



Raul Romo Soto

Espagne, Vitoria

Reggaetown

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm

A propos de la pièce



Titre : Reggaetown
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Orchestre d'Harmonie
Style : Latin

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"Reggae Town"

Raul Romo

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flauta 1 en C
- Flauta 2 en C
- Oboe en C
- Clarinete 1 en Bb
- Clarinete 2 en Bb
- Acordón/ Soprano
- Alto 1 en Eb
- Alto 2 en Eb
- Tenor en Bb
- Baritone en Eb
- Trompa 1 en Bb
- Trompa 2 en Bb
- Trombon 1 en C/ Bombardino
- Trombon 2 en C/ Bombardino
- Trompa en F
- Fagot en C
- Piano
- Guitarra
- Bajo / Tuba en C
- Batería

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and performance instructions like *rit.* and *rit. Romo*. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as $\text{♩} = 80$.

Flute 1 en C

Flute 2 en C

Oboe en C

Clarinete 1 en Bb

Clarinete 2 en Bb

Acordió / Soprano

Alto 1 en Eb

Alto 2 en Eb

Tenor en Bb

Barítono en Eb

Trompeta 1 en Bb

Trompeta 2 en Bb

Trombon 1 en C / Bombardino

Trombon 2 en C / Bombardino

Trompa en F

Fagot en C

Piano

Guitarra

Bajo / Tuba en C

Bateria

12

13

14

15

16

f

mf

Gm

Raul Romo

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This is a page of a musical score for a large ensemble. The instruments listed on the left are: Flauta 1 en C, Flauta 2 en C, Oboe en C, Clarinete 1 en Bb, Clarinete 2 en Bb, Acordeon / Soprano, Alto 1 en Eb, Alto 2 en Eb, Tenor en Bb, Baritone en Eb, Trompeta 1 en Bb, Trompeta 2 en Bb, Trombon 1 en C / Bombardino, Trombon 2 en C / Bombardino, Trompa en F, Fagot en C, Piano, Guitarra, Bajo / Tuba en C, and Batería. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings such as *f* (forte), *Gm* (mezzo-forte), and *mp* (mezzo-piano). The piano part is particularly detailed, showing complex rhythmic patterns and articulation. The page is numbered '3' at the bottom right.

Flauta 1 en C
 Flauta 2 en C
 Oboe en C
 Clarinete 1 en Bb
 Clarinete 2 en Bb
 Acordeon / Soprano
 Alto 1 en Eb
 Alto 2 en Eb
 Tenor en Bb
 Baritone en Bb
 Trompeta 1 en Bb
 Trompeta 2 en Bb
 Trombon 1 en C / Bombardino
 Trombon 2 en C / Bombardino
 Trompa en F
 Fagot en C
 Piano
 Guitarra
 Bajo / Tuba en C
 Batería

This musical score page contains the following parts and instruments:

- Flauta 1 en C
- Flauta 2 en C
- Oboe en C
- Clarinete 1 en Bb
- Clarinete 2 en Bb
- Acordón / Soprano
- Alto 1 en Bb
- Alto 2 en Bb
- Tenor en Bb
- Bartono en Bb
- Trompeta 1 en Bb
- Trompeta 2 en Bb
- Trombon 1 en C / Bombardino
- Trombon 2 en C / Bombardino
- Trompa en F
- Fagot en C
- Piano
- Guitarra
- Bajo / Tuba en C
- Bateria

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *Gm*). The page number '5' is located at the bottom right corner.

"Reggae Town"

♩ = 80

Flauta 1 en C

mf

(Escala para solos: Fa, Sol, La, Sib, Do, Re, Mi, Fa)

f

Reggaeton

"Reggae Town"

Raul Romo

Flauta 2 en C

$\text{♩} = 80$

mf

(Escala para solos: Fa, Sol, La, Sib, Do, Re, Mi, Fa)

f

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"Reggae Town"

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Reggaeton

$\text{♩} = 80$

Oboe en C

mf

4

8

4

16

4

24

4

32

36

40

(Escala para solos: Fa, Sol, La, Sib, Do, Re, Mi, Fa)

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"Reggae Town"

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Reggaeton

♩ = 80

Clarinete 1 en Bb

mf

The musical score is written for Clarinet 1 in Bb and consists of 40 measures. It is in 4/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is divided into measures by bar lines, with measure numbers 4, 8, 16, 24, 32, and 36 indicated. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The piece features a consistent reggaeton rhythm with eighth and sixteenth notes, often grouped in pairs. There are several rests and accents throughout the piece. A specific instruction is given for measures 16-17: "(Escala para solos: Sol, La, Si, Do, Re, Mi, Fa#, Sol)".

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Reggaeton

♩ = 80

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Clarinete 2 en Bb

mf

4

8

(Escala para solos: Sol, La, Si, Do, Re, Mi, Fa#, Sol) 4

16 4

24 4

32

36

40

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"Reggae Town"

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$\text{♩} = 80$

Acordeón en C

mf

(Escala para solos: Fa, Sol, La, Sib, Do, Re, Mi, Fa)

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Reggaeton

♩ = 80

Soprano en Bb

mf

(Escala para solos: Sol, La, Si, Do, Re, Mi, FA#, Sol)

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"Reggae Town"

Reggaeton

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♩ = 80

Alto 1 en Eb

mf

The musical score is written for Alto 1 in Eb, featuring a reggaeton style. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as ♩ = 80. The first staff starts with a dynamic marking of *mf*. The music is characterized by a steady eighth-note rhythm with occasional syncopation. Measure numbers 4, 8, 16, 24, 32, and 40 are indicated above the staves. A section of the score is marked with a '4' above the staff, indicating a four-measure rest or a specific rhythmic pattern. The score concludes with a final double bar line.

(Escala para solos: Re, Mi, Fa#, Sol, La, Si, Do# Re) 4

Reggaeton

♩ = 80

"Reggae Town"

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Alto 2 en Eb

The musical score is written for Alto 2 in Eb, featuring a reggaeton rhythm in 4/4 time. The key signature has two sharps (F# and C#). The score consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The music is characterized by a steady eighth-note pattern with occasional rests. Measure numbers 4, 8, 16, 24, 32, and 40 are indicated at the start of their respective staves. A section of four measures is bracketed and labeled with the number 4, occurring at measures 4, 16, 24, and 32. A dynamic marking of *f* appears at the beginning of the 8th staff. The score concludes with a double bar line at the end of the 12th staff.

(Escala para solos: Re, Mi, Fa#, Sol, La, Si, Do# Re)

4

4

4

32

36

40

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"Reggae Town"

Reggaeton

♩ = 80

Raul Romo

Tenor en Bb

mf

The musical score is written for Tenor in Bb and consists of 40 measures. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The score begins with a dynamic marking of *mf*. The melody is characterized by a reggae rhythm, featuring eighth and sixteenth notes with accents and rests. Measure numbers 4, 8, 16, 24, 32, and 40 are indicated at the end of their respective staves. A solo scale is provided in measure 8: (Escala para solos: Sol, La, Si, Do, Re, Mi, Fa#, Sol). The score concludes with a dynamic marking of *f* in measure 32.

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Reggaeton

"Reggae Town"

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$\text{♩} = 80$

Barítono en Eb

The musical score is written for Baritone Eb in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The music features a consistent reggaeton rhythm of eighth notes with rests. Measure numbers 4, 8, 16, 24, 32, and 40 are indicated at the start of their respective staves. A scale exercise is provided in the third staff, labeled "(Escala para solos: Re, Mi, Fa#, Sol, La, Si, Do#, Re) 4". The final staff ends with a double bar line.

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"Reggae Town"

Reggaeton

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$\text{♩} = 80$

Trompeta 1 en Bb

mf

(Escala para solos: Sol, La, Si, Do, Re, Mi, Fa#, Sol)

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"Reggae Town"

Reggaeton

♩ = 80

Raul Romo

Trompeta 2 en Bb

mf

(Escala para solos: Sol, La, Si, Do, Re, Mi, Fa#, Sol)

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"Reggae Town"

Reggaeton

$\text{♩} = 80$

Raul Romo

Trombón 1 en C / Bombardino

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a measure rest of 4. The second staff has a measure rest of 8. The third staff includes the instruction "(Escala para solos: Fa, Sol, La, Sib, Do, Re, MI, Fa)" and a measure rest of 12. The fourth staff begins with a dynamic marking of *mf* and a measure rest of 16. The fifth staff has a measure rest of 20. The sixth staff has a measure rest of 24. The seventh staff has a measure rest of 28. The eighth staff begins with a dynamic marking of *f* and a measure rest of 32. The ninth staff has a measure rest of 36. The tenth staff has a measure rest of 40 and concludes with a double bar line.

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"Reggae Town"

Reggaeton

$\text{♩} = 80$

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Trombón 2 en C / Bombardino

mf

(Escala para solos: Fa, Sol, La, Sib, Do, Re, Mi, Fa)

4

mf

f

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"Reggae Town"

Reggaeton

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$\text{♩} = 80$

Trompa en F

mf

4

8

(Escala para solos: Do, Re, Mi, Fa, Sol, La, si, Do) 4

mf

16 4

24 4

f

32

36

40

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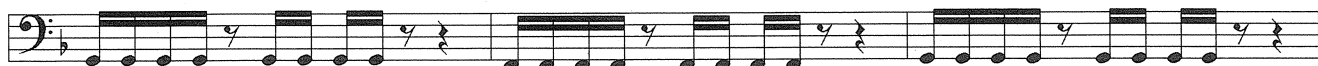
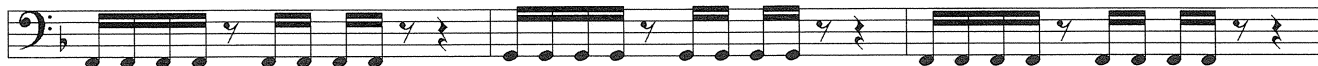
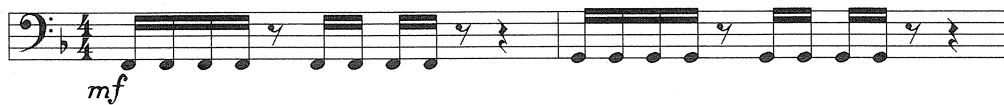
Reggaeton

"Reggae Town"

Raul Romo

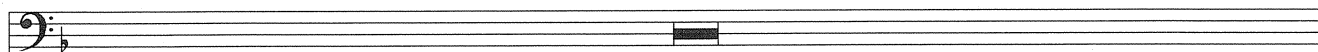
$\text{♩} = 80$

Fagot en C



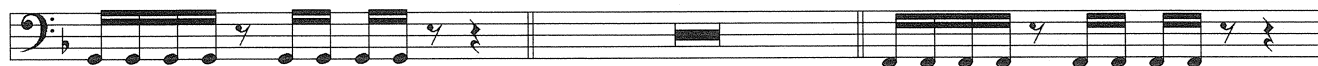
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4

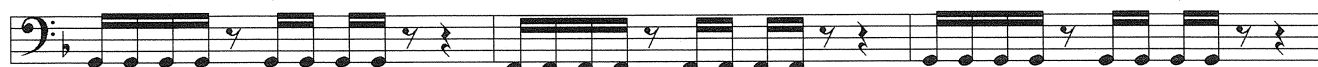


16

4



24

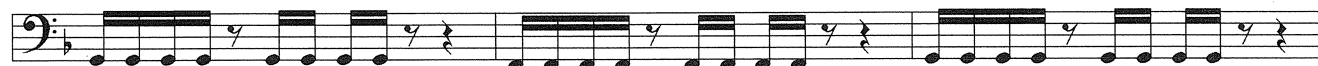


4

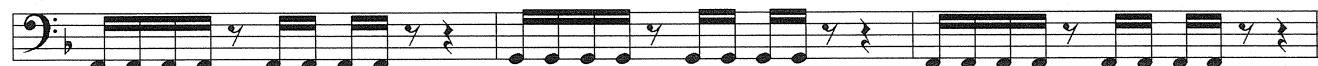
32



36



40



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"Reggae Town"

1

Reggaeton

♩ = 80

Raul Romo

Piano

First system of musical notation for the piano part. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first measure is marked with a dynamic of *mf* and a chord of F. The second measure has a chord of Gm. The third measure has a chord of F. The fourth measure has a chord of Gm with a measure rest symbol (4) above it. The bass line features a reggae-style rhythm with eighth notes and rests.

Second system of musical notation. It continues the piano part with the same rhythmic pattern. The first measure has a chord of F. The second measure has a chord of Gm. The third measure has a chord of F. The fourth measure has a chord of Gm with a measure rest symbol (8) above it.

Third system of musical notation. It continues the piano part. The first measure has a chord of F. The second measure has a chord of Gm. The third measure has a chord of F. The fourth measure has a chord of Gm with a measure rest symbol (12) above it.

Fourth system of musical notation. It continues the piano part. The first measure has a chord of F. The second measure has a chord of Gm. The third measure has a chord of F. The fourth measure has a chord of Gm with a measure rest symbol (16) above it.

Fifth system of musical notation. It continues the piano part. The first measure has a chord of F. The second measure has a chord of Gm. The third measure has a chord of F. The fourth measure has a chord of Gm with a measure rest symbol (20) above it.

Sixth system of musical notation. It continues the piano part. The first measure has a chord of F. The second measure has a chord of Gm. The third measure has a chord of F. The fourth measure has a chord of Gm with a measure rest symbol (24) above it.

"Reggae Town" - Piano

First system of musical notation for 'Reggae Town'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a rhythmic pattern of eighth notes with chords, while the bass staff has a simple bass line. Chord symbols 'F' and 'Gm' are placed above the treble staff. Measure numbers 28 and 32 are indicated at the end of the system.

Second system of musical notation. The treble staff continues with a rhythmic pattern of eighth notes and chords, marked with a forte 'f' dynamic. The bass staff is mostly empty. Measure number 36 is indicated at the end of the system.

Third system of musical notation, continuing the piece with the same rhythmic and harmonic structure as the first system. Chord symbols 'F' and 'Gm' are present. Measure number 40 is indicated at the end of the system.

Fourth system of musical notation, continuing the piece. Chord symbols 'F' and 'Gm' are present. Measure number 44 is indicated at the end of the system.

Fifth system of musical notation, concluding the piece. The treble staff continues with the rhythmic pattern, and the bass staff remains empty. The system ends with a double bar line.

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Reggaeton

"Reggae Town"

♩ = 80

Guitarra

Raul Romo

The guitar score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second through seventh staves each start with a measure rest marked with an '8'. The eighth staff starts with a measure rest marked with an '8' and a dynamic marking of *f*. The ninth and tenth staves also start with a measure rest marked with an '8'. Chord changes are indicated by letters 'F' and 'Gm' above the staff lines. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are placed above the staves to indicate the progression of the piece.

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Reggaeton

♩ = 80

"Reggae Town"

Bajo

Raul Romo

The musical score is written for a Bass (Bajo) in a 4/4 Reggaeton style. It consists of ten staves of music. The key signature is one flat (Bb) and the tempo is 80 beats per minute. The score is primarily composed of eighth notes, with a consistent rhythmic pattern. The chords used are F major and Gm (G minor). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes measure numbers 4, 8, 12, 16, 20, 24, 28, and 32. The final staff concludes with a double bar line and a repeat sign.

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Reggaeton $\text{♩} = 80$

"Reggae Town"

Raul Romo

Batería

mf

mf

mf

mf

mf

mf

mf

mf

mf

f Fill solo drums

mf

mf