



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET - El Ziparrito - Raul Romo

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm

A propos de la pièce



Titre : SAX QUARTET - El Ziparrito - Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
Droit d'auteur : Copyright Â,Â© Raul Romo Soto
Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Jazz

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



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Groovie Rock

"El Ziparrito"

Raul Romo

f =116

Alto 1/Soprano
Alto 2
Tenor
Baritone

Alto 1/Soprano
Alto 2
Tenor
Baritone

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Alto 2
Tenor
Baritone

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Alto 2
Tenor
Baritone

Alto 1/Soprano
Alto 2
Tenor
Baritone

Alto 1/Soprano
Alto 2
Tenor
Baritone

Solo Alto 1 Gm pent (Sol,Sib,Do,Re,Fa)

Solo Alto
Solo Alto 1
Solo Alto 1

mf

Alto 1/Soprano 21 22 23 24 on Cue 25 SOLO TENOR 26

Alto 2 on Cue SOLO TENOR p

Tenore on Cue SOLO TENOR Cm pent (Do, Mi, Fa, Sol, Sib)

Baritone G C on Cue GSOLO TENOR C

Alto 1/Soprano 27 28 29 30 31 32 on Cue

Alto 2 on Cue

Tenore on Cue

Baritone G C G C G C on Cue

Alto 1/Soprano 33 34 35 37

Alto 2 f

Tenore f

Baritone G C G C G C

Alto 1/Soprano 38 39 40 41 42

Alto 2 mf

Tenore

Baritone C G C G C

Alto 1/Soprano 43 45 46 47 Rit... 48

Alto 2 Rit...

Tenore Rit...

Baritone G C G C G Rit... C

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"El Ziparrito"

♩ = 116

Soprano (Alto1)

Musical notation for Soprano (Alto1) part, consisting of four staves of music in 4/4 time. The first staff starts with a dynamic marking of *f*.

Solo Soprano Cm pent (Do, Mib, Fa, Sol, Sib)

on Cue

Musical notation for Solo Soprano Cm pent (Do, Mib, Fa, Sol, Sib) part, consisting of a single staff of music with a double bar line and repeat dots.

SOLO TENOR

Musical notation for SOLO TENOR part, consisting of a single staff of music starting with a dynamic marking of *p*.

on Cue

Musical notation for SOLO TENOR part, consisting of a single staff of music with a double bar line and repeat dots.

Musical notation for SOLO TENOR part, consisting of a single staff of music starting with a dynamic marking of *f*.

Musical notation for SOLO TENOR part, consisting of a single staff of music.

Musical notation for SOLO TENOR part, consisting of a single staff of music starting with a dynamic marking of *mf*.

Rit

Musical notation for SOLO TENOR part, consisting of a single staff of music ending with a ritardando marking.

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"El Ziparrito"

Alto 1 $\text{♩} = 116$

f

Solo Alto 1 Gm pent (Sol,Sib,Do,Re,Fa) on Cue

SOLO TENOR *p* on Cue

f

mf

Rit.....

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"El Ziparrito"

f =116

Alto 2

f

Solo Alto 1

p

on Cue

SOLO TENOR

p

on Cue

f

Rit

The musical score is written for Alto 2, Solo Alto 1, and Solo Tenor. It begins with a tempo marking of 116 and a dynamic of *f*. The Alto 2 part consists of 10 staves of music. The Solo Alto 1 part consists of 2 staves, starting with a dynamic of *p* and ending with an 'on Cue' instruction. The Solo Tenor part also consists of 2 staves, starting with a dynamic of *p* and ending with an 'on Cue' instruction. The score concludes with a *f* dynamic and a 'Rit' instruction.

"El Ziparrito"

$\text{♩} = 116$

Tenor *f*

Solo Alto 1 *p*

SOLO TENOR Cm pent (Do, Mib, Fa, Sol, Sib) on Cue

Rit.....

The musical score is written in 4/4 time with a tempo of 116 bpm. It features two main parts: Tenor and Solo Alto 1. The Tenor part starts with a forte (*f*) dynamic and consists of four staves of music. The Solo Alto 1 part starts with a piano (*p*) dynamic and consists of two staves of music. There is a section for the Solo Tenor, indicated as a Cm pentad (Do, Mib, Fa, Sol, Sib), which is a whole rest for the duration of the solo. The score concludes with a ritardando (*Rit.....*) marking.

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"El Ziparrito"

$\text{♩} = 116$

Barítono *f*

Solo Alto 1 *mf* on Cue

SOLO TENOR on Cue

f

Rit

Groovie Rock

♩ = 116

"El Ziparrito"

Raul Romo

Concert C

Solo Alto

SOLO TENOR

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