



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET - Baratzatik jolastokira - Raul Romo

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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A propos de la pièce



Titre : SAX QUARTET - Baratzatik jolastokira - Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Jazz

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"Blues de la nota triste"

SAX QUARTET

Swing

Raul Romo

♩ = 120

The musical score is arranged for four saxophone parts: Alto 1/Soprano, Alto 2, Tenor, and Baritone. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Swing at 120 beats per minute. The score is divided into systems of four staves each. The first system (measures 1-6) features a melody in the Alto 1/Soprano part, with other parts providing harmonic support. The second system (measures 7-12) continues the melodic line. The third system (measures 13-18) shows the Alto 1/Soprano part taking a solo, indicated by the instruction 'Solo Alto 1, Re pent menor (Re, fa, sol, la, do, re)'. The fourth system (measures 19-24) continues the solo. The fifth system (measures 25-30) features a change in dynamics to *mp* for the Alto 2 and Tenor parts, and *mf* for the Baritone part. Chord symbols D⁷ and G⁷ are indicated above the staff for measures 25-30.

Alto 1/Soprano 31 *D*⁷ 32 *D*⁷ 33 *A*⁷ 34 *G*⁷ 35 *D*⁷ 36 *ff*

Alto 2

Tenor

Baritono

Alto 1/Soprano 37 38 39 40 41 42

Alto 2

Tenor

Baritono

Alto 1/Soprano 43 44 45 46 47 48 Solo Tenor

Alto 2 Solo Tenor

Tenor Solo Tenor Solm Pent (sol, sib, do, re, fa, sol)

Baritono Solo Tenor

Alto 1/Soprano 49 *mp* 50 51 52 53 54

Alto 2 *mp*

Tenor *G*⁷ *G*⁷ *G*⁷ *G*⁷ *C*⁷ *C*⁷

Baritono

Alto 1/Soprano 55 *mf* 56 57 58 59 60 *fp* *f*

Alto 2 *fp* *f*

Tenor *G*⁷ *G*⁷ *D*⁷ *C*⁷ *G*⁷ *f*

Baritono *f*

Musical score for voices and instruments, measures 61-75. The score is written for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The dynamics *ff* (fortissimo) are indicated at the end of the piece, starting from measure 75. The score is divided into three systems, with measures 61-66, 67-71, and 72-75. The Baritone part has a melodic line with some chromaticism, while the other parts provide harmonic support.

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Swing

$\text{♩} = 120$

SAX QUARTET

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Soprano

mf

Solo Soprano, Sol pent menor (Sol, Sib, Do, Re, Fa, Sol)

f *C*⁷ *C*⁷ *G*⁷ *G*⁷

*D*⁷ *C*⁷ *G*⁷

ff

Solo Tenor

mp

fp < *f*

ff

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Alto 1

The musical score for Alto 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 120 beats per minute. The piece begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, often beamed in pairs, with various slurs and accents. A vocal line for Solo Alto 1 is indicated with the lyrics "Re, fa, sol, la, do, re" in parentheses, corresponding to the notes Re, Fa, Sol, La, Do, Re. The accompaniment includes several measures of chords marked with diagonal lines, specifically D⁷, G⁷, and A⁷. Dynamic markings include *f*, *mp*, *ff*, and *fp < f*. The score concludes with a final dynamic marking of *ff*.

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SAX QUARTET

Swing

♩ = 120

Alto 2

The musical score for Alto 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 120 beats per minute. The piece begins with a dynamic marking of *mf*. The first staff contains the initial melody. The second staff continues the melody with various articulations like accents and slurs. The third staff shows a continuation of the melodic line. The fourth staff features a *Solo Alto 1* section starting with a *mp* dynamic. The fifth staff continues the solo with a *ff* dynamic. The sixth staff shows the solo ending and the main melody resuming. The seventh staff is marked *Solo Tenor* and begins with a *mp* dynamic. The eighth staff continues the solo with a *fp* dynamic. The ninth staff shows the main melody with a *f* dynamic. The tenth staff continues the melody. The eleventh staff concludes the piece with a *ff* dynamic.

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Swing

♩ = 120

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SAX QUARTET

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Tenor

mf

Solo Alto 1

mp

ff

Solo Tenor Solm Pent (sol, sib, do, re, fa, sol)⁷

f

ff

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Swing

♩ = 120

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Baritono

The musical score for the Baritone saxophone part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The score consists of 12 staves of music. The first staff includes a measure with a circled 'x' over a note. The piece features various musical notations including eighth notes, quarter notes, and half notes, often beamed together. There are several rests throughout the piece. The score concludes with a dynamic marking of *ff*.

mf

Solo Alto 1

mf

f

Solo Tenor

mf

ff

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