



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET - I got ritmo- Raul Romo

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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A propos de la pièce



Titre : SAX QUARTET - I got ritmo- Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
Droit d'auteur : Copyright Â,Â© Raul Romo Soto
Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Jazz

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" I got Ritmo" - Sax Quartet

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Even Pop

$\text{♩} = 125$

Raul Romo

The musical score is arranged for four saxophones: Alto 1 / Soprano, Alto 2, Tenor, and Baritone. It consists of 30 measures, divided into six systems of five measures each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *simile*, and various chord symbols including E, B⁷, F[#]m, F[#]7, C[#]7, B⁷, and G[#]7. The notation features eighth and quarter notes, rests, and slurs across all parts.

" I got Ritmo" - Sax Quartet

Alto 1 / Soprano

Alto 2

Tenore

Bartitone

F#m B7 E E E

This system contains measures 31 through 35. The Alto 1/Soprano part starts with a quarter rest in measure 31, followed by eighth notes in measures 32-35. The Alto 2 part has quarter notes in measures 31-32, a quarter rest in 33, and eighth notes in 34-35. The Tenor part has quarter notes in measures 31-32, a quarter rest in 33, and eighth notes in 34-35. The Bassoon part has a quarter rest in 31, eighth notes in 32, and quarter notes in 33-35. Chords F#m, B7, and E are indicated above the bassoon staff.

Alto 1 / Soprano

Alto 2

Tenore

Bartitone

B7/F# E E B7 E

This system contains measures 36 through 40. The Alto 1/Soprano part has quarter notes in measures 36-37, a quarter rest in 38, and eighth notes in 39-40. The Alto 2 part has quarter notes in measures 36-37, a quarter rest in 38, and eighth notes in 39-40. The Tenor part has quarter notes in measures 36-37, a quarter rest in 38, and eighth notes in 39-40. The Bassoon part has a quarter rest in 36, eighth notes in 37, and quarter notes in 38-40. Chords B7/F#, E, and B7 are indicated above the bassoon staff.

Alto 1 / Soprano

Alto 2

Tenore

Bartitone

E E E F#m B7 E E

This system contains measures 41 through 46. All parts (Alto 1/Soprano, Alto 2, Tenor, and Bassoon) play eighth notes throughout. The Bassoon part has a quarter rest in measure 43. Chords E, F#m, and B7 are indicated above the bassoon staff.

Alto 1 / Soprano

Alto 2

Tenore

Bartitone

F#m B7 E E E F#m B7

This system contains measures 47 through 52. All parts play eighth notes. The Bassoon part has a quarter rest in measure 49. Chords F#m, B7, and E are indicated above the bassoon staff.

Alto 1 / Soprano

Alto 2

Tenore

Bartitone

E E B7 E A E

This system contains measures 53 through 58. All parts play eighth notes. The Bassoon part has a quarter rest in measure 55. Chords E, B7, and A are indicated above the bassoon staff.

" I got Ritmo"

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Soprano *mf*

The musical score for the Soprano part of "I got Ritmo" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 125 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. The melody consists of a series of eighth and quarter notes, often beamed together, with some notes marked with accents. The piece concludes with a final sustained note.

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" I got Ritmo"

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Alto 1

The musical score for Alto 1 is written in G major (three sharps) and 4/4 time. It begins with a dynamic marking of *mf*. The melody consists of several phrases, including a prominent eighth-note pattern in the later sections. The score is presented on ten staves.

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" I got Ritmo"

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Alto 2

mf

The musical score for Alto 2 is written in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *mf*. The first staff contains the initial melody, followed by several staves of continuous eighth-note and quarter-note patterns. The piece concludes with a final cadence on the eleventh staff.

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" I got Ritmo"

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Tenor

mf

The musical score is written for a Tenor voice part in 4/4 time, with a tempo of 125 beats per minute. The key signature is two sharps (F# and C#). The score consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The melody is characterized by a steady eighth-note rhythm, often grouped in pairs. There are several instances of slurs and accents throughout the piece. The score concludes with a final whole note chord.

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Even Pop

$\text{♩} = 125$

" I got Ritmo"

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Bartitono

mf

simile

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" I got Ritmo"

Even Pop

$\text{♩} = 125$
G

Raul Romo

Concert C

The musical score is written for Concert C in G major, 4/4 time, with a tempo of 125 beats per minute. The piece begins with a dynamic marking of *mf*. The melody is primarily composed of eighth and quarter notes, often beamed together in groups of four. The accompaniment consists of a steady eighth-note bass line. The key signature has one sharp (F#). The score is divided into ten systems, each containing a single staff of music. Chord symbols are placed above the staff, indicating the harmonic structure. The chords used include G, Am, D7, B7, E7, and C. The piece concludes with a final G chord.

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