



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET - Salsa goxoa - Raul Romo

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm

A propos de la pièce



Titre : SAX QUARTET - Salsa goxoa - Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
Droit d'auteur : Copyright Â,Â© Raul Romo Soto
Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Jazz

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



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Salsa Goxoa

SAX QUARTET

Raul Romo

Latin

♩ = 122

Alto 1/Soprano

Alto 2

Tenor

Baritono

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Salsa Goxoa

Solo Tenor

mp Solo Tenor

mp Solo Tenor Solm Pent (Sol, Sib, Do, Re, Fa, Sol)

mf Solo Tenor Dm

7b5 7b9 Gm Am D Gm Am D Gm

7b5 7b9 Em A Dm Em A Dm

mf

f

7b5 7b9 Gm Am D 7b5 7b9 Gm Am D

7b5 7b9 Em A Dm Em A Dm

f

f

Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A Dm

Solo de Alto I Rem pent (Re, Fa, Sol, La, Do, Re) o Rem armónica

Dm Em A Dm

f Solo de Alto I

mp Solo de Alto I

mp Solo de Alto I

Dm 7b5 7b9 Em A Dm 7b5 7b9 Em A Dm

mf

Salsa Goxoa

7b5 Em 7b9 A Dm 7b5 Em 7b9 A Dm 7b5 Em 7b9 A Dm

f *f* *f* *f*

Dm 7b5 Em 7b9 A Dm 7b5 Em 7b9 A Dm 7b5 Em 7b9 A Dm

Dm 7b5 Em 7b9 A Dm 7b5 Em 7b9 A Dm 7b5 Em 7b9 A Dm

Salsa Goxoa

The musical score is organized into four systems, each containing four staves. The first two staves of each system are in treble clef, and the last two are in bass clef. The music is written in 4/4 time with a key signature of one flat (B-flat). The first system includes dynamic markings of *f* and accents (^). The second system includes dynamic markings of *f* and accents (^), and features a tremolo effect on the right side of the staves. The third system includes dynamic markings of *f* and accents (^), and includes chord symbols: Dm, Em7b5, A7b9, Dm, Em7b5, and A7b9. The fourth system includes dynamic markings of *f* and accents (^), and includes chord symbols: Dm, Em7b5, A7b9, Dm, Em7b5, A7b9, and two final accents (^).

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Salsa Goxoa

SAX QUARTET

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Soprano

Musical notation for the Soprano part, starting with a dynamic marking of *f* and a *mf* marking.

Solo Tenor

Musical notation for the Solo Tenor part, starting with a dynamic marking of *mp*.

Musical notation for the Soprano part, starting with a dynamic marking of *f*.

SOLO SOPRANO 1

Chord progression musical notation with chords: Gm, Am, D, Gm, Am, D, Gm, Am, D. Includes a note: * Sol m pent (Sol, Sib, Do, Re, Fa, Sol) o Sol m armónica.

Musical notation for the Soprano part, starting with a dynamic marking of *f*.

Musical notation for the Soprano part, starting with a dynamic marking of *f*.

Musical notation for the Soprano part, starting with a dynamic marking of *f*.

Musical notation for the Soprano part, starting with a dynamic marking of *f*.

Musical notation for the Soprano part, starting with a dynamic marking of *f*.

Musical notation for the Soprano part, starting with a dynamic marking of *f*.

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Salsa Goxoa

SAX QUARTET

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♩ = 122

Alto 1

f

mf

Solo Tenor

mp

f

f

SOLO ALTO 1

Dm 7b5 Em A 7b9 Dm 7b5 Em A 7b9

* Re m pent (Re, Fa, Sol, La, Do, Re) o Re m armónica

Dm 7b5 Em A 7b9 Dm 7b5 Em A 7b9

f

f

f

f

f

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Salsa Goxoa

Latin

$\text{♩} = 122$

SAX QUARTET

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Alto 2

The musical score for Alto 2 is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and features several phrases with slurs. The score includes dynamic markings of *mf*, *mp*, and *f*. There are two solo sections: "Solo Tenor" (measures 11-14) and "Solo de Alto 1" (measures 25-28). The piece concludes with a final flourish marked *f*.

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Latin

Salsa Goxoa

♩ = 122

SAX QUARTET

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Tenor

mf *Sol m Pent (Sol, Sib, Do, Re, Fa, Sol) o Sol m armónica

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Latin

Salsa Goxoa

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♩ = 122

SAX QUARTET

Baritono

The musical score is written for a Sax Quartet in 4/4 time, with a tempo of 122 beats per minute. The key signature has one flat (B-flat). The score is divided into three parts: Baritone, Solo Tenor, and Solo de Alto 1. The Baritone part starts with a dynamic of *f* and includes a *mf* section. The Solo Tenor part starts with a dynamic of *mf* and includes a *f* section. The Solo de Alto 1 part starts with a dynamic of *mf* and includes a *f* section. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *f*, *mf*, and *f* throughout the piece.

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Salsa Goxoa

Latin

Raul Romo

$\text{♩} = 122$

CONCERT C

f

Dm $7b5$ $7b9$ Em A Dm $7b5$ $7b9$ Em A

Dm $7b5$ $7b9$ Em A Dm $7b5b9$ Em A Dm $7b5$ $7b9$ Em A

mf

Dm $7b5$ $7b9$ Em A Dm $7b5$ $7b9$ Em A Dm $7b5$ $7b9$ Em A

Solo Tenor

mp

Dm $7b5$ $7b9$ Em A Dm $7b5$ $7b9$ Em A Dm $7b5$ $7b9$ Em A

Dm $7b5$ $7b9$ Em A Dm $7b5b9$ Em A Dm $7b5b9$ Em A Dm $7b5b9$ Em A

f

Dm $7b5b9$ Em A Dm $7b5b9$ Em A Dm $7b5b9$ Em A Dm $7b5b9$ Em A

f

Dm $7b5$ $7b9$ Em A Dm $7b5$ $7b9$ Em A Dm $7b5$ $7b9$ Em A

f

Dm $7b5$ $7b9$ Em A Dm $7b5$ $7b9$ Em A Dm $7b5$ $7b9$ Em A

f

Dm $7b5$ $7b9$ Em A Dm $7b5$ $7b9$ Em A Dm $7b5$ $7b9$ Em A

f

Dm $7b5$ $7b9$ Em A Dm $7b5$ $7b9$ Em A Dm $7b5$ $7b9$ Em A

f

Dm $7b5$ $7b9$ Em A Dm $7b5$ $7b9$ Em A Dm $7b5$ $7b9$ Em A

Dm $7b5$ Em A $7b9$