



# Raul Romo Soto

Espagne, Vitoria

## SAX QUARTET - Baratzatik jolastokira - Raul Romo

### A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

**Sociétaire :** SGAE

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### A propos de la pièce



**Titre :** SAX QUARTET - Baratzatik jolastokira - Raul Romo  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
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**Editeur :** Romo Soto, Raul  
**Instrumentation :** Quatuor de saxophones  
**Style :** Jazz

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Swinging Reggae

# "Batu Caves Riff"

Raul Romo

**SAX QUARTET**

$\text{♩} = 116$

1 2 3 4 5 6

Alto 1/Soprano *f*

Alto 2 *mf*

Tenor *mf*

Baritono C C C Dm Dm Dm

7 8 9 10 11

Alto 1/Soprano

Alto 2 *mf*

Tenor *f*

Baritono G C *mf* C C *f*

12 13 14 15 16

Alto 1/Soprano

Alto 2

Tenor

Baritono  $G/D$   $G/D$   $G/D$  G C

17 18 19 20 21

Alto 1/Soprano *mf*

Alto 2 *mf*

Tenor *f*

Baritono C C C  $G/D$   $G/D$

The musical score is for a Sax Quartet in 4/4 time, 116 bpm. It consists of 21 measures. The parts are Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature has one flat (Bb). The score is divided into four systems of five measures each. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Chord progressions in the Baritone part include C, Dm, G, G/D, and C.

## "Batu Caves Riff" - Sax Quartet

Alto 1/Soprano

Alto 2

Tenor

Baritono

Alto 1/Soprano

Alto 2

Tenor

Baritono

Alto 1/Soprano

Alto 2

Tenor

Baritono

Alto 1/Soprano

Alto 2

Tenor

Baritono

Alto 1/Soprano

Alto 2

Tenor

Baritono

Chord symbols:  $G/D$ ,  $G$ ,  $C$ ,  $C$ ,  $C$ ,  $C$ ,  $C$ ,  $G/D$ ,  $G/D$ ,  $G/D$ ,  $G/D$ ,  $G$ ,  $C$ ,  $Dm$ ,  $Dm$ ,  $Dm$ ,  $G$ ,  $C$ .

Dynamics:  $f$ ,  $mf$ ,  $mf$ ,  $mp$ ,  $mp$ ,  $mp$ ,  $f$ .

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# "Batu Caves Riff"

Raul Romo

Swinging Reggae

 = 116

Soprano (Alto1)

The musical score is written for Soprano (Alto1) in 4/4 time, featuring a swinging reggae feel. It consists of nine staves of music. The key signature has one flat (B-flat), and the tempo is marked as 116 beats per minute. The score includes various dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) in the second and fourth staves, *f* again in the sixth staff, and *mp* (mezzo-piano) in the eighth staff. The melody is characterized by syncopated rhythms and a mix of eighth and quarter notes. The piece concludes with a double bar line at the end of the ninth staff.

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# "Batu Caves Riff"

Raul Romo

Swinging Reggae

 = 116

Alto 1



The musical score for Alto 1 consists of eight staves of music in 4/4 time. The tempo is marked as 116 beats per minute. The dynamics are marked as *f* (forte) on the first staff, *mf* (mezzo-forte) on the second, fourth, and sixth staves, and *mp* (mezzo-piano) on the seventh staff. The music features a mix of eighth and quarter notes, with some rests and accents. The first staff begins with a forte (*f*) dynamic. The second staff transitions to mezzo-forte (*mf*). The third staff continues with *mf*. The fourth staff also features *mf*. The fifth staff returns to *mf*. The sixth staff is marked *f*. The seventh staff is marked *mp*. The eighth staff concludes the piece with *mp*.

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# "Batu Caves Riff"

Swinging Reggae

Raul Romo

Alto 2

$\text{♩} = 116$

The musical score for Alto 2 consists of seven staves of music in 4/4 time. The tempo is marked as 116 beats per minute. The score begins with a dynamic marking of *mf*. The first staff contains four measures of music. The second staff contains four measures, with a dynamic marking of *f* starting in the third measure. The third staff contains four measures. The fourth staff contains four measures, with a dynamic marking of *mf* starting in the first measure. The fifth staff contains four measures, with a dynamic marking of *mf* starting in the first measure. The sixth staff contains four measures, with a dynamic marking of *mp* starting in the third measure. The seventh staff contains four measures, ending with a double bar line.

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# "Batu Caves Riff"

Raul Romo

Swinging Reggae

=116

Tenor

The musical score is written for Tenor saxophone in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a tempo marking of 116 BPM and a dynamic marking of *mf*. The second staff continues with *mf*. The third staff has *f*. The fourth staff has *f*. The fifth staff has *mf*. The sixth staff has *mf*. The seventh staff has *mf*. The eighth staff has *mp*. The ninth staff has *mp*. The tenth staff has *mp*. The music features a mix of eighth and quarter notes, often beamed together, with some rests and accents.

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# "Batu Caves Riff"

Raul Romo

Swinging Reggae

$\text{♩} = 116$

Baritono

The musical score is written for Baritone saxophone in 4/4 time. It begins with a tempo marking of 116 beats per minute. The first staff shows a whole rest followed by a quarter note G4 with a forte (f) dynamic. The second through seventh staves contain a melodic line with eighth and quarter notes, including rests and slurs. The eighth staff features a rhythmic accompaniment of eighth notes with a forte (f) dynamic.

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# "Batu Caves Riff"

Raul Romo

Swinging Reggae

$\text{♩} = 116$

Concert C

The musical score is written for Concert C in the key of C minor (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a chord of E<sup>b</sup>. The second staff continues with Fm, B<sup>b</sup>, and E<sup>b</sup> chords. The third staff starts with *mf* and features E<sup>b</sup> and B<sup>b</sup>/F chords. The fourth staff includes B<sup>b</sup>/F, B<sup>b</sup>, and E<sup>b</sup> chords, with a *mf* dynamic. The fifth staff has E<sup>b</sup> and B<sup>b</sup>/F chords. The sixth staff begins with B<sup>b</sup> and E<sup>b</sup> chords, marked with *f*. The seventh staff features B<sup>b</sup>/F, B<sup>b</sup>, and E<sup>b</sup> chords. The eighth staff starts with *mp* and includes E<sup>b</sup> and Fm chords. The ninth staff concludes with Fm, B<sup>b</sup>, and E<sup>b</sup> chords. The piece ends with a final E<sup>b</sup> chord.

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