



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET - Caja Latina - Raul Romo

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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A propos de la pièce



Titre : SAX QUARTET - Caja Latina - Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Jazz

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Latin

"Caja Latina"

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SAX QUARTET

♩ = 116

The musical score is arranged for four saxophone parts: Alto 1 (Soprano), Alto 2, Tenor, and Baritone. The tempo is marked as ♩ = 116. The score is divided into four systems, each containing four staves. The Alto 1 part features a melodic line with various ornaments and slurs, starting with a first ending bracket at measure 1 and a second ending bracket at measure 3. The Alto 2, Tenor, and Baritone parts provide harmonic support with chords and rhythmic patterns. The Baritone part includes a bass line with eighth notes and rests. Chord symbols are provided for the Baritone part: Dm, Gm, Dm, Em, 7b5, and A. The Alto 1 part includes measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 16. The Alto 2 part includes measure numbers 5, 7, 9, 11, 13, 15, and 16. The Tenor part includes measure numbers 9, 11, 13, 15, and 16. The Baritone part includes measure numbers 9, 11, 13, 15, and 16.

Alto 1 (Soprano) 17 18 19 20

Alto 2

Tenor

Baritono Gm Dm 7b5 Em 7b9 A

Alto 1 (Soprano) 21 22 23 24

Alto 2

Tenor

Baritono Dm Gm Dm Em 7b5 7b9 A

Solo Alto 1 Dm pent (Re,Fa,Sol,La,Do) Dm Arm (Re,Mi,Fa,Sol,La,Sib,Do#)

Alto 1 (Soprano) 25 28

mp Solo Alto 1 Dm pent (Re,Fa,Sol,La,Do) Dm Arm (Re,Mi,Fa,Sol,La,Sib,Do#)

Alto 2 *mp* Solo Alto 1

Tenor *mp* Solo Alto 1 Dm pent (Re,Fa,Sol,La,Do) Dm Arm (Re,Mi,Fa,Sol,La,Sib,Do#)

Baritono *mf* Dm Gm Dm Em 7b5 7b9 A

Alto 1 (Soprano) 29 30 31 32

Alto 2

Tenor

Baritono Dm Gm Dm Em 7b5 7b9 A

Alto 1 (Soprano) *f*

Alto 2 *f*

Tenor

Baritono *f*

Dm Gm Dm Em 7b5 A 7b9

Alto 1 (Soprano)

Alto 2

Tenor

Baritono

Dm Gm Dm Em 7b5 A 7b9

Alto 1 (Soprano)

Alto 2

Tenor

Baritono

Dm Gm Dm Em 7b5 A 7b9

Alto 1 (Soprano)

Alto 2

Tenor

Baritono

Dm Gm Em 7b5 A 7b9 Dm

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$\text{♩} = 116$

Soprano (Alto1)

The score for the Soprano (Alto1) part consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The music is written in 4/4 time and features a melodic line with various articulations and slurs. The key signature has two flats (Bb and Eb).

Solo Soprano Gm Pent (Sol,Sib,Do,Re,Fa) Gm Arm (Sol,La,Sib,Do,Re,Mib,Fa#)

The piano accompaniment is written on a single staff. It begins with a dynamic marking of *mp* and features a rhythmic accompaniment with chords and single notes. The key signature has two flats.

A second staff of piano accompaniment, continuing the rhythmic accompaniment from the previous staff.

The sixth staff of the score, which begins with a dynamic marking of *f*. It continues the melodic line for the Soprano (Alto1) part.

The seventh staff of the score, continuing the melodic line for the Soprano (Alto1) part.

The eighth staff of the score, continuing the melodic line for the Soprano (Alto1) part.

The ninth staff of the score, which concludes the piece with two accents (^) over the final notes.

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Alto 1 (Soprano) $\text{♩} = 116$
f

Solo Alto 1 Dm pent (Re,Fa,Sol,La,Do) Dm Arm (Re,Mi,Fa,Sol,La,Sib,Do#)

mp

f

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$\text{♩} = 116$

Alto 2

Musical score for Alto 2 saxophone, measures 1-10. The music is in 4/4 time and begins with a forte (*f*) dynamic. It features a series of eighth-note runs with slurs and accents, ending with a sharp sign on the final note of the tenth measure.

Solo Alto 1 Dm pent (Re,Fa,Sol,La,Do) Dm Arm (Re,Mi,Fa,Sol,La,Sib,Do#)

Musical score for Solo Alto 1 saxophone, measures 11-20. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. It features a series of eighth-note runs with slurs and accents, ending with a sharp sign on the final note of the twentieth measure.

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Tenor

Music notation for Tenor saxophone, starting with a dynamic marking of *f*. The part consists of ten staves of music in 4/4 time, featuring a melodic line with various articulations and dynamics.

Solo Alto 1

Music notation for Solo Alto 1, starting with a dynamic marking of *mp*. The part consists of ten staves of music in 4/4 time, featuring a melodic line with various articulations and dynamics.

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Baritono

Musical score for Baritone saxophone, measures 1-10. The score is written in 4/4 time with a tempo of 116. It features a melodic line with eighth and quarter notes, including rests and slurs. A dynamic marking of *f* is present at the beginning.

Solo Alto 1 Dm pent (Re,Fa,Sol,La,Do) Dm Arm (Re,Mi,Fa,Sol,La,Sib,Do#)

Musical score for Solo Alto saxophone, measures 11-20. The score is written in 4/4 time. It features a melodic line with eighth and quarter notes, including rests and slurs. A dynamic marking of *mf* is present at the beginning of the first measure.

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♩ = 116

Concert C

The musical score is written for a Sax Quartet in Concert C. It is in 4/4 time with a tempo of 116 beats per minute. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into two main sections: the first section is for Concert C and the second is for Solo Alto 1.

Concert C Section (Measures 1-18):
 This section begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes. The chord progression is: Fm, B^bm, Fm, Gm7^{b5}, C7^{b9}, Fm, B^bm, Fm, Gm7^{b5}, C7^{b9}, Fm, B^bm, Fm, Gm7^{b5}, C7^{b9}, Fm, B^bm, Fm, Gm7^{b5}, C7^{b9}.

Solo Alto 1 Section (Measures 19-36):
 This section begins with a dynamic marking of *mp*. It features a more complex melodic line with triplets and sixteenth notes. The chord progression is: Fm, B^bm, Fm, Gm7^{b5}, C7^{b9}, Fm, B^bm, Fm, Gm7^{b5}, C7^{b9}, Fm, B^bm, Fm, Gm7^{b5}, C7^{b9}, Fm, B^bm, Fm, Gm7^{b5}, C7^{b9}, Fm, B^bm, Fm, Gm7^{b5}, C7^{b9}.

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