



Raul Romo Soto

Espagne, Vitoria

Pitxi Flitxi

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm

A propos de la pièce



Titre : Pitxi Flitxi
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Orchestre d'Harmonie
Style : Pop

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)

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Rock

♩ = 114

Pitxi Flitxi

1
Raul Romo

The musical score is arranged for a full rock band. The instruments and their parts are as follows:

- Flauta 1 en C**: Melodic line starting with a forte (*f*) dynamic.
- Flauta 2 en C**: Similar melodic line to Flauta 1.
- Oboe en C**: Melodic line with a forte (*f*) dynamic.
- Clarinete 1 en Bb**: Melodic line with a forte (*f*) dynamic.
- Clarinete 2 en Bb**: Melodic line with a forte (*f*) dynamic.
- Soprano/Acordi6n**: Melodic line with a forte (*f*) dynamic.
- Allo 1 en Bb**: Melodic line with a forte (*f*) dynamic.
- Allo 2 en Bb**: Melodic line with a forte (*f*) dynamic.
- Tenor en Bb**: Melodic line with a forte (*f*) dynamic.
- Baritono en Bb**: Melodic line with a forte (*f*) dynamic.
- Fagot**: Melodic line with a forte (*f*) dynamic.
- Trompeta 1 en Bb**: Melodic line with a forte (*f*) dynamic.
- Trompeta 2 en Bb**: Melodic line with a forte (*f*) dynamic.
- Trombon 1 en C**: Melodic line with a forte (*f*) dynamic.
- Trombon 1 en C**: Melodic line with a forte (*f*) dynamic.
- Piano**: Chordal accompaniment with a forte (*f*) dynamic, featuring chords like Dm, C, Bb, Am, and Dm.
- Guitarra**: Chordal accompaniment with a forte (*f*) dynamic, featuring chords like Dm, C, Bb, Am, and Dm.
- Bajo/Tuba**: Chordal accompaniment with a forte (*f*) dynamic, featuring chords like Dm, C, Bb, Am, and Dm.
- Bateria**: Drum part with a forte (*f*) dynamic, including a bass line and snare pattern.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents), and fingering numbers (1-2-3) for the woodwinds. The piece is in a 4/4 time signature with a tempo of 114 beats per minute.

9

Flauta 1 en C
Flauta 2 en C
Oboe en C
Clarinete 1 en Bb
Clarinete 2 en Bb
Soprano/Acordeón
Alto 1 en Eb
Alto 2 en Eb
Tenor en Bb
Baritono en Eb
Fagot
Trompeta 1 en Bb
Trompeta 2 en Bb
Trombon 1 en C
Trombon 1 en C
Trompa 1 en F
Trompa 2 en F
Guitarra
Piano
BajoTuba
Batería

Dm Bb F C A Dm Bb F C A

17

Flûte 1 en C
Flûte 2 en C
Oboe en C
Clarinete 1 en Bb
Clarinete 2 en Bb
Soprano/Alto
Alto 1 en Bb
Alto 2 en Bb
Ténor en Bb
Basson en Bb
Fagot
Trompette 1 en Bb
Trompette 2 en Bb
Trombone 1 en C
Trombone 2 en C
Trompe 1 en F
Trompe 2 en F
Guitare
Piano
Batterie

Flauta 1 en C
 Flauta 2 en C
 Oboe en C
 Clarinete 1 en Bb
 Clarinete 2 en Bb
 Saxofono/Arcofón
 Alto 1 en Eb
 Alto 2 en Bb
 Tenor en Bb
 Barítono en Eb
 Fagot
 Trompeta 1 en Bb
 Trompeta 2 en Bb
 Trombon 1 en C
 Trombon 1 en C
 Trombon 1 en F
 Trompa 2 en F
 Guitarra
 Piano
 BajoTubo
 Batería

SOLO DE GUITARRA

33

Flauta 1 en C
Flauta 2 en C
Oboe en C
Clarinete 1 en Bb
Clarinete 2 en Bb
Saxonal/Acordeon
Alto 1 en Eb
Alto 2 en Eb
Tenor en Bb
Baritone en Eb
Fagot
Trompeta 1 en Bb
Trompeta 2 en Bb
Trombon 1 en C
Trombon 1 en C
Trombon 1 en C
Trompa 1 en F
Trompa 2 en F
Guitarra
Piano
Bajo/Tuba
Batería

SOLO DE GUITARRA (ESCALA RE MENOR PENTATÓNICO)

Flûte 1 en C
 Flûte 2 en C
 Oboe en C
 Clarinète 1 en Bb
 Clarinète 2 en Bb
 Soprano/Acordeón
 Alto 1 en Eb
 Alto 2 en Bb
 Tenor en Bb
 Baritone en Eb
 Fagot
 Trompeta 1 en Bb
 Trompeta 2 en Bb
 Trombon 1 en C
 Trombon 1 en C
 Trompa 1 en F
 Trompa 2 en F
 Guitare
 Piano
 Basso/Tuba
 Batterie

The musical score is arranged in a standard orchestral format. The woodwinds section includes Flute 1 and 2 in C, Oboe in C, Clarinet 1 and 2 in Bb, and a Soprano/Acordeón. The brass section consists of Alto 1 and 2 in Eb, Tenor in Bb, Baritone in Eb, and Fagot. The trumpet section has Trompeta 1 and 2 in Bb, and the trombone section has Trombon 1 in C. The percussion section includes Trompa 1 and 2 in F, Guitare, and Piano. The bass section features Basso/Tuba and Batterie. The score is written in a key signature of one sharp (F#) and common time (C). The music is characterized by rhythmic patterns and dynamic markings such as *p* (piano) and *f* (forte). The page number 41 is in the top left corner, and the number 6 is in the top right corner.

Rock

Pitxi Flitxi

Raul Romo

Flauta 1 en C

1 $\text{♩} = 114$

f

9

mf <

17

25

33 SOLO DE GUITARRA

41

49

f

Rit

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Rock

Pitxi Flitxi

Raul Romo

Flauta 2 en C

1 $\text{♩} = 114$

f

Detailed description: This block contains the first line of musical notation for measures 1 through 8. It begins with a circled measure number '1' and a tempo marking of a quarter note equal to 114. The music is written on a single treble clef staff in 4/4 time. The first measure starts with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with some slurs and accents.

9

mf <

Detailed description: This block contains the second line of musical notation for measures 9 through 16. It starts with a circled measure number '9'. The dynamic marking is *mf* (mezzo-forte) with a hairpin symbol indicating a decrescendo. The notation continues with eighth and sixteenth notes, including slurs and accents.

Detailed description: This block contains the third line of musical notation for measures 17 through 24. It continues the melodic line with eighth and sixteenth notes, featuring slurs and accents.

17

Detailed description: This block contains the fourth line of musical notation for measures 17 through 24. It starts with a circled measure number '17'. The notation continues with eighth and sixteenth notes, featuring slurs and accents.

25

Detailed description: This block contains the fifth line of musical notation for measures 25 through 32. It starts with a circled measure number '25'. The notation continues with eighth and sixteenth notes, featuring slurs and accents.

Detailed description: This block contains the sixth line of musical notation for measures 33 through 40. It continues the melodic line with eighth and sixteenth notes, featuring slurs and accents.

33 SOLO DE GUITARRA

Detailed description: This block contains the seventh line of musical notation for measures 33 through 40. It starts with a circled measure number '33' and the text 'SOLO DE GUITARRA'. The notation consists of dotted quarter notes and eighth notes, indicating a guitar solo.

41

Detailed description: This block contains the eighth line of musical notation for measures 41 through 48. It starts with a circled measure number '41'. The notation continues with eighth and sixteenth notes, featuring slurs and accents.

49

f

Detailed description: This block contains the ninth line of musical notation for measures 49 through 56. It starts with a circled measure number '49'. The dynamic marking is *f* (forte). The notation continues with eighth and sixteenth notes, featuring slurs and accents.

Rit

Detailed description: This block contains the tenth and final line of musical notation for measures 57 through 64. It continues the melodic line with eighth and sixteenth notes, featuring slurs and accents. The piece concludes with a ritardando marking 'Rit'.

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Rock

Pitxi Flitxi

Raul Romo

Oboe en C

1 $\text{♩} = 114$

f

mf

9

17

25

33

SOLO DE GUITARRA

41

49

f

Rit

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Rock

Pitxi Flitxi

Raul Romo

♩ = 114

Clarinete 1 en Bb

Musical score for Clarinet 1 in Bb, featuring measures 1 through 50. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 114. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (^) and slurs. Measure numbers 1, 9, 17, 25, 33, 41, and 49 are circled. A section starting at measure 33 is labeled "SOLO DE GUITARRA". The score concludes with a *Rit* marking.

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Rock

Pitxi Flitxi

Raul Romo

Clarinete 2 en Bb

$\text{♩} = 114$

1 *f*

9 *mf* <

17

25

33 SOLO DE GUITARRA

41

49 *f*

Rit

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Rock

Pitxi Flitxi

Raul Romo

♩ = 114

Acordeón C

1 *f*

9 *mf* <

17

25

33 SOLO DE GUITARRA

41

49 *f*

Rit

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Rock

Pitxi Flitxi

Raul Romo

Soprano Bb

1 $\text{♩} = 114$
f

9
mf <

17

25

33 SOLO DE GUITARRA

41

49
f

Rit

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Rock

Pitxi Flitxi

Raul Romo

Alto I en Eb

1 =114

f

9

mf <

17

25

33 SOLO DE GUITARRA

41

49

f

Rit

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Rock

Pitxi Flitxi

Raul Romo

$\text{♩} = 114$

Alto 2 en Eb

The musical score is written for Alto 2 in Eb, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 114 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a circled measure number 9 and a dynamic marking of *mf*. The third staff has a circled measure number 17. The fourth staff has a circled measure number 25. The fifth staff has a circled measure number 33 and is labeled "SOLO DE GUITARRA". The sixth staff has a circled measure number 41. The seventh staff has a circled measure number 49 and a dynamic marking of *f*. The eighth staff ends with a *Rit* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Rock

Pitxi Flitxi

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♩ = 114

Tenor en Bb

f

mf

9

17

25

33 SOLO DE GUITARRA

41

49

f

Rit

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Rock

Pitxi Flitxi

Raul Romo

$\text{♩} = 114$

Baritono en Eb

The musical score is written for Baritone Eb saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 114 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. Measure numbers 9, 17, 25, 33, 41, and 49 are circled. At measure 33, the text "SOLO DE GUITARRA" is written above the staff. The final staff ends with the instruction "Rit".

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Rock

Pitxi Flitxi

Raul Romo

Fagot

$\text{♩} = 114$

f

9

mf <

17

25

SOLO DE GUITARRA

33

41

49

f

Rit

The musical score is written for Bassoon (Fagot) in 4/4 time with a tempo of 114 beats per minute. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. The score contains several measures with circled measure numbers: 9, 17, 25, 33, 41, and 49. A section starting at measure 33 is labeled 'SOLO DE GUITARRA'. The final staff concludes with a 'Rit' instruction, indicating a ritardando.

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Rock

Pitxi Flitxi

Raul Romo

♩ = 114

Trompeta 1 en Bb

The musical score is written for Trompeta 1 en Bb in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 114. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a circled measure number 9. The third staff contains a circled measure number 17. The fourth staff contains a circled measure number 25. The fifth staff contains a circled measure number 33, followed by the text "SOLO DE GUITARRA". The sixth staff contains a circled measure number 41. The seventh staff contains a circled measure number 49 and a dynamic marking of *f*. The eighth staff ends with the instruction "Rit".

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Rock

Pitxi Flitxi

Raul Romo

♩ = 114

Trompeta 2 en Bb

The musical score is written for Trompeta 2 en Bb in treble clef, key of D major (two sharps), and 4/4 time. It begins with a dynamic marking of *f*. The score consists of ten staves of music. Measure numbers 9, 17, 25, 33, 41, and 49 are circled. A section starting at measure 33 is labeled "SOLO DE GUITARRA". The piece concludes with a *f* dynamic marking and a "Rit" instruction.

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Rock

Pitxi Flitxi

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$\text{♩} = 114$

Trombón 1 en C

SOLO DE GUITARRA

Rit

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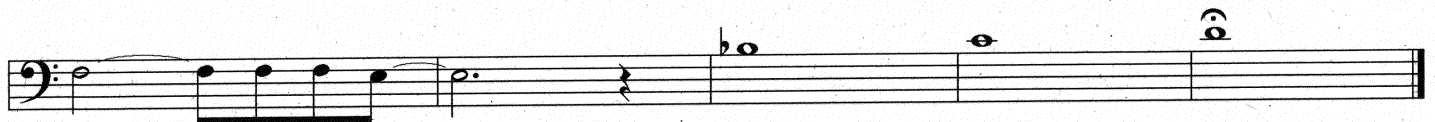
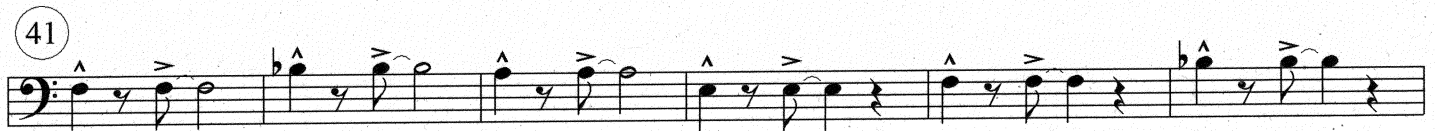
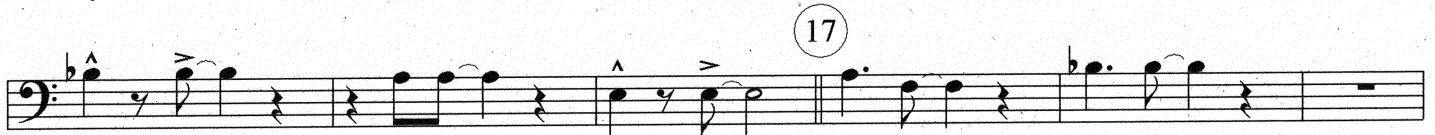

Rock

Pitxi Flitxi

Raul Romo

♩ = 114

Trombón 2 en C



Rit

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Rock

Pitxi Flitxi

Raul Romo

$\text{♩} = 114$

Trompa 1 en F

f

mf <

9

17

25

33 SOLO DE GUITARRA

41

49

f

Rit

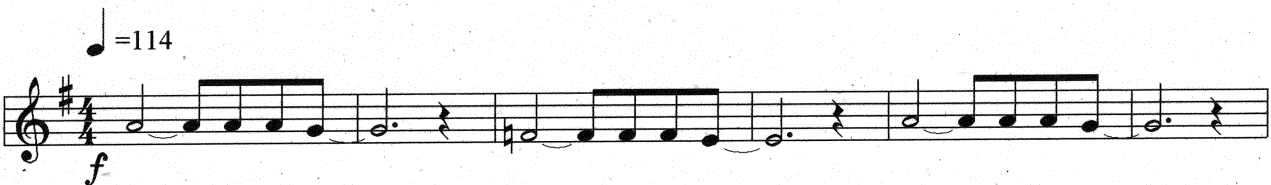
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Rock

Pitxi Flitxi

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Trompa 2 en F $\text{♩} = 114$



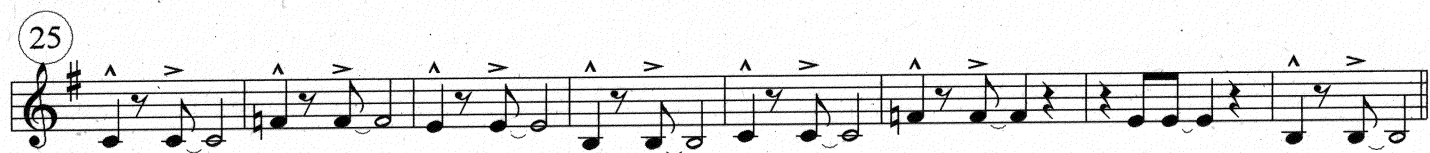
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17



25

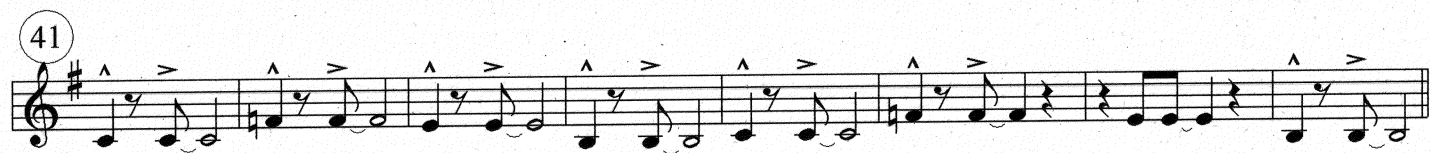


SOLO DE GUITARRA

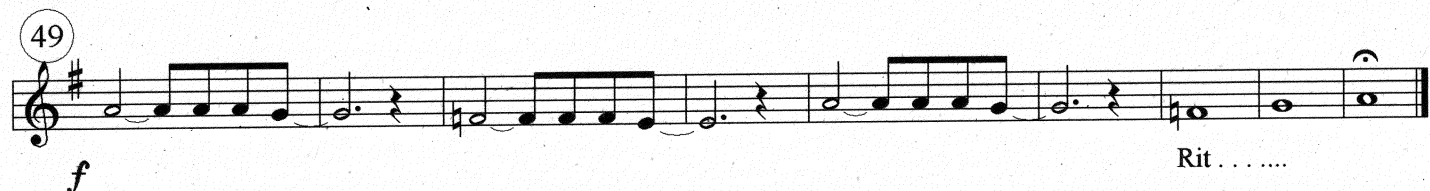
33



41



49



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Rock

Pitxi Flitxi

Raul Romo

Guitarra

$\text{♩} = 114$

Dm C B^b Am Dm C B^b B^b

f *mf*

9 Dm B^b F C A Dm B^b F C A

17 Dm B^b F C A Dm B^b F C A

25 Dm B^b F C A Dm B^b F C A

33 SOLO DE GUITARRA (ESCALA: RE MENOR PENTATÓNICO)

41 Dm B^b F C A Dm B^b F C A

49 Dm C B^b Am Dm C B^b C Dm

Rit

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Pitxi Flitxi

Rock $\text{♩} = 114$

Raul Romo

Piano

Chords: Dm, C, B^b, Am, Dm, C, B^b, B^b

Dynamic: *f* to *mf*

The introduction consists of two staves of piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The tempo is 114 beats per minute. The dynamics start at *f* and transition to *mf* towards the end of the introduction.

9 Dm B^b F C A

Measures 9-13 of the piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are Dm, B^b, F, C, and A.

Dm B^b F C A

Measures 14-16 of the piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are Dm, B^b, F, C, and A.

17 Dm B^b F C A

Measures 17-21 of the piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are Dm, B^b, F, C, and A.

Dm B^b F C A

Measures 22-24 of the piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are Dm, B^b, F, C, and A.

25 Dm B^b F C A

Measures 25-29 of the piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are Dm, B^b, F, C, and A.

PIANO

Pitxi Flitxi

Chords: Dm, B^b, F, C, A

33 SOLO DE GUITARRA

41

Chords: Dm, B^b, F

Chords: C, A, Dm, B^b, F, C, A

49

Rit

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Rock

Pitxi Flitxi

Raul Romo

$\text{♩} = 114$

INTRO

Bateria

f *mf*

9

17

25

33 **SOLO DE GUITARRA**

41

49

Open Hi-Hat

FILL ***

Rit

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