



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET - Monster track - Raul Romo

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm

A propos de la pièce



Titre : SAX QUARTET - Monster track - Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
Droit d'auteur : Copyright Â,Â© Raul Romo Soto
Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Jazz

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"Monster Track " - Sax Quartet

Pop

Raul Romo

Alto 1/Soprano

Alto 2

Tenor

Baritono

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *mp* *mp* *f* *mf* *mp* *mp* *mp* *mp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

C G F C C G F C Am Am Am Am G Dm Am C G Dm

Alto 1/Soprano
Alto 2
Tenor
Baritono

Musical score for measures 15-19. The Alto 1/Soprano part starts with a *mf* dynamic and ends with a *f* dynamic. The Alto 2 part also starts with *mf* and ends with *f*. The Tenor part is marked *f*. The Baritone part is marked *f* and includes chords: Am, C, G, Dm, Am.

Alto 1/Soprano
Alto 2
Tenor
Baritono

Musical score for measures 20-24. The Alto 1/Soprano part includes a *Gliss* marking. The Alto 2 part includes a *Gliss* marking. The Tenor part includes a *Gliss* marking. The Baritone part includes chords: C, F, D, D⁷, C, G, F, C.

Alto 1/Soprano
Alto 2
Tenor
Baritono

Musical score for measures 25-30. The Alto 1/Soprano part is marked *mf*. The Alto 2 part is marked *mf*. The Tenor part is marked *f*. The Baritone part is marked *mf* and includes chords: C, G, F, C, Am, Am, Am, Am.

Alto 1/Soprano
Alto 2
Tenor
Baritono

Musical score for measures 31-35. The Alto 1/Soprano part is marked *mp*. The Alto 2 part is marked *mp*. The Tenor part is marked *mp*. The Baritone part is marked *mp* and includes chords: Am, G, Dm, Am, C.

Alto 1/Soprano

Alto 2

Tenor

Baritono

36 37 38 39 40

G Dm Am C G

Alto 1/Soprano

Alto 2

Tenor

Baritono

41 42 43 44 45

Dm Am C F D D⁷

f *f* *f*

Gliss

Alto 1/Soprano

Alto 2

Tenor

Baritono

46 47 48 49 50

C G_A F C G_A G_A F C

ff *ff* *ff*

Alto 1/Soprano

Alto 2

Tenor

Baritono

51 52 53 54 55 56 57

F C C G F C *ff* C G F C C G F G C

ff *ff* *ff*

Pop

"Monster Track" - Sax Quartet

Raul Romo

$\text{♩} = 124$

Soprano (Alto 1)

The musical score for the Soprano (Alto 1) part consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 124. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various articulations such as accents (>) and slurs. Specific performance instructions include "Gliss" (glissando) on the 5th and 8th staves. The piece concludes with a double bar line on the 10th staff.

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"Monster Track " - Sax Quartet

Pop

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Alto 1

$\text{♩} = 124$

ff *mf* *mp* *f* *mf* *mp* *f* *ff* *ff*

Gliss

Gliss

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"Monster Track " - Sax Quartet

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Pop

♩ = 124

Alto 2

The musical score for the Alto 2 saxophone part consists of 12 staves of music in 4/4 time. The piece is in a key with one sharp (F#). The tempo is 124 beats per minute. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also glissando markings labeled "Gliss". The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The first staff starts with a *ff* dynamic and a series of eighth notes. The second staff has a *mf* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic.

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"Monster Track " - Sax Quartet

Pop

♩ = 124

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Tenor

The musical score for the Tenor saxophone part consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The piece begins with a dynamic marking of *ff* (fortissimo) and includes several accents (>) over notes. The first staff shows a series of quarter notes and eighth notes. The second staff continues with eighth-note patterns. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff includes a glissando (Gliss) over a series of notes. The fifth staff has a dynamic marking of *f* (forte). The sixth staff starts with a dynamic marking of *mp* (mezzo-piano) and features a series of quarter notes. The seventh staff continues with eighth-note patterns. The eighth staff includes another glissando (Gliss) and a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff* and features a series of quarter notes. The tenth staff concludes with a dynamic marking of *ff* and a final series of quarter notes.

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$\text{♩} = 124$

Baritono

The musical score for the Baritone saxophone part is written in 4/4 time with a tempo of 124 beats per minute. It consists of ten staves of music. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents (>), slurs, and breath marks (^). The key signature has one sharp (F#). The piece concludes with a double bar line.

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