



Raul Romo Soto

Espagne, Vitoria

Plats Combinats (Concert Band)

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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A propos de la pièce



Titre : Plats Combinats (Concert Band)
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Orchestre d'Harmonie
Style : Jazz

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"Plats Combinats"

Flauta *mf*

Oboe *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Acordeon *mf*

Soprano *mf*

Alto 1 *mf*

Alto 2 *mf*

Trompeta *mf*

Trombon *mf*

Trompa 1 *mf*

Fagot *mf*

Guitarra *mf*

Piano *mf*

Bajo *f*

Bateria *mf*

"Plats Combinats"

Raul Romo/Saychin Yeoh

2

This musical score is for the piece "Plats Combinats" by Raul Romo and Saychin Yeoh. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 15 measures, starting from measure 6. The instruments included are Flauta (Flute), Oboe, Clarinete 1 (Clarinet 1), Clarinete 2 (Clarinet 2), Acordion (Accordion), Soprano, Alto 1 (Alto 1), Alto 2 (Alto 2), Trombon (Trombone), Trompa 1 (Trumpet 1), Fagot (Bassoon), Guitarra (Guitar), Piano, Bajo (Bass), and Batería (Drum). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Flauta and Oboe parts have a melodic line, while the other instruments provide harmonic support and rhythmic patterns. The score is presented in a standard musical notation format with a key signature of one flat and a time signature of 4/4.

"Plats Combinats"

Raul Romo/Saychin Yeoh

3

Flauta

Oboe

Clarinete 1

Clarinete 2

Acordeon

Soprano

Alto 1

Alto 2

Trompeta

Trombon

Trompa 1

Fagot

Guitarra

Piano

Bajo

Batería

16

17

18

19

20

21

22

23

24

C pent major

D pent major

D pent major

D pent major

A pent major

A pent major

A pent major

D pent major

C pent major

Sol pent major

C pent major

C pent major

C pent major

"Plats Combinats"

Raul Romo/Saychin Yeoh

4

Flauta 25 26 27 28 29 30 31 32 33 34

Oboe

Clarinete 1

Clarinete 2

Acordeon

Soprano

Alto 1

Alto 2

Trompeta

Trombon

Trompa 1

Fagot

Guitarra

Piano

Bajo

Bateria

25 26 27 28 29 30 31 32 33 34

f

ff

mf

"Plats Combinats"

Raul Romo/Saychin Yeoh

5

This musical score is for the piece "Plats Combinats" by Raul Romo and Saychin Yeoh. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta (Flute), Oboe, Clarinete 1 (Clarinet 1), Clarinete 2 (Clarinet 2), Acordéon (Accordion), Soprano, Alto 1, Alto 2, Trompeta (Trumpet), Trombon (Trombone), Trompa 1 (Tuba), Fagot (Bassoon), Guitarra (Guitar), Piano, Bajo (Bass), and Batería (Drum). The score is divided into measures, with measure numbers 35, 36, 37, 38, 39, 40, 41, 42, and 43 clearly marked at the beginning of each line. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings like accents and slurs. The overall style is contemporary and rhythmic, with a focus on complex patterns and textures across the different instruments.

"Plats Combinats"

Raul Romo/Saychin Yeoh
6

The musical score is arranged in a standard orchestral format with 13 staves. From top to bottom, the instruments are: Flauta, Oboe, Clarinete 1, Clarinete 2, Acordion, Soprano, Alto 1, Alto 2, Trombon, Trompa 1, Fagot, Guitarra, Piano, and Batería. The score spans measures 44 to 52. The Flauta, Oboe, and Clarinet parts feature melodic lines with accents and slurs. The Acordion and Piano parts provide harmonic support with complex chordal textures. The Batería part is marked with 'x' symbols, indicating specific rhythmic patterns. Dynamic markings such as *ff* (fortissimo) are used throughout the score to indicate volume levels.

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"Plats Combinats"

1

Raul Romo/Saychin Yeoh

Swing

$\text{♩} = 115$

Flauta

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 C pent mayor 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

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"Plats Combinats"

1
Raul Romo/Saychin Yeoh

Swing

Oboe

The musical score is written for Oboe in 4/4 time with a swing feel. It consists of 52 measures across ten staves. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents (>), and dynamic markings like *mf* and *f*. Measure numbers 1 through 52 are indicated above the notes. A section starting at measure 17 is marked 'C pent mayor' and includes repeat signs. The piece concludes with a final cadence in measure 52.

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"Plats Combinats"

1
Raul Romo/Saychin Yeoh

Swing

$\text{♩} = 115$

Clarinete 1

The musical score for Clarinet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 115 beats per minute. The score begins with a dynamic marking of *mf*. The piece is divided into measures numbered 1 through 52. Measure 17 contains a section labeled "D pent mayor". The score includes various musical notations such as slurs, accents, and dynamic markings like *f*. The piece concludes with a double bar line and repeat dots in measure 52.

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"Plats Combinats"

1
Raul Romo/Saychin Yeoh

Swing

$\text{♩} = 115$

Clarinete 2

Musical score for Clarinet 2, measures 1-52. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 115 beats per minute. The dynamics range from *mf* (measures 1-6) to *f* (measures 13-16). The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled "D pent mayor" begins at measure 17. The score concludes at measure 52.

"Plats Combinats"

Raul Romo/Saychin Y1oh

Swing

Acordeon

1 =115

mf

f

D pent mayor

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

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34

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50

51

52

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"Plats Combinats"

Raul Romo/Saychin Yeoh

Swing

$\bullet = 115$

Soprano (versión aguda)

1 2 3

4 5 6 7 8

9 10 11 12

13 14 15 16

Solo D pent mayor 17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

"Plats Combinats"

1

Raul Romo/Saychin Yeoh

Swing

$\text{♩} = 115$

Alto 1

Musical score for Alto 1, measures 1-52. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 115 beats per minute. The score is divided into measures 1 through 52, with measure numbers indicated above the staff. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 17 is marked "A pent mayor". The score concludes with a double bar line at measure 52.

ff

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"Plats Combinats"

1

Raul Romo/Saychin Yeoh

Swing

$\bullet = 115$

Alto 2

The musical score for the Alto 2 part of "Plats Combinats" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 115 beats per minute. The score consists of 52 measures, numbered 1 through 52. The piece begins with a *mf* (mezzo-forte) dynamic. The melody is characterized by eighth-note patterns and rests. Measure 17 contains the instruction "A pent mayor" above the staff. The score includes various musical notations such as accents (^), slurs, and dynamic markings like *f* (forte) in measure 7. The piece concludes with a double bar line in measure 52.

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"Plats Combinats"

1

Raul Romo/Saychin Yeoh

Swing

$\text{♩} = 115$

Tenor

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

D pent mayor

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

mf

f

mf

f

"Plats Combinats"

Raul Romo/Saychin Yeoh

Swing

$\text{♩} = 115$

Baritono Eb Melod

The musical score is written for Baritone Eb Melod in 4/4 time with a swing feel. The key signature has two sharps (F# and C#). The tempo is marked as 115 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The fifth staff includes the instruction "A pent mayor" above the first measure. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The score includes various articulations such as accents (^) and slurs (>), and rests.

"Plats Combinats"

Raul Romo/Saychin Yeoh

Swing

Trompeta 1 Bb

Musical score for Trompeta 1 Bb, "Plats Combinats". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Swing with a metronome marking of 115. The score consists of 52 measures, numbered 1 through 52. The first measure starts with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*. A section starting at measure 17 is labeled "D pent mayor". The score concludes with a double bar line at measure 52.

"Plats Combinats"

1

Raul Romo/Saychin Yeoh

Swing

$\text{♩} = 115$

Trompeta Bb 2

The musical score for Trompeta Bb 2 consists of 52 measures, organized into 11 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 115 beats per minute. The score begins with a dynamic marking of *mf* (mezzo-forte) at measure 1. The melody is primarily composed of eighth and quarter notes, often beamed together in pairs. There are several accents (^) and slurs (v) throughout the piece. A section labeled "A pent mayor" begins at measure 17 and ends at measure 24. The score concludes with a double bar line at measure 52.

"Plats Combinats"

Raul Romo/Saychin Yeoh

Swing

$\text{♩} = 115$

Trombón Melod

The musical score is written for Trombone Melody in a 7/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 115 beats per minute. The score consists of 52 measures, divided into 11 systems of five measures each. The first system (measures 1-5) starts with a *mf* dynamic. The second system (measures 6-10) includes a *f* dynamic. The third system (measures 11-15) features an *A* (accents) marking. The fourth system (measures 16-20) includes a *D pent mayor* marking. The fifth system (measures 21-25) continues the melodic line. The sixth system (measures 26-30) includes another *A* marking. The seventh system (measures 31-35) includes a *^* (breath mark) marking. The eighth system (measures 36-40) includes a *^* marking. The ninth system (measures 41-45) includes a *^* marking. The tenth system (measures 46-50) includes a *^* marking. The eleventh system (measures 51-52) includes a *^* marking. The score concludes with a double bar line at the end of measure 52.

"Plats Combinats"

1
Raul Romo/Saychin Yeoh

Swing

Trombon

1 =115 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 C pent mayor 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52

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"Plats Combinats"

1
Raul Romo/Saychin Yeoh

Swing

Trompa

Musical score for Trompa part of "Plats Combinats". The score is written in 4/4 time with a tempo of 115. It consists of 52 measures, numbered 1 through 52. The key signature is one sharp (F#). The score is divided into systems of five measures each, with the final system containing two measures. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (^) and slurs. The piece concludes with a double bar line.

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"Plats Combinats"

1

Raul Romo/Saychin Yeoh

Swing

♩ = 115

Fagot

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 C pent mayor 18 19 20 21 22 23 24
25 26 27 28
29 30 31 32
33 34 35 36
37 38 39 40
41 42 43 44
45 46 47 48
49 50 51 52

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"Plats Combinats"

Raul Romo/Saychin Yeoh

Swing

$\text{♩} = 115$

FAGOTINO F

The musical score is written for the Bassoon (Fagotino F) in 4/4 time with a swing feel. It consists of 52 measures, numbered 1 through 52. The score begins with a dynamic marking of *mf* (mezzo-forte) and a tempo of 115 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) at measure 7. A section starting at measure 17 is labeled "C pent mayor" and features a key signature change to C major. The piece concludes with a final cadence at measure 52.

"Plats Combinats"

Raul Romo/Saychin Yeoh

Swing

$\text{♩} = 115$

Guitarra Comping

The score is written for guitar comping in a 4/4 swing style. It consists of 12 staves of music. The first staff begins with a *mf* dynamic marking. The key signature has one flat (Bb). The piece features a variety of chords including C, F, G, Csus, Fsus, Bb, and Eb. There are several circled measure numbers: 9, 10, 17, 20, 25, 30, 40, and 50. A section starting at measure 17 is labeled "SOLOS". The notation includes eighth and sixteenth notes, rests, and chord symbols placed above the staff lines.

Swing

"Plats Combinats"

1

Raul Romo/Saychin Yeoh

Jazz Gt.

$\text{♩} = 115$

The score is written for Jazz Guitar in 4/4 time with a tempo of 115 bpm. It consists of 52 measures across 11 staves. The key signature is one flat (B-flat major). The score includes various musical notations such as eighth notes, quarter notes, and chords. Measure 17 is marked 'C pent mayor'. Measures 21-24 are marked with diagonal lines, indicating a section of sustained notes or a specific technique. The score concludes with a double bar line at measure 52.

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"Plats Combinats"

Raul Romo/Saychin Yeoh

Swing

$\text{♩} = 115$

Piano

The piano score for "Plats Combinats" is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 115 beats per minute. The score consists of 28 measures, divided into seven systems of four measures each. The first system starts with a dynamic marking of *mf*. The second system includes a dynamic marking of *f* at measure 7. The score features a steady bass line in the left hand and a more complex, rhythmic melody in the right hand, primarily using eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 28.

"Plats Combinats"

Raul Romo/Saychin Yeoh

Musical score for "Plats Combinats" by Raul Romo/Saychin Yeoh, measures 29-52. The score is written for piano in a 3/4 time signature with a key signature of one flat (B-flat). The music is divided into six systems, each with a treble and bass staff. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated above the treble staff. The piece concludes with a double bar line at measure 52.

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"Plats Combinats"

1
Raul Romo/Saychin Yeoh

Swing

1 =115

Bajo

The musical score is written for the Bajo part in 4/4 time, with a tempo of 115. It consists of 52 measures, divided into two systems of 24 measures each. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like f , ff , and mf . There are also accents (^) and slurs (>) over certain notes. A section labeled "Solos" begins at measure 17. The score ends with a double bar line and repeat dots.

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"Plats Combinats"

Raul Romo/Saychin Yeh

Swing

$\text{♩} = 115$

Bateria

1 2 3 4 5

6 7 8 fill 9 10

11 12 13 14 15 16 fill

17 18 19 20 21 22 23 24

25 26 27 28 29

30 31 32 fill...33 34

35 36 37 38 39

40 fill 41 42 43 44 45

46 47 48 49 50 51 52 A A

mf

f

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