



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET - Ska sin nombre - Raul Romo

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm

A propos de la pièce



Titre : SAX QUARTET - Ska sin nombre - Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
Droit d'auteur : Copyright Â,Â© Raul Romo Soto
Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Jazz

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Ska-Even

"SKA SIN NOMBRE"

SAX QUARTET

Alaitz Barrera
Arreglo: Raul Romo

♩ = 124

The musical score is arranged in four systems, each with four staves: Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 124. The score begins with a dynamic marking of *f* (forte) for all parts. The first system shows the initial melodic lines for the saxophones and the bass line. The second system introduces a dynamic change to *mf* (mezzo-forte) and includes a 'simile' instruction. The third system features more complex melodic patterns and a variety of chords. The fourth system concludes the piece with a return to the initial melodic motifs. Chord symbols such as D, G, Em, A, and A7 are placed above the baritone staff to indicate the harmonic structure. Trills and triplets are indicated with '3' and brackets.

Solo Tenor ** (Si solo de Alto 1: Re,Mi,Sol,La,Si,Re)

Alto 1/Soprano

Alto 2

Tenor

Baritono

mp

Solo Tenor ** (Si solo de Alto 1: Re,Mi,Sol,La,Si,Re)

Solo Tenor (Gm pent: Sol, La, Si, Re, Mi, Sol)

Solo Tenor

D D G Em A⁷ D D

Alto 1/Soprano

Alto 2

Tenor

Baritono

G A⁷ D D G Em A⁷ D D G

Alto 1/Soprano

Alto 2

Tenor

Baritono

f

f

f

D G Em³ A⁷ D D G

Alto 1/Soprano

Alto 2

Tenor

Baritono

D G Em³ A⁷ D D G

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Ska-Even

"SKA SIN NOMBRE"

Alaitz Barrera /Raul Romo

SAX QUARTET

$\text{♩} = 124$

Soprano (Alto1)

Musical score for Soprano (Alto1) part of "Ska Sin Nombre". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo of 124 beats per minute. The melody consists of eighth and quarter notes, with several triplet markings. The score is divided into six systems of five staves each. The first system starts with a *f* dynamic. The second system continues the melody. The third system starts with a *mf* dynamic. The fourth system continues the melody. The fifth system continues the melody. The sixth system continues the melody and ends with a triplet of eighth notes.

Solo Tenor ** (Si solo de Soprano: Sol, La, Si, Re, Mi)

Musical score for Solo Tenor part of "Ska Sin Nombre". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *mp*. The melody consists of eighth and quarter notes, with several triplet markings. The score is divided into four systems of five staves each. The first system starts with a *mp* dynamic. The second system continues the melody. The third system starts with a *f* dynamic. The fourth system continues the melody and ends with a triplet of eighth notes.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Ska-Even

"SKA SIN NOMBRE"

Alaitz Barrera /Raul Romo

SAX QUARTET

$\text{♩} = 124$

Alto 1

f

mf

Solo Tenor ** (Si solo de Alto 1: Re,Mi,Sol,La,Si,Re)

mp

f

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"SKA SIN NOMBRE"

Ska-Even

Alaitz Barrera /Raul Romo

SAX QUARTET

$\text{♩} = 124$

Alto 2 *f*

mf

Solo Tenor ** (Si solo de Alto 2: Re,Mi,Sol,La,Si,Re)

mp

f

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Ska-Even

"SKA SIN NOMBRE"

Alaitz Barrera /Raul Romo

SAX QUARTET

♩ = 124

Tenor

f

mf

Solo Tenor (Gm pent: Sol, La, Si, Re, Mi, Sol)

f *Acompañamiento en caso de no hacer solo

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Ska-Even

"SKA SIN NOMBRE"

Alaitz Barrera /Raul Romo

SAX QUARTET

Baritono

$\text{♩} = 124$

f

mf

simile

Solo Tenor

f

The musical score is written for a Sax Quartet in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 124 beats per minute. The score is divided into two main sections: Baritone and Solo Tenor. The Baritone section consists of five staves of music, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The Solo Tenor section consists of four staves of music, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with several triplet markings and accents. The Baritone part includes a 'simile' instruction, suggesting a similar feel to the previous section. The Solo Tenor part includes a repeat sign at the beginning and accents on the final notes of the section.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"SKA SIN NOMBRE"

SAX QUARTET

♩ = 124

Concert C

f

mf

Solo Tenor

mp

f

Copyright Raul Romo +34 662099027 raulromosax@gmail.com