



# Raul Romo Soto

Espagne, Vitoria

## SAX QUARTET - Melancolie du blues - Raul Romo

### A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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### A propos de la pièce



**Titre :** SAX QUARTET - Melancolie du blues - Raul Romo  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
**Droit d'auteur :** Copyright Â,Â© Raul Romo Soto  
**Editeur :** Romo Soto, Raul  
**Instrumentation :** Quatuor de saxophones  
**Style :** Jazz

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# "Melancolie du Blues"

## SAX QUARTET

Even Groove

Alaitz Barrera /Raul Romo

Alto 1/Soprano

Alto 2

Tenor

Baritono

Alto 1/Soprano

Alto 2

Tenor

Baritono

Alto 1/Soprano

Alto 2

Tenor

Baritono

Alto 1/Soprano

Alto 2

Tenor

Baritono

The image shows a musical score for a sax quartet. It consists of 16 measures of music, divided into four systems of four staves each. The staves are labeled Alto 1/Soprano, Alto 2, Tenor, and Baritono. The music is in 4/4 time with a tempo of 127. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. Chord symbols (G7, C7, D7) are placed below the baritone staff. Measure numbers 1 through 16 are indicated at the beginning of each measure.

This musical score is for a vocal quartet (Alto 1/Soprano, Alto 2, Tenor, Baritone) and piano accompaniment. It covers measures 17 through 32. The music is in the key of G major (one sharp) and 4/4 time. The vocal parts feature a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment provides harmonic support with chords and moving bass lines. Dynamics such as *mf* (mezzo-forte) are indicated for the vocal parts. Chord symbols (G<sup>7</sup>, C<sup>7</sup>, D<sup>7</sup>) are placed above the piano part to indicate the harmonic structure. The score is divided into four systems, each containing staves for the four vocal parts and the piano accompaniment.

This musical score is for a vocal ensemble with piano accompaniment. It consists of four systems of staves, each system containing five parts: Solo Tenor, Alto 1/Soprano, Alto 2, Tenor, and Baritone. The Solo Tenor part is marked with *mp* and includes the instruction "Solo Tenor Cm pent (Do, Mib, Fa, Sol, Sib)". The piano accompaniment is marked with *mf* and features various chords, including G7, C7, D7, and C7. The score includes measure numbers 33 through 48. The Solo Tenor part has a melodic line with some rests, while the other vocal parts provide harmonic support. The piano accompaniment provides a steady rhythmic and harmonic foundation.

Alto 1/Soprano  
Alto 2  
Tenor  
Baritone

Alto 1/Soprano  
Alto 2  
Tenor  
Baritone

Alto 1/Soprano  
Alto 2  
Tenor  
Baritone

Alto 1/Soprano  
Alto 2  
Tenor  
Baritone

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# "Melancolie du Blues"

Even Groove

SAX QUARTET

Alaitz Barrera /Raul Romo

$\text{♩} = 127$

Soprano

*mf*

*mf*

Solo Tenor

*mp*

*mf*

*mf*

The image shows a musical score for a sax quartet. It consists of ten staves of music. The first five staves are for the Soprano saxophone, and the last five are for the Solo Tenor saxophone. The music is in 4/4 time with a tempo of 127 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* and *mp*. There are also some slurs and accents over the notes.

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# "Melancolie du Blues"

## SAX QUARTET

$\text{♩} = 127$

Alto 1

*mf*

Solo Tenor

*mp*

*mf*

The musical score is written for a sax quartet in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 127 beats per minute. The score is divided into two main sections. The first section, labeled 'Alto 1', consists of 12 staves of music. The first six staves are for the Alto 1 part, and the next six staves are for the Solo Tenor part. The second section, also labeled 'Solo Tenor', consists of 12 staves of music. The first six staves are for the Solo Tenor part, and the next six staves are for the Alto 1 part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*.

# "Melancolie du Blues"

Even Groove

SAX QUARTET

Alaitz Barrera /Raul Romo

The musical score is written for a sax quartet in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Even Groove' with a metronome marking of 127. The score is divided into two main sections: the first section is for Alto 2 and the second is for Solo Tenor. The Alto 2 part consists of 14 staves of music, starting with a dynamic marking of *mf*. The Solo Tenor part consists of 10 staves of music, starting with a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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# "Melancolie du Blues"

Even Groove

SAX QUARTET

Alaitz Barrera /Raul Romo

$\text{♩} = 127$

Tenor

The main musical score for the Tenor saxophone is written in 4/4 time with a tempo of 127 bpm. It consists of 10 staves of music. The first staff is labeled 'Tenor'. The music features a mix of eighth and quarter notes, often beamed together, with some slurs and accents. Dynamic markings include *mf* (mezzo-forte) on the second and fifth staves. The key signature is one flat (B-flat major or D minor).

Solo Tenor Cm pent (Do,Mib,Fa,Sol,Sib)

The solo section for the Tenor saxophone consists of 8 staves. The first two staves are empty, indicating a solo performance. The remaining six staves contain musical notation, including notes, rests, and dynamic markings like *mf*. This section is based on a Cm pentatonic scale (Do, Mib, Fa, Sol, Sib).

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# "Melancolie du Blues"

SAX QUARTET

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Even Groove  $\text{♩} = 127$

Baritono

The musical score is written for a Baritone saxophone in G major, 4/4 time, with a tempo of 127 bpm. It consists of 14 staves of music. The first staff begins with a dynamic marking of *mf*. The piece features a mix of eighth and quarter notes, often beamed together, with some measures containing accents (^) over notes. A section labeled "Solo Tenor" begins on the 7th staff, marked with *mf*. The score concludes with a final double bar line and repeat dots.

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# "Melancolie du Blues"

## SAX QUARTET

Alaitz Barrera /Raul Romo

Even Groove

$\text{♩} = 127$

Concert C

The musical score is written for a sax quartet in Concert C (B-flat major). It consists of two main sections: a 16-measure introduction and a 32-measure solo for the Tenor saxophone. The introduction features a steady groove with a tempo of 127 bpm. The melody is primarily composed of eighth and quarter notes, with some accents. The harmony is supported by chords, mostly Bb7 and F7, with some E7 and F7b9 variations. The solo section begins with a dynamic marking of *mp* and features a more complex melodic line with some chromaticism and grace notes. The solo concludes with a *mf* dynamic. The score is arranged in a standard staff format with treble clefs and a key signature of one flat.

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