



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET - Ritardando que me estás matando - Raul Romo

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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A propos de la pièce



Titre : SAX QUARTET - Ritardando que me estás matando - Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
Droit d'auteur : Copyright Æ, Æ© Raul Romo Soto
Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Jazz

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



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Funky

"Ritardando que me estás matando"

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SAX QUARTET

Raul Romo

$\text{♩} = 127$

The musical score is arranged in four systems, each containing four staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature is E major (one sharp) and the time signature is 4/4. The tempo is marked as $\text{♩} = 127$. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and chord markings for E minor (Em). The piece features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. The Baritone part consistently plays a rhythmic accompaniment of eighth notes, while the other parts have more melodic lines.

Alto 1 /Soprano

Alto 2

Tenore

Baritono

Em Em Em Em

Alto 1 /Soprano

Alto 2

Tenore

Baritono

Em Em Em Em

Alto 1 /Soprano

Alto 2

Tenore

Baritono

A G A G

Alto 1 /Soprano

Alto 2

Tenore

Baritono

A G A B B

Solo Alto 2 Em Pent

Alto 1 /Soprano *mp*

Alto 2 Solo Alto 2 Em Pent (Mi,Sol,La,Si,Re) *f*

Tenore *mp*

Baritono *mf*

Em Solo Alto 2 Em Pent Em Em Em

Alto 1 /Soprano

Alto 2

Tenore

Baritono Em Em Em Em On Cue

Alto 1 /Soprano

Alto 2 *mf*

Tenore *mf*

Baritono *mf* Em Em Em Em

Alto 1 /Soprano

Alto 2

Tenore

Baritono Em Em Em Em

Alto 1 /Soprano

Alto 2

Tenor

Baritono

C D E E

Alto 1 /Soprano

Alto 2

Tenor

Baritono

C D E E

Alto 1 /Soprano

Alto 2

Tenor

Baritono

C D E E

Alto 1 /Soprano

Alto 2

Tenor

Baritono

molto Rit.....

C D E E E E

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"Ritardando que me estás matando"

SAX QUARTET

Raul Romo

$\text{♩} = 127$

Soprano (Alto1)

Musical notation for Soprano (Alto1) part, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

Solo Alto 2 Em Pent

On Cue

Musical notation for Solo Alto 2 Em Pent part, measures 13-24. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mp* and ends with a dynamic marking of *f*. The notation includes a double bar line with repeat dots at the beginning and various articulations like slurs and accents.

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"Ritardando que me estás matando"

SAX QUARTET

Raul Romo

$\text{♩} = 127$

Alto 1

mf *f*

mf

mf

mf

mf

mf

Solo Alto 2 Em Pent

On Cue

mp

mf

f

f

molto Rit.....

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Funky

"Ritardando que me estás matando"

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$\text{♩} = 127$

Alto 2



mf



Solo Alto 2 Em Pent (Mi,Sol,La,Si,Re)

On Cue



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The musical score is written for a sax quartet in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 127. The score is divided into several systems, each containing multiple staves. The first system is labeled 'Tenor' and starts with a dynamic marking of *mf*. The second system includes a dynamic marking of *f*. The third system starts with *mf*. The fourth system is marked 'Solo Alto 2' and begins with *mp*. The fifth system is marked 'On Cue'. The sixth system starts with *mf*. The seventh system includes a dynamic marking of *f*. The eighth system is marked 'molto Rit.' with a dotted line indicating a gradual deceleration. The score features various musical notations including eighth and sixteenth notes, rests, slurs, and accents.

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Funky

"Ritardando que me estás matando"

$\text{♩} = 127$

SAX QUARTET

Raul Romo

Baritono

Em

mf

f

mf

Solo Alto 2 Em Pent

mf

On Cue

mf

f

molto Rit.....

The musical score is written for a saxophone quartet in the key of D major (two sharps) and 4/4 time. The tempo is marked as 127 beats per minute. The piece begins with a baritone saxophone part, indicated by the 'Baritono' label. The first staff shows a melodic line with a half note followed by eighth notes, marked with a mezzo-forte (*mf*) dynamic and an Em chord. The second staff continues this pattern, with a crescendo leading to a forte (*f*) dynamic. The third and fourth staves maintain the *mf* dynamic. The fifth staff features a solo for the second alto saxophone, marked 'Solo Alto 2 Em Pent', with a mezzo-forte (*mf*) dynamic. The sixth staff includes an 'On Cue' instruction. The seventh and eighth staves continue the *mf* dynamic. The ninth staff is marked with a forte (*f*) dynamic. The tenth staff is marked 'molto Rit.....' (molto ritardando). The final staff concludes the piece with a half note.

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Concert C $\text{♩} = 127$

The score consists of ten staves of music in Concert C. The first staff starts with a tempo of 127 and a dynamic of *mf*. The second and third staves continue with *mf* dynamics. The fourth staff introduces a *f* dynamic. The fifth staff features a key change to C major and a *mf* dynamic. The sixth staff is marked *mp* and includes the instruction "Solo Alto 2 Em Pent". The seventh and eighth staves return to *mf*. The ninth and tenth staves conclude with a "molto Rit..." instruction. Chord changes are indicated above the notes throughout the piece.

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