



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET - Dileatupapa - Raul Romo

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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A propos de la pièce



Titre : SAX QUARTET - Dileatupapa - Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
Droit d'auteur : Copyright Â,Â© Raul Romo Soto
Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Jazz

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Funk-Swing



"Dileatupapa"

1

Raul Romo

SAX QUARTET

The musical score is arranged in three systems, each containing four staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Funk-Swing' with a metronome marking of 87. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'Clap'. Chord symbols are provided above the staves: Dm, G⁷, Dm, G⁷, A^{b7}, A⁷ in the first system; Dm, G⁷, Dm, G⁷, A^{b7}, A⁷ in the second system; and Dm, G⁷, Dm, G⁷, A^{b7}, A⁷ in the third system. The Alto 1/Soprano part begins with a triplet of eighth notes marked with a '3' and a fermata.

"Dileatupapa"

This musical score is for the piece "Dileatupapa" and is divided into four systems. Each system contains four staves: Alto 1/Soprano, Alto 2, Tenor, and Baritone. The Alto 1/Soprano part includes vocal lines with lyrics and guitar chords (A, G, D, A, G, D) written above the staff. The Alto 2, Tenor, and Baritone parts provide harmonic support with various rhythmic patterns and melodic lines. The score includes measures 13 through 28. Chords are indicated by letters (A, G, D, C, A, G, D) and some include a "sus 4" designation. The notation includes notes, rests, and dynamic markings such as accents and slurs.

"Dileatupapa"

3

Alto 1/Soprano

Alto 2

Tenor

Baritono

Alto 1/Soprano

Alto 2

Tenor

Baritono

Alto 1/Soprano

Alto 2

Tenor

Baritono

Alto 1/Soprano

Alto 2

Tenor

"Dileatupapa"

The musical score is arranged in three systems, each with four staves. The vocal parts are Alto 1/Soprano, Alto 2, Tenor, and Baritone. The piano part is indicated by a forte (*f*) dynamic. Chord symbols are placed above the piano staff: Dm, G⁷, Dm, G⁷, G⁷, A^{b7}, A, and Dm. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are marked. The score concludes with a 4-measure rest in the final measure.

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Funk-Swing

"Dileatupapa"

SAX QUARTET

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Soprano (Alto1)

The musical score is written for Soprano (Alto1) in 4/4 time. It begins with a tempo of 87 and a key signature of one flat. The score consists of 12 staves of music. The first staff includes a triplet of eighth notes and a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs throughout. The piece concludes with a double bar line and a final chord.

Solo Soprano Gm pent (Sol,Sib,Do,Re,Fa)

On cue

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Funk-Swing

"Dileatupapa"

SAX QUARTET

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Alto 1

The musical score for Alto 1 consists of ten staves of music. It begins with a tempo marking of 87 and a dynamic of *mf*. The first staff includes a triplet of eighth notes. The music is written in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The key signature has one flat (B-flat). The score concludes with a dynamic of *f*.

Solo Alto 1 Dm pent (Re,Fa,Sol,La,Do)

On cue

The solo section for Alto 1 is presented in four staves. It starts with a key signature change to D minor, indicated by a D-flat. The first staff shows a pentatonic scale: Re, Fa, Sol, La, Do. The music is marked with a dynamic of *f* and continues with eighth and sixteenth notes, including slurs and accents. The solo concludes with a final note marked with a fermata.

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Funk-Swing

"Dileatupapa"

SAX QUARTET

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Alto 2

=87 Clap

Solo Alto 1 Dm pent (Re,Fa,Sol,La,Do)

On cue

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"Dileatupapa"

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Funk-Swing

SAX QUARTET

Tenor

3
=87
mf
f
Solo Alto 1
On cue
f

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"Dileatupapa"

Raul Romo

Funk-Swing

SAX QUARTET

Baritono

3
=87
Clap

The musical score is written for a Sax Quartet, with a Baritone part explicitly labeled. The score consists of 12 staves of music. The Baritone part is the top staff, starting with a triplet of eighth notes and a dynamic marking of *f*. The other sax parts (Soprano, Alto, Tenor) are represented by the remaining staves, which contain rhythmic patterns and melodic lines. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mp*. A section of the score is marked "Solo Alto 1 Dm pent (Re,Fa,Sol,La,Do)". The piece concludes with a double bar line and a final note.

Funk-Swing

"Dileatupapa"

Raul Romo

SAX QUARTET

Concert C

$\text{tr}3 \text{ } \text{ } \text{ } = 87$

Staff 1: Fm *mf* B^b7 Fm B^b7 f B^b7 C^b7 C^7
 Staff 2: Fm B^b7 Fm B^b7 B^b7 C^b7 C^7
 Staff 3: C B^b F C B^b F C B^b F C B^b
 Staff 4: F C B^b F E^b $^{sus}4$ C B^b
 Staff 5: F C B^b F E $^{sus}4$
 Staff 6: C B^b F C B^b F
 Staff 7: E^b $^{sus}4$ C B^b F
 Staff 8: C B^b F E $^{sus}4$ C B^b F B^b C^b C
 Staff 9: Fm B^b7 Fm B^b7 Fm B^b7 Fm B^b7 *Solo Alto* *On cue*
 Staff 10: Fm B^b7 Fm B^b7 B^b7 C^b7 C^7
 Staff 11: f Fm B^b7 Fm
 Staff 12: B^b7 B^b C^b C E^b C B^b A^b E Fm^6

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