



Raul Romo Soto

Espagne, Vitoria

Lengua de trapo - The Farra Marching Band - Raul Romo

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm

A propos de la pièce



Titre : Lengua de trapo - The Farra Marching Band - Raul Romo
Compositeur : Romo Soto, Raul
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Instrumentation : Cor, Trompette, Trombone, Tuba
Style : Jazz

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)

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Latin

Tendrá que ser Latin

Raul Romo

Alto

=120

solo de batería

Musical score for 'Tendrá que ser Latin' in G major (one sharp) and 4/4 time. The score is for an Alto voice part. It consists of seven staves of music. The first staff includes the tempo marking '=120' and the instruction 'solo de batería'. The second through sixth staves contain the vocal melody with lyrics 'A D E D A D E D' written above the notes. The seventh staff is labeled 'COMPING' and contains a guitar accompaniment line.

Groovie Rock-Blues en Bb

Lengua de Trapo

Raul Romo

Alto

=120

Musical score for 'Lengua de Trapo' in Bb major (two flats) and 4/4 time. The score is for an Alto voice part. It consists of six staves of music. The first staff includes the tempo marking '=120'. The second staff contains the vocal melody with lyrics 'Wah Wan' written above the notes. The third through sixth staves contain the guitar accompaniment.

Ojo, solos Blues Normal, Turn Around: V IV I

Latin $\text{♩} = 120$

solo de batería

Tendrá que ser Latin

Raul Romo

Trombón

simile

COMPING

Groovie Rock-Blues en Db $\text{♩} = 120$

Lengua de Trapo

Raul Romo

Trombón

Wah Wah

COMPING

Ojo, solos Blues Normal, Turn Around: V IV I

Latin $\text{♩} = 120$

Tendrá que ser Latin

Raul Romo

solo de batería

Tuba C

The musical score for Tuba C consists of six staves of music in bass clef, 4/4 time. The tempo is marked as 120 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accents. The key signature is not explicitly shown but appears to be C major or F major based on the notes.

Groovie Rock-Blues en Db

$\text{♩} = 120$

Lengua de Trapo

Raul Romo

Tuba C

The musical score for Tuba C consists of six staves of music in bass clef, 4/4 time. The tempo is marked as 120 beats per minute. The key signature is D-flat major (two flats). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accents. The score includes a 'Turn Around' section at the end.

Ojo, solos Blues Normal, Turn Around: V IV I

Latin
♩ = 120

Tendrá que ser Latin

solo de batería-solo timbalero

8

Raul Romo

Batería

The musical score for 'Tendrá que ser Latin' is a drum solo in 4/4 time, marked with a tempo of 120 beats per minute. It consists of five staves of music. The notation uses 'x' marks to represent cymbal hits and solid dots for other drum parts. The piece is composed of a series of rhythmic patterns, including eighth and sixteenth notes, and rests, creating a complex and syncopated groove.

Groovie Rock-Blues en Db

♩ = 120

Lengua de Trapo

Raul Romo

Batería

The musical score for 'Lengua de Trapo' is a drum solo in 4/4 time, marked with a tempo of 120 beats per minute. It consists of three staves of music. The notation uses 'x' marks to represent cymbal hits and solid dots for other drum parts. The piece features a mix of eighth and sixteenth notes, with a strong emphasis on syncopation and a driving, bluesy feel.