



# Raul Romo Soto

Espagne, Vitoria

## SAX QUARTET - Folkly Wonky - Raul Romo

### A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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### A propos de la pièce



**Titre :** SAX QUARTET - Folkly Wonky - Raul Romo  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
**Droit d'auteur :** Copyright Â,Â© Raul Romo Soto  
**Editeur :** Romo Soto, Raul  
**Instrumentation :** Quatuor de saxophones  
**Style :** Jazz

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Folk

# "Folky Wonky"

Saxophone Quartet

Raul Romo

1

The musical score is written for a Saxophone Quartet and consists of two systems of staves. The first system includes staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The second system includes staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The music is in 8/8 time and features a melodic line with eighth and sixteenth notes, often beamed together. The dynamic marking *mf* (mezzo-forte) is used throughout. Measure numbers 5, 13, and 54 are indicated. The score is written in treble clef with a key signature of one flat (Bb).

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Alto 1 /Soprano

Alto 2

Tenor

Bartono

Alto 1 /Soprano

Alto 2

Tenor

Bartono

21

29

*mf*

*f*

This musical score is for a vocal ensemble and piano accompaniment, covering measures 37 to 53. The vocal parts are: Alto 1/Soprano, Alto 2, Tenor, and Baritone. The piano part is for the Baritone instrument. The score is written in a common time signature. Measure 37 is marked with a forte (*f*) dynamic. Measures 41 and 45 are also marked with *f*. Measures 49 and 53 are marked with a piano (*p*) dynamic. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The vocal parts have various melodic lines, some with slurs and accents. Measure numbers 37, 41, 45, and 53 are enclosed in boxes at the beginning of their respective measures.

Alto 1 /Soprano

Alto 2

Tenor

Baritono

Alto 1 /Soprano

Alto 2

Tenor

Baritono

61

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score for a vocal ensemble and baritone. It contains two systems of music, labeled 60 and 61. The first system (measures 60-61) features four vocal parts: Alto 1/Soprano, Alto 2, Tenor, and Baritone. The second system (measures 62-63) features four parts: Alto 1/Soprano, Alto 2, Tenor, and Baritone. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The notation includes various note values, rests, and phrasing slurs.

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Folk

# "Folky Wonky"

Raul Romo

Saxophone Quartet

Alto 1

The musical score for Alto 1 is written in treble clef with a 6/8 time signature. It begins with a tempo marking of quarter note = 54. The piece starts with a 4-measure rest followed by a box containing the number 5. The first staff contains measures 5 through 12, marked with a mezzo-forte (*mf*) dynamic. The second staff contains measures 13 through 20, with a box containing the number 13 above measure 13. The third staff contains measures 21 through 28, marked with a forte (*f*) dynamic. The fourth staff contains measures 29 through 44, with boxes containing the numbers 29, 8, 37, and 41 above measures 29, 37, and 41 respectively. The fifth staff contains measures 45 through 52, marked with a piano (*p*) dynamic. The sixth staff contains measures 53 through 60, marked with a forte (*f*) dynamic. The seventh staff contains measures 61 through 68, marked with a mezzo-forte (*mf*) dynamic. The eighth staff contains measures 69 through 76, marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Folk

# "Folky Wonky"

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Saxophone Quartet

Soprano Bb (alto 1)

The musical score is written for Soprano Bb (alto 1) in 6/8 time. It begins with a tempo marking of quarter note = 54. The key signature has one flat (Bb). The score consists of ten staves of music. Measure numbers 4, 5, 13, 21, 29, 37, 41, 45, 53, and 61 are indicated in boxes. Dynamic markings include *mf*, *f*, *p*, and *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. There are several slurs and accents throughout the piece.

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# "Folky Wonky"

Raul Romo

Saxophone Quartet

Alto 2

The musical score for the Alto 2 saxophone part of "Folky Wonky" is written in 6/8 time with a tempo of quarter note = 54. The piece begins with a dynamic of *mf*. The notation consists of nine staves of music. The first staff includes a tempo marking and a dynamic of *mf*. The second staff has a measure rest box labeled '5'. The third staff has a measure rest box labeled '13' and a dynamic of *f*. The fourth staff has a measure rest box labeled '21' and a dynamic of *f*. The fifth staff has a measure rest box labeled '29'. The sixth staff has measure rest boxes labeled '37' and '41', and a dynamic of *f*. The seventh staff has a measure rest box labeled '45' and a dynamic of *p*. The eighth staff has a measure rest box labeled '53' and a dynamic of *f*. The ninth staff has a measure rest box labeled '61' and a dynamic of *mf*. The piece concludes with a dynamic of *ff*.

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Folk

# "Folky Wonky"

Raul Romo

Saxophone Quartet

Tenor

$\text{♩} = 54$

*mf*

5

13

21

*f*

29

*mf*

37

41

45

8

53

*f*

61

*mf*

*ff*

Folk

# "Folky Wonky"

Raul Romo

Saxophone Quartet

Barítono

The musical score is written for a Baritone saxophone in 6/8 time. It begins with a tempo marking of quarter note = 54. The score is divided into measures, with measure numbers 5, 8, 13, 21, 29, 37, 41, 45, 53, and 61 marked in boxes. The piece features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The melody consists of eighth and quarter notes, often beamed together in groups. There are several rests and dynamic markings throughout the piece. The score ends with a double bar line and a fermata over the final note.

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Folk

# "Folky Wonky"

Raul Romo

Saxophone Quartet

CONCERT C

♩ = 54

4

5 Fm Fm Fm Fm

*mf*

Fm Fm Fm Fm

13 Fm Fm Fm Fm

Fm Fm Fm Fm

21  $A^b/C$   $A^b$  Gm  $E^b$  Fm Fm  $A^b/C$   $A^b$  Gm  $E^b$  Fm Fm

*f*

29 8 37 Fm Fm Fm Fm 41 Fm Fm Fm Fm

*f*

45 Fm Fm Fm Fm Fm Fm Fm Fm

*p*

53  $A^b/C$   $A^b$  Gm  $E^b$  Fm Fm  $A^b/C$   $A^b$  Gm  $E^b$  Fm

*f*

Fm 61 Fm Fm Fm Fm Fm

*mf*

Fm Fm Fm Fm

*ff*

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