



Raul Romo Soto

Espagne, Vitoria

Snoopys Dream - Concert Band + Rhythm Section

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

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A propos de la pièce



Titre : Snoopys Dream - Concert Band + Rhythm Section

Compositeur : Romo Soto, Raul

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Instrumentation : Orchestre d'Harmonie

Style : Pop

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Rock

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"Snoopy's Dream"

1
SayChin Y eoh
Arr. Raul Romo

$\text{♩} = 120$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano/Acordeon, Alto 1, Alto 2, Trompeta 1, Trompeta 2, Trombon/Trompa, Fagot, Guitarra, Piano, Bajo, and Batería. The score consists of 12 measures. The Flauta part starts with a forte (f) dynamic and features a melodic line with slurs and accents. The Oboe part also starts with f and has a similar melodic line. The Clarinet parts (1 and 2) have a more rhythmic, eighth-note pattern. The Soprano/Acordeon part has a steady eighth-note accompaniment. The Alto parts (1 and 2) have a similar rhythmic pattern. The Trombone/Trompa part has a steady eighth-note accompaniment. The Fagot part has a steady eighth-note accompaniment. The Guitarra part has a steady eighth-note accompaniment. The Piano part has a steady eighth-note accompaniment. The Bajo part has a steady eighth-note accompaniment. The Batería part has a steady eighth-note accompaniment. The score includes various dynamics such as f, mf, and f, and includes slurs, accents, and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

Rock

"Snoopy's Dream"

The musical score is arranged in a standard orchestral format with 13 staves. From top to bottom, the instruments are: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano/Acordeon, Alto 1, Alto 2, Trompeta 1, Trompeta 2, Trombon/Trompa, Fagot, Guitarra, Piano, and Bañeta. The score covers measures 13 through 17. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *f* are indicated. The guitar part includes chord diagrams for F, E^b, and F. The piano part includes chord diagrams for F and E^b. The bassoon part includes chord diagrams for F and E^b. The saxophone/accordion part includes chord diagrams for F and E^b. The alto 1 and 2 parts include chord diagrams for F and E^b. The trumpet 1 and 2 parts include chord diagrams for F and E^b. The trombone part includes chord diagrams for F and E^b. The flute and oboe parts include chord diagrams for F and E^b. The clarinet 1 and 2 parts include chord diagrams for F and E^b. The alto 1 and 2 parts include chord diagrams for F and E^b. The trumpet 1 and 2 parts include chord diagrams for F and E^b. The trombone part includes chord diagrams for F and E^b. The fagot part includes chord diagrams for F and E^b. The guitarra part includes chord diagrams for F and E^b. The piano part includes chord diagrams for F and E^b. The bañeta part includes chord diagrams for F and E^b.

Rock

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano/Acordeon

Alto 1

Alto 2

Trompetta 1

Trompetta 2

Tromboni/Tromba

Fagot

Guitarra

Piano

Bajo

Batería

"Snoopy's Dream"

The musical score is arranged in a standard orchestral layout with 14 staves. The instruments listed on the left are: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano/Acordeon, Alto 1, Alto 2, Trompetta 1, Trompetta 2, Tromboni/Tromba, Fagot, Guitarra, Piano, Bajo, and Bateria. The score covers measures 31 to 39. Measure 31 shows the beginning of a section with a forte (f) dynamic. Measures 32-33 show the woodwinds and strings playing. Measures 34-36 feature a melodic line in the woodwinds with a forte (f) dynamic. Measures 37-39 continue the melodic development, with a mezzo-forte (mf) dynamic marking appearing in measure 38. The piano part provides harmonic support throughout the section.

"Snoopy's Dream"

The musical score is arranged in a grand staff format with 13 staves. From top to bottom, the staves are: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano/Acordeon, Alto 1, Alto 2, Trompetta 1, Trompetta 2, Trombon/Trompa, Fagot, Guitarra, Piano, and Bajo. The score covers measures 40 to 52. The key signature has one sharp (F#) and the time signature is 4/4. The guitar part includes a series of chords: E^b, F, E^b, F, E^b, F, E^b, F, E^b, F, C, B^b, B^b, C, B^b, C, B^b. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The woodwind parts have melodic lines with some slurs and accents. The bass part provides a steady rhythmic foundation.

Rock

"Snoopy's Dream"

The musical score is arranged for a rock band and includes the following parts:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Soprano/Acordeon
- Alto 1
- Alto 2
- Trompeta 1
- Trompeta 2
- Trombon/Trompa
- Fagot
- Guitarra
- Piano
- Bajo
- Bateria

The score is in 4/4 time with a tempo of $\text{♩} = 120$. It begins with a dynamic marking of *f* (forte). The key signature has one sharp (F#). The score is divided into measures 53 through 68. The guitar part features a repeating chord progression of C, B^b, C, B^b. The piano part has a melodic line with various dynamics including *f*, *mf*, and *m*. The brass and woodwind parts have complex rhythmic patterns with accents and slurs. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes.

"Snoopy's Dream"

The musical score is arranged in a standard orchestral layout with 13 staves. From top to bottom, the staves are: Flute, Oboe, Clarinet 1, Clarinet 2, Soprano/Acordeon, Alto 1, Alto 2, Trompeta 1, Trompeta 2, Trombon/Trompa, Fagot, Guitarra, Piano, and Bajo. The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks. Measure numbers 66 through 85 are indicated at the end of each staff line.

"Snoopys Dream"

1

SayChin Yeoh

Arr. Raul Romo

Flauta

1 =120

2 3 4 5

6 7 8 9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 8 33 34

35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 4 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72

73 74 75 76 77 78 79

80 81 82 83 84 85

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"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

Oboe

The musical score is written for Oboe in 4/4 time with a tempo of 120. It consists of 85 numbered measures across 11 staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line at measure 85.

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"Snoopys Dream"

Clarinete 1

♩ = 120

1 2 3 4 5 3

8 9 10 11 12 13

14 16 17 18 19 20

21 22 23 24 25 8 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 4 53 54 55

56 57 3 60 61 62

63 64 65 3 68

69 70 71 72 73 74

75 76 77 78 79 80 81

82 83 84 85

"Snoopys Dream"

1
SayChin Yeoh
Arr. Raul Romo

Clarinete 2

1 =120 2 3 4 5 3

8 9 10 11 12 13 3

16 17 18 19 20

21 22 23 24 25 8 33 34

35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 4 53 54 55 *mf*

56 57 3 60 61 62 63

64 65 3 68 69 70 71

72 73 74 75 76 77 *f*

78 79 80 81 82 83 84 85

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"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

Acordeón

The musical score is written for an accordion in a single system with ten staves. It begins with a tempo marking of quarter note = 120. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents (>), and dynamic markings like 'f' (forte). Measure numbers are placed at the beginning of each staff: 1, 6, 13, 18, 24, 37, 42, 47, 57, 62, 68, 73, 80. Some measures contain a '4' (e.g., measure 49) or a '8' (e.g., measure 25), likely indicating a repeat or a specific rhythmic pattern. The piece concludes with a final cadence in measure 85.

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"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

Soprano

$\text{♩} = 120$

The musical score is written for a soprano voice in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of 85 numbered measures across 17 staves. The melody is characterized by eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The piece concludes with a final cadence on the 85th measure.

Rock

"Snoopys Dream"

SayChin Yeoh
Arr. Raul Romo

Alto 1 Oct aguda

$\text{♩} = 120$

1 2 3 4 5

6 *f* 7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23 24 A

25 Solo de Guitarra o Saxo (D pent mayor) 27 28 29 30 31 32

mp

33 5 38 39 40 41 42

mf

43 44 45 46 47

48 49 4 53 54 55 56 57

f

58 59 60 61 62 63 64

65 66 67 68 69

f

70 71 72 73 74 75

76 77 78 79 80

f

81 82 A 83 A 84 85 A

"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

Alto 1

$\text{♩} = 120$

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 6 23 24

25 Solo de Saxo (D pent mayor)

26 27 28 29 30 31 32

33 5 38 39 40 41 42

43 44 45 46 47 48

49 4 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 6 75 76

77 78 79 80 81 82 83 84 85

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"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

Alto 2

Musical score for Alto 2, titled "Snoopys Dream". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of 85 measures, numbered 1 through 85. The music features a mix of eighth and quarter notes, often beamed together, and includes dynamic markings such as *mf* and *mp*. There are also some rests and phrasing slurs throughout the piece.

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"Snoopys Dream"

SayChin Yeh
Arr. Raul Romo

Tenor Bb

♩ = 120

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23 24

Solo de Guitarra o Saxo (G pent mayor)

25 26 27 28 29 30 31

mp

32 33 5 38 39 40 41 42

mf

43 44 45 46 47

48 49 4 53 54 55 56 57

f

58 59 60 61 62 63 64

65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80

f

81 82 83 84 85

"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

$\text{♩} = 120$

Trompeta 1

Musical score for Trompeta 1, measures 1-85. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of ten staves of music. Measure numbers 1 through 85 are indicated above the notes. Dynamics include *mf* and accents (^). The piece concludes with a double bar line at measure 85.

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"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

Trompeta 2

$\text{♩} = 120$

2 3 4 5 3 8

9 10 11 12 13 4 17 6 23

24 25 26 27 28 29 30

31 32 33 8 41 42 43 44

45 46 47 48 49 4 53

54 55 56 57 3 60 61

62 63 64 65 4

69 75 76 77 78 79 80

81 82 83 84 85

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"Snoopys Dream"

1
SayChin Yeoh
Arr. Raul Romo


Musical score for Trombone part of "Snoopy's Dream". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 120. The piece consists of 85 measures, divided into seven systems of music. The first system contains measures 1-6, the second 7-13, the third 14-25, the fourth 33-58, the fifth 59-65, the sixth 66-76, and the seventh 77-85. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents (^) and hairpins ($\hat{>$).

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"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

 = 120

Trompa 1



Musical score for Trompa 1, measures 1 through 85. The score is written in 4/4 time with a tempo of 120. It features a repeating rhythmic pattern of eighth notes and quarter notes. Measures 25-32 and 41-48 contain rests. A dynamic marking of *f* (forte) is present at measure 77. The score concludes with a double bar line at measure 85.

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"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

Trompa 2

$\text{♩} = 120$

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24

25 8 33 16 49 4 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76

77 78 79 80 81 82 83 84 85

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"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

Fagot

$\text{♩} = 120$

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 33 5 38 39 40 41 42

43 44 45 46 47 48

49 4 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85

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"Snoopys Dream"

1
Arr. Raul Romo
SayChin Yeoh

Guitarra

$\text{♩} = 120$

The score is written for guitar in 4/4 time with a tempo of 120. It consists of 85 measures across 17 staves. The key signature has one flat (Bb). The piece is divided into sections with different chord progressions: measures 1-16 use C and Bb chords; measures 17-48 use F and Eb chords; measures 49-68 use C and Bb chords; and measures 69-85 use F and Eb chords. A solo section is indicated from measure 25 to 48. The score ends with a key signature change to C major in the final measure.

1 C 2 B^b 3 C 4 B^b

5 C 6 B^b 7 C 8 B^b

9 C 10 B^b 11 C 12 B^b

13 C 14 B^b 15 C 16 B^b

17 F 18 E^b 19 F 20 E^b

21 F 22 E^b 23 F 24 E^b

25 Solo de Guitarra en F pent Mayor (6^o D pent Menor) 27 F 28 E^b

29 F 30 E^b 31 F 32 E^b

33 F 34 E^b 35 F 36 E^b

37 F 38 E^b 39 F 40 E^b

41 F 42 E^b 43 F 44 E^b

45 F 46 E^b 47 F 48 E^b

49 C 50 B^b 51 C 52 B^b

53 C 54 B^b 55 C 56 B^b

57 C 58 B^b 59 C 60 B^b

61 C 62 B^b 63 C 64 B^b

65 C 66 B^b 67 C 68 B^b

69 F 70 E^b 71 F 72 E^b

73 F 74 E^b 75 F 76 E^b

77 F 78 E^b 79 F 80 E^b *f*

81 F 82 E^b 83 F 84 85

"Snoopys Dream"

SayChin Yeoh
Arr. Raul Romo

Rock

Piano

The musical score is written for piano and is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with chord changes indicated by letters above the staff. The chords are: 1 C, 2 Bb, 3 C, 4 Bb, 5 C, 6 Bb, 7 C, 8 C, 9 C, 10 Bb, 11 C, 12 Bb, 13 C, 14 C, 15 C, 16 C, 17 F, 18 Eb, 19 F, 20 Eb, 21 F, 22 Eb, 23 F, 24 Eb, 25 F, 26 Eb, 27 F, 28 Eb, 29 F, 30 Eb, 31 F, 32 Eb, 33 F, 34 Eb, 35 F, 36 Eb, 37 F, 38 Eb, 39 F, 40 Eb, 41 F, 42 Eb.

"Snoopy's Dream"

2

SayChin Yeoh
Arr. Raul Romo

Piano

The image shows a piano score for the piece "Snoopy's Dream". The score is written for piano and consists of eight systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major). The score includes chord symbols above the treble staff and measure numbers. The chords are: F (43), E^b (44), F (45), E^b (46), F (47), E^b (48), C (49), B^b (50), C (51), B^b (52), C (53), B^b (54), C (55), B^b (56), C (57), B^b (58), C (59), B^b (60), C (61), B^b (62), C (63), B^b (64), C (65), B^b (66), C (67), B^b (68), F (69), E^b (70), F (71), E^b (72), F (73), E^b (74), F (75), E^b (76), F (77), E^b (78), F (79), E^b (80), F (81), E^b (82), F (83), E^b (84), F (85). The score ends with a double bar line at measure 85.

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"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

Bajo

$\text{♩} = 120$

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24
25 26 27 28
29 *mf* 30 31 32
33 34 35 36
37 38 39 40
41 42 43 44
45 46 47 48
49 50 51 52

"Snoopys Dream"

SayChin Yeoh
Arr. Raul Romo

Bajo

8 *f*

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84 85

Detailed description: This is a musical score for a Bajo instrument, consisting of eight staves of music. The music is written in bass clef with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 53 through 85 indicated above the notes. The notation includes eighth and sixteenth notes, rests, and a final measure with a fermata and a breath mark (^) above it.

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"Snoopys Dream"

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SayChin Yeoh
Arr. Raul Romo

Bateria

1 Hi-Hat 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 Ride 18 19 20

21 22 23 24

25 Hi-Hat 26 27 28

29 30 31 32

33 Ride 34 35 36

37 38 39 40

41 42 43 44

"Snoopys Dream"

2

SayChin Yeoh
Arr. Raul Romo

Bateria

Musical score for Bateria, measures 45 to 85. The score is written on a grand staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on the staff. The score is divided into sections labeled 'Hi-Hat', 'Ride', and 'Open Hi-Hat'. The measures are numbered 45 through 85. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'mf'. The piece concludes with a final chord marked with an accent (^) above and below the notes.

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"Snoopys Dream"

1
Arr. Raul Romo
SayChin Yeoh

Guitarra

$\text{♩} = 120$

1 C 2 B^b 3 C 4 B^b

5 C 6 B^b 7 C 8 B^b

9 C 10 B^b 11 C 12 B^b

13 C 14 B^b 15 C 16 B^b

17 F 18 E^b 19 F 20 E^b

21 F 22 E^b 23 F 24 E^b

25 Solo de Guitarra en F pent Mayor 26 27 28

29 30 31 32

33 F 34 E^b 35 F 36 E^b

37 F 38 E^b 39 F 40 E^b

41 F 42 E^b 43 F 44 E^b

45 F 46 E^b 47 F 48 E^b

49 C 50 B^b 51 C 52 B^b

53 C 54 B^b 55 C 56 B^b

57 C 58 B^b 59 C 60 B^b

61 C 62 B^b 63 C 64 B^b

65 C 66 B^b 67 C 68 B^b

69 F 70 E^b 71 F 72 E^b

73 F 74 E^b 75 F 76 E^b

77 F 78 E^b 79 F 80 E^b

81 F 82 E^b 83 F 84 85