



# Raul Romo Soto

Espagne, Vitoria

## Saxing a Go Go - Saxophone Quartet AATB - Raul Romo

### A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

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### A propos de la pièce



**Titre :** Saxing a Go Go - Saxophone Quartet AATB - Raul Romo

**Compositeur :** Romo Soto, Raul

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**Instrumentation :** Quatuor de saxophones

**Style :** Jazz

### Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)

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# SAXING A GO-GO

The musical score is arranged in four systems, each with a different instrument part: Saxophone (SAXIFONO), Alto 1 (ALTO 1), Tenor (TENOR), and Baritone (BARITONO). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first-measure rest for the saxophone, followed by a melodic line starting on the second measure. The saxophone part features several triplet markings (indicated by a '3' and a bracket) and various articulations like accents and slurs. The alto, tenor, and baritone parts provide harmonic support with chords and rhythmic patterns. The saxophone part concludes with a final melodic phrase and a fermata over the last note.

11 12 13 14 15 16 17 2 2

18 19 20 21 22 23 24

*mf* walking

*f*

*mf*

*p*

*f*

3

3

3

3

mf

p

f

Musical score for Solo Baritone, measures 25-35. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *mf*. The score consists of five systems of staves, each labeled with a measure number (25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into two systems of five staves each. The first system (measures 25-30) features a melodic line with slurs and accents, and a harmonic accompaniment. The second system (measures 31-35) continues the melodic line and includes a *mf* dynamic marking. The score concludes with a final chord in measure 35.

36  
37  
38  
39  
40  
41  
42  
43  
44

4

This musical score is for guitar, spanning measures 45 to 53. It is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is organized into two systems of four staves each. The first system covers measures 45 through 48, and the second system covers measures 49 through 53. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include accents (>), slurs, and breath marks (^). Measure 49 features a *mf* dynamic and a slur over the first two staves. Measures 50 and 51 show a *f* dynamic and a slur over the second and third staves. Measure 52 contains a triplet of eighth notes in the second staff and a slur over the first two staves. Measure 53 features a slur over the first two staves. The score concludes with a final chord in the last measure of the second system.

54  
55  
56  
57  
58

59  
60  
61  
62  
63

*cresc...*  
*cresc...*  
*cresc...*  
*cresc...*

**f**  
**f**  
**f**  
**f**  
**f**

6

This musical score consists of two systems of four staves each, representing a piano piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system covers measures 64 to 69, and the second system covers measures 70 to 77. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include accents (>) and slurs. Measure numbers 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are clearly marked at the beginning of their respective measures. The score concludes with a final cadence in measure 77.



78  
79  
80  
81  
82  
83  
84

8

rit.....

rit.....

rit.....

rit.....

# SAXING A GO-GO

Medium Swing

RAUL ROMO

ALTO 1

$\text{♩} = 116$

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 Solo Baritone 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 *cresc...* 54 55 56

Musical staff 53-56: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 53-56 contain a melodic line with various articulations (accents, slurs) and dynamics. A 'cresc...' marking is present below measure 54. A double bar line is at the end of measure 56.

57 58 59 60 61 62

Musical staff 57-62: Treble clef, key signature of two sharps, 4/4 time signature. Measures 57-62 continue the melodic line with slurs and accents. A double bar line is at the end of measure 62.

63 64 3 65 66 67

Musical staff 63-67: Treble clef, key signature of two sharps, 4/4 time signature. Measures 63-67 include a triplet of eighth notes in measure 64 and various slurs and accents. A double bar line is at the end of measure 67.

68 69 70 71 72

Musical staff 68-72: Treble clef, key signature of two sharps, 4/4 time signature. Measures 68-72 feature a long slur spanning measures 71 and 72. A double bar line is at the end of measure 72.

73 74 75 76 77 3

Musical staff 73-77: Treble clef, key signature of two sharps, 4/4 time signature. Measures 73-77 include a triplet of eighth notes in measure 77. A double bar line is at the end of measure 77.

78 79 80 81 82 83

Musical staff 78-83: Treble clef, key signature of two sharps, 4/4 time signature. Measures 78-83 continue the melodic line with slurs and accents. A double bar line is at the end of measure 83.

84 85 86 87 *rit.....*

Musical staff 84-87: Treble clef, key signature of two sharps, 4/4 time signature. Measures 84-87 include a 'rit.....' marking below measure 87. A double bar line is at the end of measure 87.

Musical score for a single melodic line, measures 56-87. The key signature is two sharps (F# and C#). The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *rit.*. It features several slurs, accents, and a triplet of eighth notes in measure 64. The piece concludes with a double bar line at measure 87.

# SAXING A GO-GO

Medium Swing

RAUL RONO

$\text{♩} = 116$

TENOR

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 Solo Baritone 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56 57

cresc....

Musical score for a single melodic line, measures 58-87. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 58 through 87 are indicated above the notes. Dynamic markings include *f*, *mf*, *f*, *ff*, and *rit.....*. A triplet of eighth notes is marked with a '3' above it in measures 64-66 and 77-79. A fermata is present over measure 87. The piece concludes with a double bar line.

# SAXING A GO-GO

Medium Swing

RAUL RONO

$\text{♩} = 116$

**BARITONO**

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

21 22 walking 23 24

25 26 27 28 29

30 31 Solo Baritone 32 33

34 35 36 37 38

39 40 41 42

43 44 45

47 3 48 49 50 *mp*

51 52 53 54 55 56 *cresc....*

57 58 59 60 61

62 63 64 3 65

66 67 68 69 70

71 72 73 74 75 76 *mp*

77 3 78 79 80 *mp*

81 82 83 84 85

86 87 *rit.....*