



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET - Itxi atea

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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A propos de la pièce



Titre : SAX QUARTET - Itxi atea
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Pop

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"Itxi atea" - Sax Qt

Raul Romo

Latin Rock

Sax Quartet

♩=135

The musical score is arranged for four saxophone parts: Alto 1/ Soprano, Alto 2, Tenor, and Baritone. It consists of 40 measures. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 135. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided for the Baritone part, including Dm, C, E, and Am. A solo section for Alto 1 is indicated from measure 33 to 40, with lyrics: "Solo ALTO 1 Rem pent (Re,fa,sol,la,do)". The score concludes with a double bar line and repeat dots.

"Itxi atea" - Sax Qt

Raul Romo

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Alto 1/ Soprano

Alto 2

Tenor

Baritono

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Sax Quartet

Soprano (Alto 1)

Musical notation for Soprano (Alto 1) part, measures 1-12. The notation is in 4/4 time, key of B-flat major, and consists of a series of eighth and quarter notes with rests.

Gm Solo Solm pent

Musical notation for Solo Solm pent section, measures 13-20. The notation is in 4/4 time, key of G minor, and consists of a series of eighth and quarter notes with rests.

*tacet if soloing (no tocar si estás haciendo solo)

Musical notation for Solo Solm pent section, measures 21-32. The notation is in 4/4 time, key of G minor, and consists of a series of eighth and quarter notes with rests.

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Latin Rock

$\text{♩} = 135$

Sax Quartet

Alto 1

The first system of music for Alto 1 consists of five staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and quarter notes, with some rests. The subsequent staves continue this melodic line with various phrasing and dynamics.

Dm Solo ALTO 1 Rem pent (Re,fa,sol,la,do)

The second system of music for Alto 1 consists of ten staves. It begins with a treble clef and a 4/4 time signature. The first staff contains a series of chords and rests, with the instruction "*tacet if soloing (no tocar si estás haciendo solo)". The following staves feature a melodic line with eighth and quarter notes, including a dynamic marking of *f* (forte) on the second staff. The system concludes with a double bar line.

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♩=135

Sax Quartet

Alto 2

The first system of music for Alto 2 consists of five staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music features a rhythmic pattern of quarter notes and eighth notes, with some rests. The subsequent staves continue this melodic line with various phrasings, including slurs and accents.

Solo ALTO 1 Rem pent (Re,fa,sol,la,do)

The second system of music for Solo ALTO 1 consists of ten staves. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp. The first staff is marked with a mezzo-piano (*mp*) dynamic. The music features a rhythmic pattern of quarter notes and eighth notes, with some rests. The subsequent staves continue this melodic line with various phrasings, including slurs and accents. The final staff of the system is marked with a forte (*f*) dynamic.

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Sax Quartet

Tenor

The musical score is written for a Tenor saxophone. It begins with a 4/4 time signature and a tempo of 135. The key signature has one flat (B-flat). The main melody consists of a series of eighth and quarter notes, often beamed together. A section labeled "Solo ALTO 1 Solm Pent (Sol, Sib, Do, Re, Fa)" starts with a dynamic marking of *mp* and features a more complex melodic line with accents and slurs. The score concludes with a final cadence.

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"Itxi atea" - Sax Qt

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Latin Rock

$\text{♩} = 135$

Sax Quartet

Baritono

Musical score for Baritone saxophone, consisting of 11 staves of music. The notation includes various rhythmic values, slurs, and accents.

Solo ALTO 1 Rem pent (Re,fa,sol,la,do)

Musical score for Solo Alto saxophone, consisting of 11 staves of music. The notation includes various rhythmic values, slurs, and accents. The first staff begins with a *mf* dynamic marking. The second staff ends with a repeat sign. The third staff begins with a *f* dynamic marking and includes accents (^) over notes. The final staff ends with a repeat sign.

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"Itxi atea" - Sax Qt

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Latin Rock

Sax Quartet

♩ = 135

Concert C

1 Fm 2 Fm 3 Fm 4 Fm 5 Fm 6 Fm
7 Fm 8 Fm 9 Fm 10 Fm 11 Fm 12 Fm
13 Fm 14 Fm 15 Fm 16 Fm 17 E^b 18 G
19 Cm 20 Cm 21 E^b 22 G 23 Cm 24 Cm
25 Fm 26 Fm 27 Fm 28 Fm 29 Fm 30 Fm 31 Fm 32 Fm

Solo ALTO 1

33 Fm 34 Fm 35 Fm 36 Fm 37 E^b 38 E^b 39 Fm 40 Fm
41 Fm **BREAK !!** 42 Fm E^b 43 Fm 44 Fm E^b 45 Fm 46 Fm E^b
47 Fm 48 Fm C⁷ 49 Fm 50 51 Fm
52 53 Fm 54 55 Fm 56
57 Fm 58 Fm 59 Fm 60 Fm 61 Fm 62 Fm
63 Fm 64 Fm 65 E^b 66 G 67 Cm 68 Cm
69 E^b 70 G 71 Cm 72 Cm 73 E^b 74 G
75 Cm 76 Cm 77 E^b 78 G 79 Cm 80 Cm 81 Cm

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