rock

1 $\text{♩} = 90$

Acordeon C

7

f

9

17

7

f

25

33 Solos (Am Pent : LA, DO, RE, MI, SOL,) On cue

41

49 *f*

f

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Totem Rumanus"

Raul Romo

Rock

1 =90

Soprano Bb

7

f

9

17

7

f

25

33 Solos (Am Pent : LA, DO, RE, MI, SOL,) On cue

41

f

49

The musical score is written for Soprano Bb in 4/4 time. It begins with a tempo marking of 90 BPM. The score is divided into measures, with measure numbers 1, 9, 17, 25, 33, 41, and 49 indicated. Measures 1, 17, and 33 contain a whole rest, while measures 9, 17, 25, 41, and 49 contain a 7-measure chord rest. Measures 11-16, 18-24, 26-32, 42-50, and 51-52 contain melodic lines for the Soprano Bb. The melodic lines consist of eighth and quarter notes, often beamed together in groups of four. The key signature has one flat (Bb), and the mode is Am Pentatonic. The dynamics are marked with *f* (forte) at the beginning of measures 1, 17, 41, and 49. Measure 33 is a solo section with the instruction "Solos (Am Pent : LA, DO, RE, MI, SOL,)" and "On cue".

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Totem Rumanus"

Raul Romo

Rock

1 ♩ =90

Saxo Alto 1 Eb

7

9

17

25

33 Solos (Em Pent : MI, SOL, LA, SI, RE) On cue

41

49

f

mf

f

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Totem Rumanus"

Raul Romo

Rock

1 ♩ =90

Saxo Alto 2 Eb

7

f

9

17

mf

25

33

Solos (Em Pent : MI, SOL, LA, SI, RE)

On cue

41

f

49

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Totem Rumanus"

Raul Romo

Rock

1 ♩ = 90

Saxo Alto 3 Eb

The musical score is written for Saxo Alto 3 Eb in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff starts with a first ending bracket labeled '1' and a tempo marking of ♩ = 90. A '7' is written above the staff at the beginning of the second measure. The first staff ends with a dynamic marking of *f*. The second and third staves continue the melodic line with various phrasings and dynamics. The fourth staff features a sixteenth-note rhythmic pattern starting at measure 17, marked *mf*. The fifth staff continues this pattern and ends with a dynamic marking of *f*. The sixth and seventh staves return to the melodic line. At measure 33, there is a section labeled 'Solos (Em Pent : MI, SOL, LA, SI, RE)' with the instruction 'On cue'. The eighth staff shows a melodic phrase starting with an accent (^) and ending with a dynamic marking of *f*. The ninth and tenth staves continue the melodic development.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Rock

"Totem Rumanus"

Raul Romo

1 =90

Tenor

7

9

17

25

33 Solos (Am Pent : LA, DO, RE, MI, SOL,) On cue

41

49

57

65

73

f

mf

f

f

f

f

f

f

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Rock

"Totem Rumanus"

Raul Romo

1 $\text{♩} = 90$

Baritono Eb

4

mf

9

17

mf

25

33 Solos (Em Pent : MI, SOL, LA, SI, RE) On cue

41

49 *f*

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Totem Rumanus"

Rock

Raul Romo

1 ♩ = 90

Fagot C

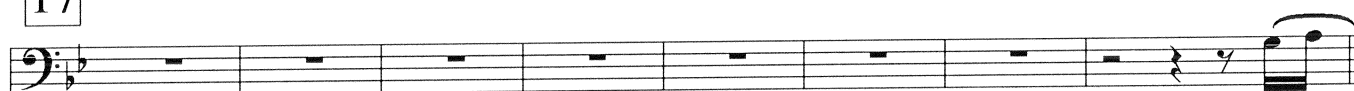
7

f

9



17



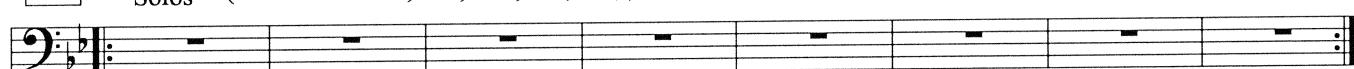
25



33

Solos (Gm Pent : SOL, Sib, DO, RE, FA,)

On cue



41



49

f



Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Rock

"Totem Rumanus"

Raul Romo

1 =90

Trompeta 1 Bb

7

f

9

17

mf

25

33 Solos (Am Pent : LA, DO, RE, MI, SOL,) On cue

41

f

49

The musical score is written for Trompeta 1 Bb in 4/4 time. It begins with a tempo marking of 90 bpm. The score is divided into measures, with measure numbers 1, 9, 17, 25, 33, 41, and 49 indicated. The first line starts with a treble clef and a key signature of one flat. The music features a mix of eighth and quarter notes, often beamed together. A dynamic marking of *f* (forte) is used in the first line, and *mf* (mezzo-forte) is used in the second line. A solo section is marked from measure 33 to 40, with the instruction "Solos (Am Pent : LA, DO, RE, MI, SOL,)" and "On cue". The score concludes with a double bar line and repeat dots.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Rock

"Totem Rumanus"

Raul Romo

1 =90

8

Trompeta 2 Bb

9

mf

17

mf

25

mf

33

Solos (Am Pent : LA, DO, RE, MI, SOL,)

On cue

41

f

49

mf

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Totem Rumanus"

1 $\text{♩} = 90$
4
Trombón 1 C *mf*

9 *mf*

17 *mf*

25 *mf*

33 Solos (Gm Pent : SOL, Sib, DO, RE, FA,) On cue

41 *f*

49 *mf*

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Totem Rumanus"

1 ♩ =90

4

Trombón 2 C

9

17

25

33

Solos (Gm Pent : SOL, Sib, DO, RE, FA,)

On cue

41

49

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Rock

"Totem Rumanus"

Raul Romo

1 $\text{♩} = 90$

Trompa 1 F

7

9 *mf*

17 8

25 *mf*

33 Solos (Dm Pent : RE, FA, SOL, LA, DO) On cue

41 *f*

49 *mf*

The musical score is written for Trompa 1 F in 4/4 time with a tempo of 90. It consists of several staves of music. The first staff starts with a box containing the number '1' and a quarter note followed by '=90'. The music begins with a rest for 7 measures, followed by a half note G4 with a dynamic marking of *f*. The second staff starts with a box containing '9' and a dynamic marking of *mf*, followed by a series of eighth notes. The third staff starts with a box containing '17' and a dynamic marking of *mf*, followed by a rest for 8 measures. The fourth staff starts with a box containing '25' and a dynamic marking of *mf*, followed by a series of eighth notes. The fifth staff starts with a box containing '33' and the text 'Solos (Dm Pent : RE, FA, SOL, LA, DO)' and 'On cue', followed by a rest for 8 measures. The sixth staff starts with a box containing '41' and a dynamic marking of *f*, followed by quarter notes with accents (^). The seventh staff starts with a box containing '49' and a dynamic marking of *mf*, followed by a series of eighth notes. The final staff continues the eighth note pattern.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Rock

"Totem Rumanus"

Raul Romo

1 $\text{♩} = 90$

Trompa 2 F

7

f

9

mf

17

25

mf

33 Solos (Dm Pent : RE, FA, SOL, LA, DO) On cue

41

f

49

mf

The musical score is written for Trompa 2 F in 4/4 time. It begins with a tempo marking of quarter note = 90. The first measure (measure 1) contains a whole rest, with a dynamic marking of *f* and an accent mark (^) above the staff. A rehearsal mark '1' is placed above the first measure. Measure 7 contains a whole rest. Measure 9 begins a melodic line with a dynamic marking of *mf*. Measure 17 contains a whole rest. Measure 25 begins another melodic line with a dynamic marking of *mf*. Measure 33 is a solo section, indicated by a double bar line and repeat sign, with the instruction 'Solos (Dm Pent : RE, FA, SOL, LA, DO)' and 'On cue'. Measure 41 begins a melodic line with a dynamic marking of *f* and an accent mark (^) above the staff. Measure 49 begins a melodic line with a dynamic marking of *mf*. The score concludes with a melodic line in the final measure.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Rock

"Totem Rumanus"

Raul Romo

1 $\text{♩} = 90$

Piano

Measures 1-8: Musical notation for the piano introduction. The bass line features a rhythmic pattern of eighth notes, while the treble line contains chords. The dynamic marking is *mf*.

Measures 9-16: Musical notation for the piano introduction. The bass line continues with eighth notes, and the treble line contains chords. The dynamic marking is *mf*.

9 *mf* Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷

(* TACET LEFT HAND, IF ELECTRIC BASS AVAILABLE)

Measures 17-24: Musical notation for the piano introduction. The bass line continues with eighth notes, and the treble line contains chords. The dynamic marking is *mf*.

17 Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷

Measures 25-32: Musical notation for the piano introduction. The bass line continues with eighth notes, and the treble line contains chords. The dynamic marking is *mf*.

25 *mf* Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷

Measures 33-40: Musical notation for the piano introduction. The bass line continues with eighth notes, and the treble line contains chords. The dynamic marking is *mp*.

33 Solos (Gm Pent : SOL, Sib, DO, RE, FA,) On cue

mp Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷

Measures 41-48: Musical notation for the piano introduction. The bass line continues with eighth notes, and the treble line contains chords. The dynamic marking is *mp*.

41 *f* Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷

49 *mf* Gm B^b Cm D⁷

Measures 50-57: Musical notation for the piano introduction. The bass line continues with eighth notes, and the treble line contains chords. The dynamic marking is *f*.

50 *f* Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm

7911

Measures 58-65: Musical notation for the piano introduction. The bass line continues with eighth notes, and the treble line contains chords. The dynamic marking is *f*.

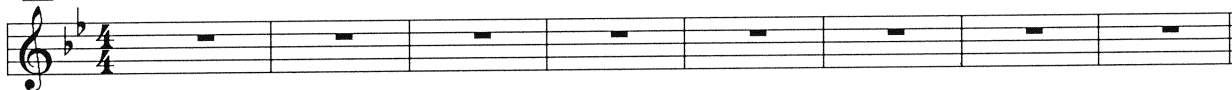
Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Totem Rumanus"

Raul Romo

1 $\text{♩} = 90$

Guitarra



9

mf

Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷



17

Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷



25

mf

Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷

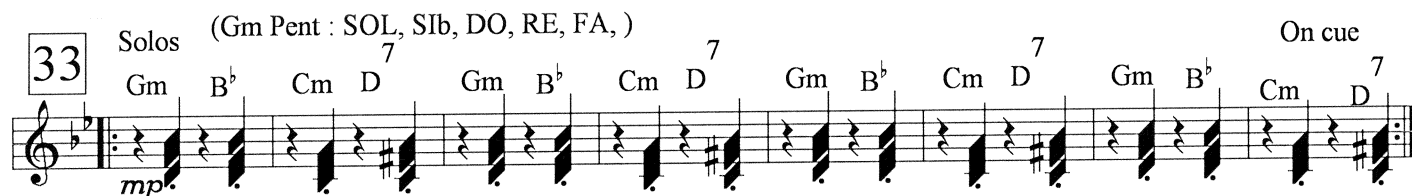


33

Solos (Gm Pent : SOL, Sib, DO, RE, FA,) On cue

mp

Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷



41

f

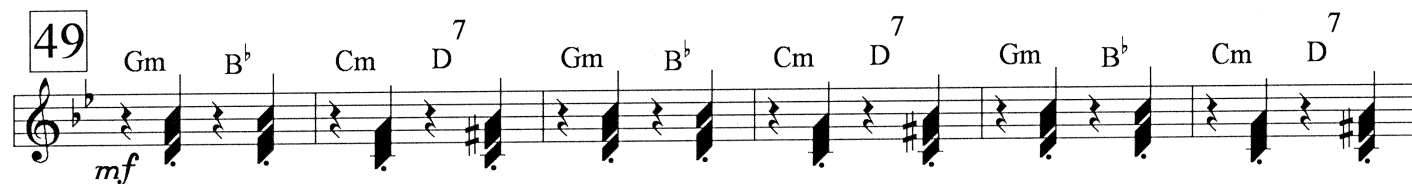
Gm Gm Gm Gm



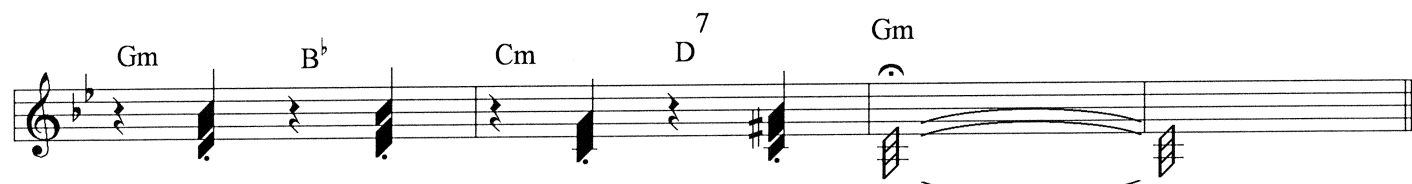
49

mf

Gm B^b Cm D⁷ Gm B^b Cm D⁷ Gm B^b Cm D⁷



Gm B^b Cm D⁷ Gm



Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Totem Rumanus"

Raul Romo

Rock

1 ♩ = 90

Bajo / Tuba

mf

A 9

B 17

A 25

33 Solos

On cue

B 41 mp

A 49 f

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Totem Rumanus"

Raul Romo

Rock 1 ♩ = 90

Batería

4

Open

Open

9 HI-HAT *mf*

17 RIDE

25 HI-HAT

33 Solos RIDE *mp*

41

49 HI-HAT *f*

Fill.

STOP

STOP

On cue

p

Copyright Raul Romo +34 662099027 raulromosax@gmail.com