



Raul Romo Soto

Espagne, Vitoria

Tendrá que ser latin

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

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A propos de la pièce



Titre : Tendrá que ser latin
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Orchestre d'Harmonie
Style : Latin

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



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"Tendrá que ser Latin"

1

Raul Romo

Latin-Rock

$\text{♩} = 126$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flutina 1 C**: Treble clef, playing a melodic line with dynamics *f*.
- Flutina 2 C**: Treble clef, playing a melodic line with dynamics *f*.
- Oboe C**: Treble clef, playing a melodic line with dynamics *f*.
- Clarinete 1 Eb**: Treble clef, playing a melodic line with dynamics *f*.
- Clarinete 2 Eb**: Treble clef, playing a melodic line with dynamics *f*.
- Soprano/Acordeón**: Treble clef, playing a melodic line with dynamics *f*.
- Alto 1 Eb**: Treble clef, playing a melodic line with dynamics *f*.
- Alto 2 Eb**: Treble clef, playing a melodic line with dynamics *f*.
- Tenor Bb**: Treble clef, playing a melodic line with dynamics *f*.
- Baritone Bb**: Treble clef, playing a melodic line with dynamics *f*.
- Fagot C**: Bass clef, playing a melodic line with dynamics *f*.
- Trompeta 1 Bb**: Treble clef, playing a melodic line with dynamics *f*.
- Trompeta 2 Bb**: Treble clef, playing a melodic line with dynamics *f*.
- Trombón 1 C**: Bass clef, playing a melodic line with dynamics *f*.
- Trombón 2 C**: Bass clef, playing a melodic line with dynamics *f*.
- Trompa 1 F**: Treble clef, playing a melodic line with dynamics *f*.
- Trompa 2 F**: Treble clef, playing a melodic line with dynamics *f*.
- Guitarra**: Treble clef, playing a melodic line with dynamics *f*.
- Piano**: Treble clef, playing a melodic line with dynamics *f*.
- Bajo**: Bass clef, playing a melodic line with dynamics *f*.
- Batería**: Bass clef, playing a melodic line with dynamics *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like "f" (forte) and "rit..." (ritardando). The score is divided into measures, with some measures containing a "12" indicating a double bar line.

This page contains the musical score for the second page of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Flauta 1 C, Flauta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Soprano/Acordeon, Alto 1 Eb, Alto 2 Eb, Tenor Bb, Baritono Bb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombon 1 C, Trombon 2 C, Trompa 1 F, Trompa 2 F, Guitarra, Piano, Bajo, and Baclaria. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some specific markings like '16' and '20' above certain staves, likely indicating measure numbers. The bottom right corner of the page contains the copyright information: Copyright Raul Romo +34 662099027 romoromix@hotmail.com.

Flauta 1 C

Flauta 2 C

Oboe C

Clarinete 1 Bb

Clarinete 2 Bb

Soprano/Acordeón

Alto 1 Eb

Alto 2 Eb

Tenor Bb

Bartono Bb

Fagot C

Trompeta 1 Bb

Trompeta 2 Bb

Trombon 1 C

Trombon 2 C

Trompa 1 F

Trompa 2 F

Guilare

Piano

Bajo

Bateria

Flauta 1 C
Flauta 2 C
Oboe C
Clarinete 1 Bb
Clarinete 2 Bb
Soprano/Acordeón
Alto 1 Eb
Alto 2 Eb
Tuba Bb
Barífono Bb
Fagot C
Trompeta 1 Bb
Trompeta 2 Bb
Trombón 1 C
Trombón 2 C
Trompa 1 F
Trompa 2 F
Guitarra
Piano
Bajo
Batería

Flauta 1 C

Flauta 2 C

Oboe C

Clarinete 1 Bb

Clarinete 2 Bb

Soprano/Acordeón

Alto 1 Eb

Alto 2 Eb

Tenor Bb

Barítono Bb

Fagot C

Trompeta 1 Bb

Trompeta 2 Bb

Trombone 1 C

Trombone 2 C

Trompa 1 F

Trompa 2 F

Guitarras

Piano

Bajo

Balearia

56

60

66

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7

64 68 72

Flauta 1 C
Flauta 2 C
Oboe C
Clarinete 1 Bb
Clarinete 2 Bb
Soprano/Alto clarinet
Alto 1 Eb
Alto 2 Eb
Tenor Bb
Baritone Bb
Fagot C
Trompeta 1 Bb
Trompeta 2 Bb
Trombon 1 C
Trombon 2 C
Trompa 1 F
Trompa 2 F
Guitarra
Piano
Bajo
Bateria

The musical score on page 8 is organized into two systems. The first system covers measures 76 to 88 and includes the following instruments:

- Flauta 1 C (Solo)
- Flauta 2 C (Solo)
- Oboe C (Solo)
- Clarinete 1 Bb (Solo)
- Clarinete 2 Bb (Solo)
- Soprano/Acordeon (Solo)
- Alto 1 Eb (Solo)
- Alto 2 Eb (Solo)
- Tenor Bb (Solo)
- Baritono Bb (Solo)
- Fagot C (Solo)

The second system covers measures 88 to 90 and includes:

- Trompeta 1 Bb (Solo)
- Trompeta 2 Bb (Solo)
- Trombón 1 C (Solo)
- Trombón 2 C (Solo)
- Trompa 1 F (Solo)
- Trompa 2 F (Solo)
- Guitarras (Solo)
- Piano (Solo)
- Bajo (Solo)
- Batería (Solo)

The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo' and 'mp'. The page number '8' is located at the top left.

Flauta 1 C

Flauta 2 C

Oboe C

Clarinete 1 Bb

Clarinete 2 Bb

Soprano/Acordeón

Allo 1 Eb

Allo 2 Eb

Trompa Bb

Bartono Bb

Fagot C

Trompa 1 Bb

Trompa 2 Bb

Trombón 1 C

Trombón 2 C

Trompa 1 F

Trompa 2 F

Guitarra

Piano

Bajo

Batería

80 82 84 86 88 90 92 94 96

This page of a musical score contains 20 staves, each representing a different instrument or section. The staves are arranged vertically and contain musical notation such as notes, rests, and dynamic markings. The instruments listed on the left side of the page are: Flauta 1 C, Flauta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Soprano/Acordeón, Alto 1 Eb, Alto 2 Eb, Tenor Bb, Barífono Bb, Fagot, Trompeta 1 Bb, Trompeta 2 Bb, Trombón 1 C, Trombón 2 C, Trompa 1 F, Trompa 2 F, Guitarra, Piano, Bigo, and Batería. The score includes measure numbers 100, 104, and 108. Dynamic markings like 'f' and 'ff' are present. The notation includes various note values, rests, and articulation marks.

"Tendrá que ser Latin"

Latin-Rock

Raul Romo

Flauta 1 C

Flauta 1 C

Tempo: 126

Measures: 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 80, 84, 88, 92, 96, 100, 104

Solos

Dynamics: *f*

"Tendrá que ser Latin"

Latin-Rock

Raul Romo

Flauta 2 C

$\text{♩} = 126$ 8

12

"Tendrá que ser Latin"

Raul Romo

Latin-Rock

Oboe C $\text{♩} = 126$ f

4 8 12 16 20 24 28 32 36 40 44 48 52 56 60 64 68 72 76 80 84 88 92 96 100 104

Solos

"Tendrá que ser Latin"

Clarinete 1 Bb $\text{♩} = 126$

The musical score is written for Clarinet 1 Bb in 4/4 time with a tempo of 126 beats per minute. It consists of 104 measures across 14 staves. The key signature changes from one flat (Bb) to two sharps (F# and C#) at measure 32. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'Solos'. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, and 104 are indicated at the beginning of their respective staves.

"Tendrá que ser Latin"

$\text{♩} = 126$

Clarinete 2 Bb

The musical score is written for Clarinet 2 Bb in 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo of 126 beats per minute. The score consists of 104 measures, divided into 13 systems of 8 measures each. The key signature changes from C major to D major at measure 40. The piece features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several accents and slurs throughout. A section labeled "Solos" begins at measure 72, marked with a double bar line and repeat signs. The score ends at measure 104.

"Tendrá que ser Latin"

Latin-Rock

Raul Romo

Acordeón en C

$\text{♩} = 126$

f

4

8

12

16

20

24

28

32

36

40

44

48

52

56

60

64

68

72

Solos

14

92

96

100

104

"Tendrá que ser Latin"

Raul Romo

Latin-Rock

Soprano Bb

The musical score is written for Soprano Bb in 4/4 time with a tempo of 126. It begins with a dynamic marking of *f*. The score consists of 11 staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 92, 96, and 104 marked. A section labeled "Solos" begins at measure 72. The key signature changes from one flat (Bb) to two sharps (F# and C#) at measure 32, and then to one sharp (F#) at measure 72. The score includes various musical notations such as slurs, accents, and dynamic markings.

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"Tendrá que ser Latin"

♩ = 126

Alto 1 Eb

The musical score is written for Alto 1 Eb in 4/4 time. It begins with a tempo of 126 beats per minute. The key signature is one sharp (F#). The score consists of 11 staves of music. The first staff starts with a dynamic marking of *f*. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, and 104 are indicated throughout the score. A section labeled "Solos" begins at measure 72. The score concludes with a double bar line at measure 104.

"Tendrá que ser Latin"

Latin-Rock

Raul Romo

Alto 2 Eb $\text{♩} = 126$

f

4 8 12 16 20 24 28 32 36 40 44 48 52 56 60 64 68 72 76 80 84 88 92 96 100 104

Solos

"Tendrá que ser Latin"

Latin-Rock

Raul Romo

Tenor Bb

$\text{♩} = 126$

f

4

8

12

16

20

24

28

32

36

40

44

48

52

56

60

64

68

72

76

80

84

88

92

96

100

104

Solos

"Tendrá que ser Latin"

1

Latin-Rock

Raul Romo

Baritono Bb

$\text{♩} = 126$

f

4

8

12

16

20

24

28

32

36

40

"Tendrá que ser Latin"

44 48

52

56

60

64

68 72

Solos 76 80 84 88

92

96

100 104

"Tendrá que ser Latin"

Latin-Rock

Raul Romo

Trompeta 1 Bb

$\text{♩} = 126$

f

4 8 12 16 20 24 28 32 36 40 44 48 52 56 60 64 68 72 76 80 84 88 92 96 100 104

Solos

"Tendrá que ser Latin"

Latin-Rock

Raul Romo

Trompeta 2 Bb

$\text{♩} = 126$

Measures 1-104 are shown in 4/4 time. The score includes dynamic markings such as *f* and *Solos*. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, and 104 are indicated at the start of their respective lines.

"Tendrá que ser Latin"

Trombón 1 C

$\text{♩} = 126$ 8

f

12

16

20

24

28

32

36

2

40

44

2

48

52

56

60

64

68

72

Solos

14

f

92

96

100

104

Detailed description: This is a musical score for Trombone 1 C. It consists of 11 staves of music. The first staff starts with a tempo marking of quarter note = 126 and a measure number of 8. The music is written in bass clef with a key signature of one flat. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include a forte 'f' and a section labeled 'Solos'. Measure numbers are indicated at the beginning of each staff: 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104. The score ends with a double bar line and repeat dots.

"Tendrá que ser Latin"

Trombón 2 C

The musical score is written for Trombone 2 C in a 4/4 time signature with a tempo of 126 bpm. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 8 measures. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several accents (^) and slurs throughout the piece. The score includes measure numbers 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, and 104. A section labeled "Solos" begins at measure 76. The piece concludes with two accents (^) in the final measure.

"Tendrá que ser Latin"

Trompa 1 F

Tempo: ♩ = 126, Time Signature: 8

Measures: 1, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104

Dynamics: *f*

Accents: ^

Section: Solos (Measures 72-92)

"Tendrá que ser Latin"

Trompa 2 F $\text{♩} = 126$ 8 12 16 20 24 28 32 36 2 40 44 2 48 52 56 60 64 68 72

104

"Tendrá que ser Latin"

Fagot C $\text{♩} = 126$
f

"Tendrá que ser Latin"

FAGOT

52 56 60 64 68 72 76 80 84 88 92 96 100 104

Solos

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"Tendrá que ser Latin"

$\text{♩} = 126$

8

Guitarra

The image shows a guitar score for the song "Tendrá que ser Latin" by Raul Romo. The score is written in a 4/4 time signature with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 10 staves of music. The first 8 staves are marked with a forte (f) dynamic and feature a rhythmic pattern of eighth notes and quarter notes, with chords primarily in the B-flat, E-flat, and F series. The 9th staff is marked with a mezzo-piano (mp) dynamic and features a different rhythmic pattern, with chords primarily in the C, F, and G series. The 10th staff continues the B-flat, E-flat, and F series. The score includes various musical notations such as slurs, ties, and dynamic markings.

"Tendrá que ser Latin"

PIANO

1

Latin-Rock

$\text{♩} = 126$

Raul Romo

Piano

The image shows a piano score for the piece "Tendrá que ser Latin" by Raul Romo. The score is written for piano and consists of ten systems of music, each with a treble and bass clef staff. The tempo is marked as $\text{♩} = 126$. The key signature has two flats (B-flat and E-flat). The score begins with a piano dynamic marking and a forte (*f*) dynamic marking. The piece is in a Latin-Rock style. The score is divided into measures, with measure numbers 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, and 52 indicated above the staves. The piece concludes with a double bar line and repeat signs.

"Tendrá que ser Latin"

PIANO

2

56

Musical notation for measures 56-59, featuring a piano accompaniment with a steady bass line and a treble line with chords and eighth notes.

60 64

Musical notation for measures 60-63, continuing the piano accompaniment.

68 72

Musical notation for measures 64-71, continuing the piano accompaniment.

Solos *mp* 76

Musical notation for measures 72-75, marked 'Solos' and 'mp' (mezzo-piano).

80

Musical notation for measures 76-79, continuing the piano accompaniment.

84 88

Musical notation for measures 80-83, continuing the piano accompaniment.

92

f

Musical notation for measures 84-91, marked 'f' (forte).

96 100

Musical notation for measures 92-95, continuing the piano accompaniment.

104

Musical notation for measures 96-103, continuing the piano accompaniment.

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"Tendrá que ser Latin"

Latin-Rock

♩ = 126

Raul Romo

Bajo

8 *f* 4 8

8 *B^b* 12

8 *f* 16 20

8 24 28 32

8 *C* 36 40 44

8 48 52

8 *B^b* 56 60

8 64 68 72

8 *C* *>Solos* 76 80

8 *mp* 84 88

8 *B^b* 92

8 *f* 96 100

8 104

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"Tendrá que ser Latin"

Latin-Rock

solo de batería

Raul Romo

Batería

$\text{♩} = 126$

f

Fill

4

HI-Hat

8

12

16

20

24

28

32

ride

36

40

44

48

HI-Hat

52

"Tendrá que ser Latin"

BATERÍA

The drum score is written on ten staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered from 56 to 104. The parts include:

- Staff 1: Main drum pattern, measures 56-59.
- Staff 2: Main drum pattern, measures 60-63.
- Staff 3: Main drum pattern, measures 64-67.
- Staff 4: Main drum pattern, measures 68-71.
- Staff 5: Main drum pattern, measures 72-75.
- Staff 6: **Solos** section, **ride** cymbal, **mp** dynamic, measures 76-79.
- Staff 7: Main drum pattern, measures 80-83.
- Staff 8: Main drum pattern, measures 84-87.
- Staff 9: **Hi-Hat** part, **f** dynamic, measures 88-91.
- Staff 10: Main drum pattern, measures 92-95.
- Staff 11: Main drum pattern, measures 96-99.
- Staff 12: Main drum pattern, measures 100-103.
- Staff 13: Main drum pattern, measures 104-107, ending with accents (^) on the final notes.

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