



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET - Dance ska eolico - Raul Romo

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

Sociétaire : SGAE

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A propos de la pièce



Titre : SAX QUARTET - Dance ska eolico - Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
Droit d'auteur : Copyright Â,Â© Raul Romo Soto
Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Jazz

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



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"Dance Ska Eolico"

Ska-Even

Raul Romo

Sax Quartet

$\text{♩} = 125$

Alto 1 / Soprano (Intro Bari) *mf* simile

Alto 2 (Intro Bari) *mf* simile

Tenore (Intro Bari) *f*

Baritono *f* Dm G A Dm G A Dm G simile

Alto 1 / Soprano

Alto 2

Tenore *f*

Baritono A Dm G A Dm G A Dm G

Alto 1 / Soprano

Alto 2

Tenore

Baritono A Dm G A Dm G Dm G Dm G

Alto 1 / Soprano

Alto 2 *f*

Tenore *f*

Baritono Dm Dm G A Dm A B' A B' *f*

Alto 1 / Soprano

Alto 2

Tenore

Baritono A B' A B' A B' A B' A B' A

"Dance Ska Eolico"

The musical score is arranged in four systems, each with four staves. The vocal parts are Alto 1 / Soprano, Alto 2, Tenor, and Baritone. The guitar part is written in the Baritone staff. The score includes various musical notations such as notes, rests, and dynamics. Chords are indicated by letters A, B¹, Dm, and G. The word "Claps" is written above the first three vocal staves in the first system. The word "mf" (mezzo-forte) appears in the second system, and "f" (forte) appears in the third system. The word "simile" is written below the guitar staff in the third system. The score concludes with a double bar line at the end of the fourth system.

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Ska-Even

$\text{♩} = 125$

"Dance Ska Eolico"

Raul Romo

(Intro Bari)

Sax Quartet

Soprano (Alto1)

mf

simile

f

Claps

mf

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Ska-Even

♩ = 125

"Dance Ska Eolico"

Raul Romo

Sax Quartet

(Intro Bari)

Alto 2

mf

simile

f

Claps

mf

The musical score for Alto 2 consists of 14 staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). It starts with a double bar line and a repeat sign, followed by a series of eighth notes. The first staff includes a dynamic marking of *mf*. The second staff is marked *simile*. The third and fourth staves continue the eighth-note pattern. The fifth staff has an accent (^) over the final note. The sixth and seventh staves feature a series of chords, with a dynamic marking of *f* at the beginning. The eighth staff is marked *Claps* and contains a series of chords with 'x' marks above them. The ninth and tenth staves continue the chordal pattern. The eleventh staff has a repeat sign and a dynamic marking of *mf*. The twelfth and thirteenth staves continue the eighth-note pattern. The final staff has an accent (^) over the final note.

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"Dance Ska Eolico"

Ska-Even

Raul Romo

$\text{♩} = 125$
(Intro Bari)

Sax Quartet

Tenor

The musical score for Tenor Saxophone consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a rest followed by a series of eighth notes with accents. A dynamic marking of *f* (forte) is placed below the first measure. The second staff continues the melodic line with similar rhythmic patterns and accents. The third staff also features a *f* dynamic marking. The fourth staff includes an accent (^) over the final note. The fifth staff is marked with *f* and contains a series of eighth notes with accents. The sixth staff is labeled "Claps" and features a rhythmic pattern of eighth notes with accents. The seventh staff begins with a repeat sign and a *f* dynamic marking. The eighth and ninth staves continue the melodic development with various articulations. The tenth staff concludes the piece with a final note and a repeat sign.

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Ska-Even

"Dance Ska Eolico"

Raul Romo

$\text{♩} = 125$

Sax Quartet

Baritono

The musical score is written for a Sax Quartet. It begins with a Baritone part on a treble clef staff in 4/4 time, marked with a tempo of 125 beats per minute. The first staff of the Baritone part starts with a dynamic marking of *f* and includes accents (>) over several notes. Below the Baritone part, there are several staves for other saxophone parts, with the word "simile" written below the first of these staves. The score includes various musical notations such as notes, rests, accents, and dynamic markings like *f* and *simile*. The piece concludes with a final staff for the Baritone part, marked with an accent (^) over the final note.

Ska-Even

♩ = 125

"Dance Ska Eolico"

Raul Romo

Sax Quartet

Concert C

(Intro Bari)

Claps

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