



# Raul Romo Soto

Espagne, Vitoria

## Patatas Freejazz- Concert Band + Rhythm Section

### A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

**Sociétaire :** SGAE

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### A propos de la pièce



**Titre :** Patatas Freejazz- Concert Band + Rhythm Section  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
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**Editeur :** Romo Soto, Raul  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Jazz

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## **“Patatas Freejazz”**

Correcciones a la versión original

*(Las siguientes correcciones deberán ser comunicadas a los músicos para que modifiquen su partitura)*

- Saxos Altos, en la intro, hacer Wah entre “fa” – “mi”- “fa”.
- Saxos Tenores, en la intro, hacer Wah entre “sol” – “fa#”- “sol”.
- El salto a la señal está entre el compás 56 y 57.
- Compases 43, 47, 51 y 55: Los que tengan “redonda”, poner regulador a menos
- Todos: Compás 32, regulador a más.
- Trompetas y Trombones: Alargar la última corchea del compás 31 y hacerla durar hasta el último tiempo del compás 32.



This page contains a musical score for a full orchestra and percussion ensemble. The score is written for 22 parts, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono 1, Fagot, Cl Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Cabasa, Pandereta, Bongos, and Batería. The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*), articulation (e.g., accents), and phrasing. The page is numbered 2 in the top right corner.

Flauta 1 *f*

Flauta 2 *f*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinete 1 *mf*

Clarinete 2 *mf*

Clarinete 3 *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Baritono 1 *mf*

Fagot *mf*

Cl Bajo *mf*

Trompeta 1 *f*

Trompeta 2 *f*

Trompeta 3 *f*

Trompeta 4 *f*

Trombón 1 *f*

Trombón 2 *f*

Trombón 3 *f*

Trombón 4 *f*

Trompa 1 *mf*

Trompa 2 *mf*

Trompa 3 *mf*

Bombardino

Tuba

17 18 19 20 21 22 23

Timbales

Cabasa

Pandereta

Bongos

Batería

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenore 1

Tenore 2

Baritono 1

Fagot

Cl Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Timbales

Cabasa

Pandereta

Bongos

Batería

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono 1, Fagot, Cl Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Cabasa, Pandereta, Bongos, and Batería. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *f* for fortissimo), and articulation marks. The page is numbered 5 in the top right corner. The score is divided into measures, with measure numbers 31, 32, 33, 34, 35, 36, and 37 indicated at the bottom of the page.

This page contains a full orchestral score for page 6. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Barítono 1, Fagot, Cl Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba C, Timbales, Cabasa, Pandereta, Bongos, and Bateria. The score includes musical notation with various dynamics such as *f*, *ff*, and *ff*. There are also rehearsal marks (e.g., 20, 30, 40, 50, 60) and a large fermata over the final measures.



Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Barífono 1

Fagot

Cl Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba C

Tímpanes

Cabasa

Pandereta

Bongos

Batería

Salta a la

LENTO

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Barítono 1

Fagot

Cl Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Timbales

Cabasa

Pandereta

Bongos

Batería

mp

G F G

Fill Cymbals

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Barítono 1

Fagot

Cl Basso

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Timbales

Cabasa

Pandereta

Bongos

Batería

♩ = 185

F G F G F G Solo de Trombón G F

(En solos, una sola Tuba)

On cue, Fill .....

on cue

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono 1

Fagot

Cl Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Timbales

Cabasa

Pandereta

Bongos

Batería

F G G F F G



Flauta 1  
Flauta 2  
Oboe 1  
Oboe 2  
Clarinete 1  
Clarinete 2  
Clarinete 3  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Barilono  
Fagot  
Cl Bajo  
Trompeta 1  
Trompeta 2  
Trompeta 3  
Trompeta 4  
Trombón 1  
Trombón 2  
Trombón 3  
Trombón 4  
Trompa 1  
Trompa 2  
Trompa 3  
Bombardino C  
Tuba C  
Timbales  
Cabasa  
Pandereta  
Congas  
Bateria

# "Patatas Freejazz"

Swing

Música: The Hot Wok  
Arreglos: Raul Romo

Alto 1 (Eb)  $\text{♩} = 183$

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 Salta 57 58 59 LENTO 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 on cue 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

# "Patatas Freejazz"

♩ = 185

Alto 2

17

57

Solo de Trombón



# "Patatas Freejazz"

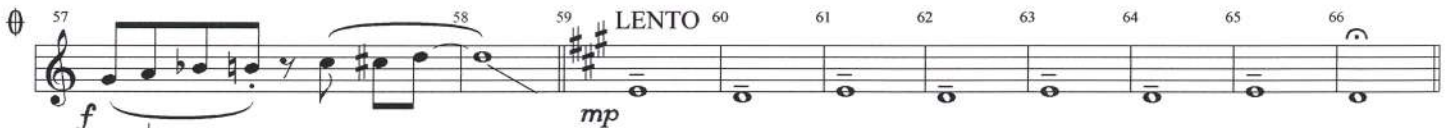
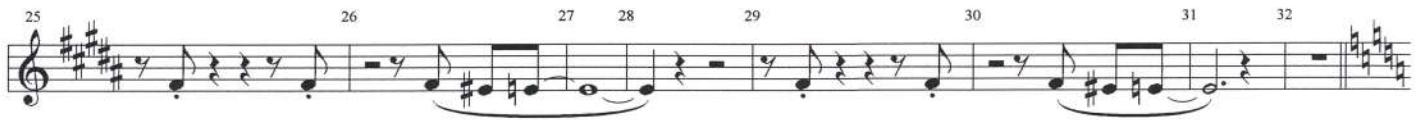
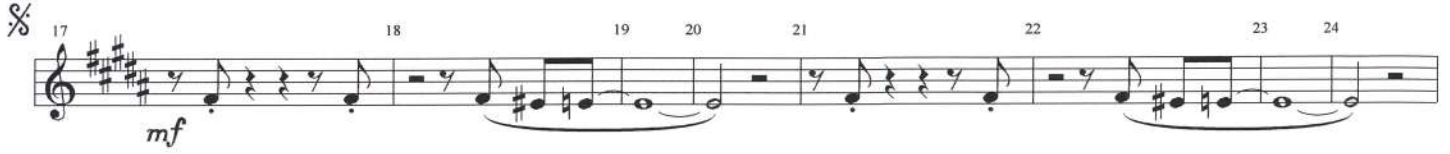
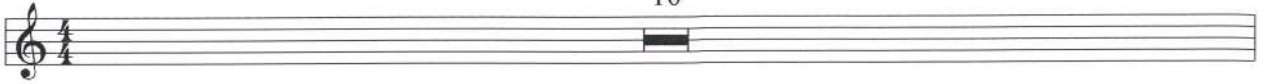
Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 185$

10

Baritono



# "Patatas Freejazz"

Música: The Hot Wok <sup>1</sup>

Arreglos: Raul Romo

Swing

$\text{♩} = 185$

INTRO

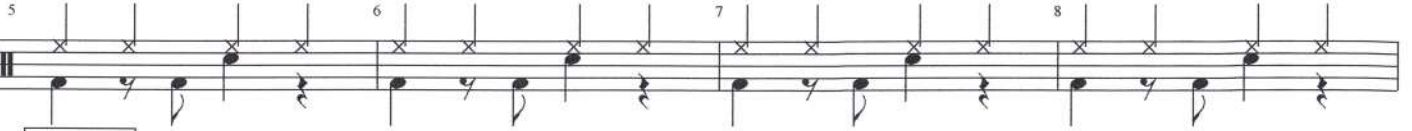
4

4

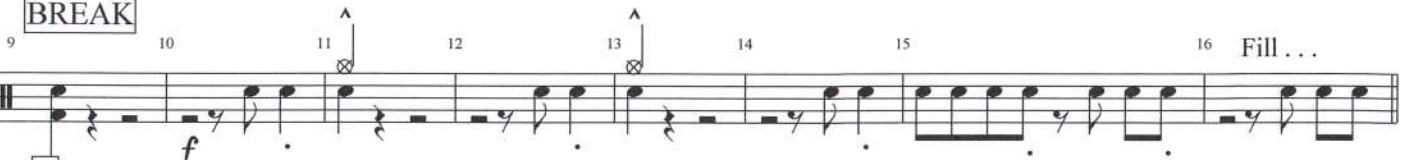
Batería



*mf*



BREAK

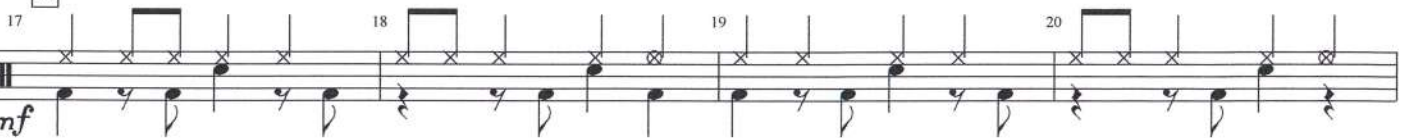


*f*

Fill ...

⌘

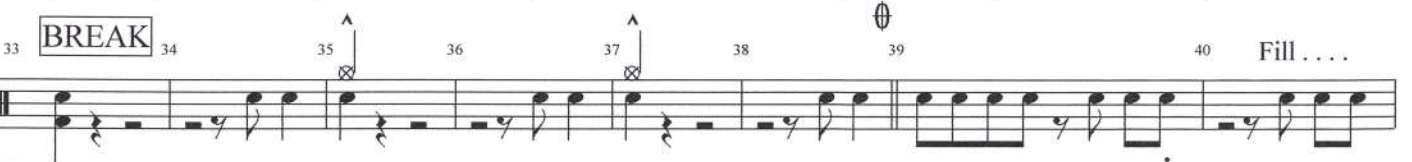
A



*mf*




BREAK



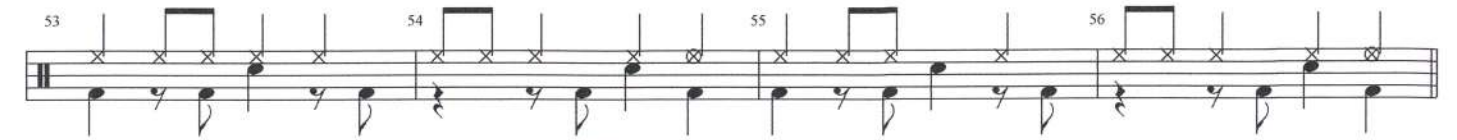
Fill . . . .



"Patatas Freejazz"  
Batería

Salta a 

53 54 55 56



57 58 59 60 61 62

**LENTO** Fill rubato cymbals



63 64 65 66

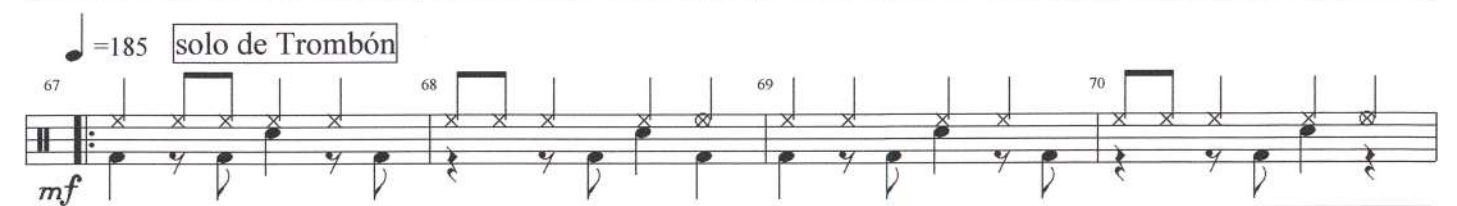
On cue, Fill .....



$\text{♩} = 185$  solo de Trombón

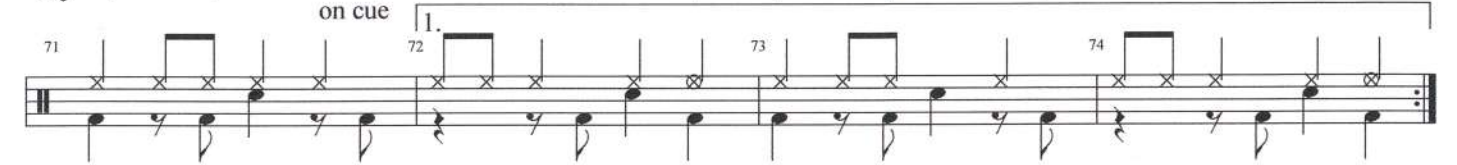
67 68 69 70

*mf*



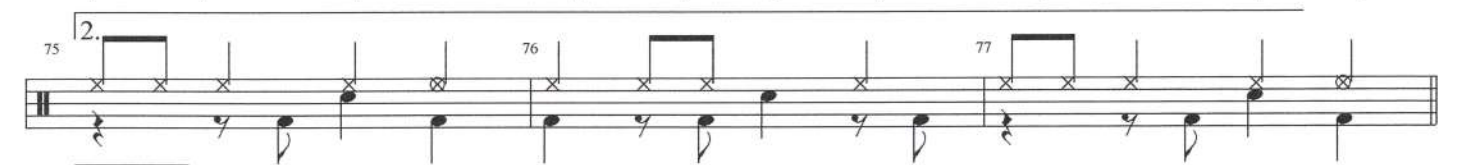
71 72 73 74

on cue 1.



75 76 77

2.



**BREAK**

78 79 80 81 82 83 84



**CODA**

85 86 87 88

*ff*



89 90 91 92



# "Patatas Freejazz"

Música: The Hot Wok

Arreglos: Raul Romo

Swing

$\text{♩} = 185$

13

Bombardino (C)

13 *f*

14 15 16

17 *mf*

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 *f*

34 35 *f* 36 37 38

39 *mf*

40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 Salta a  $\text{♩}$

57 *f* 58 59 LENTO 60 61 62 63 64 65 66 *mp*

67  $\text{♩} = 185$  Solo de Trombón 5 1. 3 2. 3 on cue

78 *f*

79 80 *f* 81 82 83

84 85 86 87 88 89 90 91 92

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 185$

17

Cabasa

✂

18

20

22

24

*mf*

26

28

30

32

6

⊕

2

42

44

46

48

*mf*

50

52

54

56

Salta a

✂

⊕

2

LENTO

8

$\text{♩} = 185$

Solo de Trombón

68

70

*mf*

1.  
72

74

2.

76

on cue 78

15

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 185$

Clarinete 1

The musical score for Clarinet 1 is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Swing with a metronome setting of 185. The score consists of 11 staves of music, with measures numbered from 9 to 92. The first staff (measures 9-11) starts with a dynamic of *f*. The second staff (measures 17-21) starts with a dynamic of *mf*. The third staff (measures 22-26) continues with *mf*. The fourth staff (measures 27-32) continues with *mf*. The fifth staff (measures 33-35) starts with a dynamic of *f*. The sixth staff (measures 39-46) starts with a dynamic of *mf*. The seventh staff (measures 47-52) continues with *mf*. The eighth staff (measures 53-56) ends with the instruction "Salta a" followed by a repeat sign. The ninth staff (measures 57-75) is a "Solo de Trombón" section, starting with a dynamic of *f* and a tempo marking of "LENTO" with a metronome setting of 185. It includes first and second endings. The tenth staff (measures 78-84) starts with a dynamic of *f*. The eleventh staff (measures 85-88) continues with *f*. The twelfth staff (measures 89-92) continues with *f*.

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 185$

Clarinete 2

9 9 10 11 6

*f*

17 18 19 20 21 22

*mf*

23 24 25 26 27 28

29 30 31 32

33 34 35 4

*f*

39 41 42 43 44 45 46 47

*mf*

48 49 50 51 52 53 54 55 56

57 59 LENTO 8 67  $\text{♩} = 185$  5 72 1. 3 75 2. 3 on cue

78 79 80 4 84

*f*

85 86 87 88

89 90 91 92

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 185$

Clarinete 3

9 9 10 11 6

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32

33 34 35 4

39 41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 Salta a

57 59 LENTO 8 67  $\text{♩} = 185$  5 72.1. 3 75.2. 3 on cue

78 79 80 4 84

85 86 87 88

89 90 91 92



# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

♩ = 185

10

Clarinete Bajo (Bb)

# "Patatas Freejazz"

♩ = 185

17

Congas

17 SON 18 19 20

mf 21 22 23 24

25 26 27 28

29 30 31 32

33 6

39 2 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55 56 Salta a

57 58 59 LENTO 8

67 = 185 Solo de Trombón 68 69 70

71 72 1. 73 74

75 2. 76 77 on cue 78 15

Swing

# "Patatas Freejazz"

Música: The Hot Wok

Arreglos: Raul Romo

$\text{♩} = 185$

10

Fagot

Musical staff for Bassoon (Fagot) with a 10-measure rest.

10 11 12 13 14 15 16

*f*

Musical staff for Bassoon, measures 10-16. Dynamics: *f*.

⌋

17 18 19 20 21 22 23 24

*mf*

Musical staff for Bassoon, measures 17-24. Dynamics: *mf*.

25 26 27 28 29 30 31 32

Musical staff for Bassoon, measures 25-32.

33 34 35 36 37 38

*f*

Musical staff for Bassoon, measures 33-38. Dynamics: *f*.

39 40 41 42 43 44 45 46 47 48

*mf*

Musical staff for Bassoon, measures 39-48. Dynamics: *mf*.

49 50 51 52 53 54 55 56

Salta ⌋

Musical staff for Bassoon, measures 49-56. Ends with a double bar line and a 'Salta' instruction.

⊕

LENTO

57 58 59 60 61 62 63 64 65 66

*mp*

Musical staff for Bassoon, measures 57-66. Dynamics: *mp*. Tempo: LENTO.

$\text{♩} = 185$

Solo Trombón

5 7 1. 3 2. 3 on cue

Musical staff for Trombone Solo, measures 67-73. Includes first and second endings and an 'on cue' instruction.

78 79 80 81 82 83

*f*

Musical staff for Bassoon, measures 78-83. Dynamics: *f*.

84 85 86 87 88 89 90 91 92

*f*

Musical staff for Bassoon, measures 84-92. Dynamics: *f*.

# "Patatas Freejazz"

Música: The Hot Wok 1  
Arreglos: Raul Romo

Swing

Flauta 1

$\text{♩} = 185$

9 9 10b 11 4 15

*f*

16 17 18 19 20

*mf*

21 22 23 24 25

26 27 28 29 30

31 32 33 34b 35 4

*f*

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

**Salta a la  $\text{♩}$**

**LENTO**

57 58 59 60 61 62 63 64 65 66

*mp*  
on cue

Solo de Trombón

$\text{♩} = 185$

5 1. 3 2. 3 78 79b 80 4

84 85 86 87

*f*

88 89 90 91 92

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

Flauta 2

♩ = 185

9 9 10b 11 4 15

*f*

16 17 18 19 20

*mf*

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 4

*f*

39 40 41 42 43 44

*f*

45 46 47 48 49 50 51

52 53 54 55 56

Salta a la

57 58 59 60 61 62 63 64 65 66

LENTO

*mp*

Solo de Trombón

67 71. 3 72. 3 on cue 78 79b 80 4

*f*

84 85 86 87

88 89 90 91 92

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 185$

Oboe 1

9 9 10 11 6

*f*

17 18 19 20 21 22 23

*mf*

24 25 26 27 28 29 30

31 32 33 34 35 4

*f*

39 2 41 42 43 44 45

*f*

46 47 48 49 50 51

52 53 54 55 56 Salta a la  $\text{♩}$

57 2 59 LENTO 60 61 62 63 64 65 66

*mp*

Solo de Trombón

$\text{♩} = 185$

5 77 3 76 3 78 79

*f*

80 4 84

86

89 90 91 92

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 185$

Oboe 2

9 9 10 11 6

*f*

17 18 19 20 21 22

*mf*

23 24 25 26 27 28

29 30 31 32

33 34 35 4

39 41 42 43 44 45 46

*f*

47 48 49 50 51 52

53 54 55 56

Salta a

57 59 LENTO 60 61 62 63 64 65 66

*mp*

Solo de Trombón

$\text{♩} = 185$

67 5 72. 3 75. 3 on cue 78 79

*f*

80 4 84

86 87 88 89

89 90 91 92

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 185$

17

Pandereta

17 18 19 20

*mf*

21 22 23 24

25 26 27 28

29 30 31 32

33 6 39 40

41 42 43 44

*mf*

45 46 47 48

49 50 51 52

53 54 55 56

57 2 59 LENTO 8

Salta a

67  $\text{♩} = 185$  Solo de Trombón 68 69 70

*mf*

71 73 74

75 2. 76 77 on cue 78 15



# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 185$

Tenor 1

The musical score is written for Tenor 1 in 4/4 time with a tempo of 185 bpm. It begins with a treble clef and a key signature of one flat (Bb). The first system (measures 1-8) features a melodic line starting on G4, moving up stepwise with eighth-note patterns, marked with a forte (*f*) dynamic. The second system (measures 9-16) continues this pattern, also marked *f*. The third system (measures 17-24) changes to a key signature of three sharps (F#) and a mezzo-forte (*mf*) dynamic. The fourth system (measures 25-32) continues in F# with *mf*. The fifth system (measures 33-38) returns to one flat and *f*. The sixth system (measures 39-46) continues in Bb with *f*. The seventh system (measures 47-56) continues in Bb with *f*. At measure 57, the tempo is marked **LENTO** and the dynamic is mezzo-piano (*mp*). The eighth system (measures 57-66) continues in Bb with *mp*. The ninth system (measures 67-71) is marked **Solo Trombón** and *mf*. The tenth system (measures 72-77) includes first and second endings, marked *mf*. The eleventh system (measures 78-83) continues in Bb with *f*. The twelfth system (measures 84-93) continues in Bb with *f*. The final system (measures 94-99) continues in Bb with *f*. The score concludes with a double bar line at measure 99.

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

♩ = 185

Tenor 2

The musical score for Tenor 2 is written in 4/4 time with a tempo of 185 beats per minute. It begins in the key of B-flat major and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes several measures with articulation marks such as accents (^) and slurs. A key signature change to D major occurs at measure 17, indicated by a double bar line with a key signature symbol. A section starting at measure 59 is marked "LENTO" and "Solo de Trombón". The score concludes with a double bar line and a repeat sign at measure 92.

# "Patatas Freejazz"

Swing

Música: The Hot Wok  
Arreglos: Raul Romo

Timbales

$\text{♩} = 185$

5

mf

9 8

17 16

33 6

39 18 salta a

57 2 59 60 61 62 63 64 65 66

mp

67  $\text{♩} = 185$  Solo de Trombón 5 71. 3 72. 3 on cue

78 7

85 86 87 88 89 90 91 92

Detailed description: This is a musical score for the piece "Patatas Freejazz". It features two main parts: Timbales and Trombone. The Timbales part is written in bass clef with a 4/4 time signature and a tempo of 185 bpm. It includes measures 5 through 16, 17 through 18, 33 through 36, and 39 through 42. The Trombone part is also in bass clef with a 4/4 time signature and a tempo of 185 bpm. It includes measures 57 through 66, 67 through 72, 78 through 81, and 85 through 92. The score includes various musical notations such as dynamics (mf, mp), accents, and performance instructions like "Solo de Trombón" and "salta a".

# "Patatas Freejazz"

Trompa 1  $\text{♩} = 185$  11 11 12 13 4

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 35 36 37 2

39 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 Salta

57 59 LENTO 60 61 62 63 64 65 66

67 Solo de Trombón 5 71. 3 72. 3 on cue

78 80 81 82 2 84 O

85 + O 86 + O 87 + O simile 88

89 90 91 92

Swing

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

♩ = 185

Trompa 2

11 11 12 13 4

*f*

17

*mf*

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 2 35 36 37 2

*f*

2 39 41 42 43 44

*mf*

45 46 47 48 49 50 51

52 53 54 55 56

Salta a ✂

57

2 59 *mp* LENTO 60 61 62 63 64 65 66

♩ = 185 Solo de Trombón

67 5 72 1 75 2 78 3 on cue

2 78 80 *f* 81 82 2 84 *f*

85 86 87 88

89 90 91 92

Swing

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

$\text{♩} = 185$

Trompa 3

11 11 12 13 4

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 2 35 36 37 2

39 2 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 Salta a

57 2 59 LENTO 60 61 62 63 64 65 66

$\text{♩} = 185$  Solo de Trombón

67 5 72. 3 75. 3 on cue

78 2 80 81 82 2 84

85 86 87 88

89 90 91 92

# "Patatas Freejazz"

Música: The Hot Wok

Arreglos: Raul Romo

Swing

♩ = 185

Gliss

simile

Trombón 1

The musical score for Trombone 1 is written in 4/4 time with a tempo of 185 beats per minute. It begins with a dynamic of *f* and includes several slurs and glissandos. The score is divided into measures 1 through 56. Measure 17 contains a double bar line with a repeat sign. Measure 33 contains a double bar line with a repeat sign. Measure 56 ends with a double bar line and a repeat sign. Dynamics include *f*, *ff*, and *f*. Articulations include slurs, glissandos, and accents. The key signature is one flat (B-flat major/D minor).

# "Patatas Freejazz"

## Trombón 1

LENTO Solo de Trombón

57 58 59  $G^7$   $F$   $G^7$   $F$

63  $G^7$   $F$   $G^7$   $F$

$\text{♩} = 185$   
67  $G^7$  68 69  $F$  70

71  $G^7$  72 <sup>1.</sup> 73  $F$  74

75 <sup>2.</sup>  $G^7$  76  $F$  77  $F$  on cue

78 2

80 81 82 2

84 85 86 87 *simile*

88 89 90 91 92



# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

♩ = 185

Gliss

simile

**Trombón 2**

4 *f*

9 2 11 *f* 12 13 2 15 16

17 *f* 18 19 20 21 22

23 *f* 24 25 26 27

28 29 30 31 32

33 2 35 36 37 38

39 *f* 40 41 42 43 44

45 *f* 46 *mf* 48 49 50

51 *f* 52 *ff* 53 *f* 54 *f* 55 56 Salta

57 *ff* 58 59 LENTO 8

67 *f* Solo de Trombón on cue salta 72. 3 3

78 2 80 81 82 2 84 85

86 +O *f* O + O simile 87 88 89

90 91 92

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

**Trombón 3**

♩ = 185

Gliss

O + O

O + O

O + O simile

4

9 2 11 12 13 2 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33 2

35 36 37 2

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 Salta a %

57 58 59 LENTO 8

67 Solo de Trombón on cue salta 1. 3 2. 3

78 2 80 81 82 2 84 85 simile

86 87 88 89

90 91 92

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

♩ = 185

Gliss

O + O

O + O

O + O

simile

Trombón 4

4 *f*

8 9 2 11 *f* 12 13 2 15 16

17 18 19 20 21

22 *f* 23 24 25 26

27 28 29 30 31 32

33 2 35 *f* 36 37 2

39 40 41 42 43 44

45 *f* 46 47 *mf* 48 49 50 *ff*

51 *ff* 52 *f* 53 *ff* 54 55 56 Salta

57 *f* 58 59 LENTO 8

67 *f* Solo de Trombón 5 on cue salta 72 1. 3 75 2. 3

78 2 80 81 82 2 84 85 86 *f* 87 88 89 simile

90 91 92

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 185$

Trompeta 1

Musical score for Trompeta 1, measures 1-56. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as Swing with a quarter note equal to 185. The score includes various dynamics such as *mf* and *f*, and articulation marks like accents (^) and slurs. Measure numbers 1 through 56 are indicated above the notes. A double bar line with a repeat sign is present at measure 17. A section starting at measure 57 is marked "LENTO".

Musical score for Trompeta 1, measures 57-59. Measure 57 begins with a double bar line and a repeat sign. Measure 59 is marked "LENTO".

Musical score for Solo de Trombón, measures 67-77. The tempo is marked as  $\text{♩} = 185$ . The score includes dynamics like *f* and articulation marks like accents (^). Measure numbers 67 through 77 are indicated above the notes. Measure 77 ends with a double bar line and a repeat sign.

Musical score for Solo de Trombón, measures 78-84. Measure numbers 78 through 84 are indicated above the notes. Measure 84 ends with a double bar line and a repeat sign.

Musical score for Solo de Trombón, measures 85-88. Measure numbers 85 through 88 are indicated above the notes. Measure 88 ends with a double bar line and a repeat sign.

Musical score for Solo de Trombón, measures 89-93. Measure numbers 89 through 93 are indicated above the notes. Measure 93 ends with a double bar line and a repeat sign.

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 183$

Trompeta 2

*mf*

4

9

10

11

12

13

14

15

16

*f*

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

*f*

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56 Salta a

57

58

59 LENTO 8

67  $\text{♩} = 183$  Solo de Trombón 5 1. 72 3 2. 75 3 on cue

78

79

80

81

82

83

84

*f*

85 + O

86 + O

87

88

89

90

91

92

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 185$

10

Trompeta 3

Musical score for Trompeta 3, measures 10-93. The score is written in 4/4 time with a tempo of 185 bpm. It features a key signature of one flat (Bb) and a dynamic range from *f* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 57 is marked "LENTO" and "Solo de Trombón". The score concludes with a "Salta a" instruction and a double bar line at measure 93.

# "Patatas Freejazz"

Swing

$\text{♩} = 185$

Música: The Hot Wok

Arreglos: Raul Romo

10

Trompeta 4

10 11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 Salta a  $\text{♩}$

57 58 59 LENTO 8

67  $\text{♩} = 185$  Solo de Trombón

69 70 71

72 73 74 76 77 on cue

78 79 80 81 82 83 84 O

85 + O 86 + O 87 O 88 + O simile

89 90 91 92

# "Patatas Freejazz"

Música: The Hot Wok 1  
Arreglos: Raul Romo

Swing

♩ = 185

Tuba C

4

4

5 *mf* 6 7 8

9 10 11 12 *f*

13 14 15 16

17 *mf* 18 19 20 21 simile

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 *mf*



44 45 simile 46 47 48



49 50 51 52



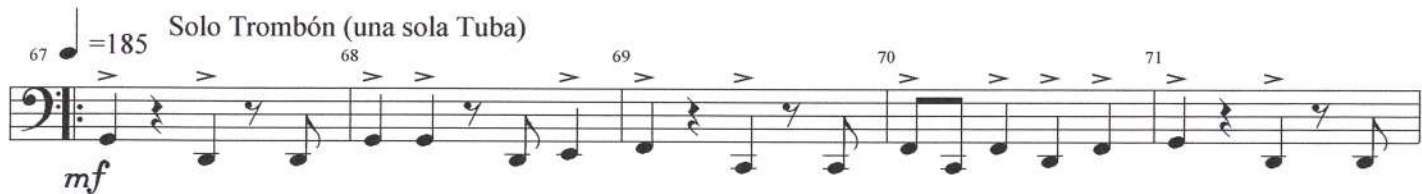
53 54 55 56 Salta a 



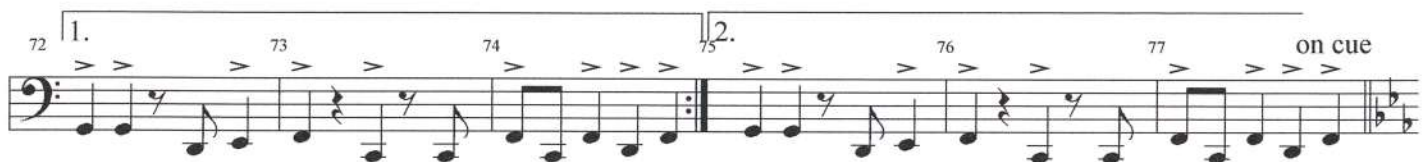
⊕ 57 58 59 LENTO 60 61 62 63 64 65 66



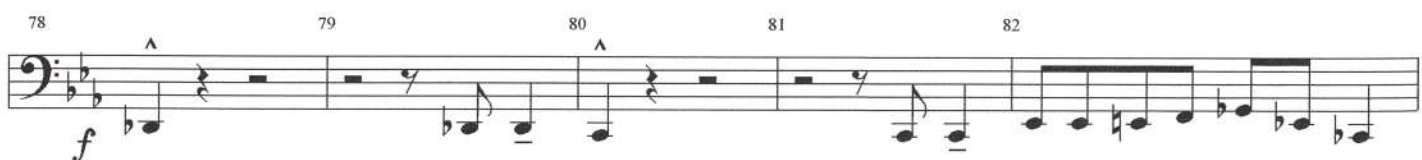
67 =185 Solo Trombón (una sola Tuba) 68 69 70 71



72 1. 73 74 75 2. 76 77 on cue



78 79 80 81 82



83 84 85 86



87 88 89 90 91 92

