



Raul Romo Soto

Espagne, Vitoria

Jorges Amalgama - Concert Band + Rhythm Section

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm

A propos de la pièce



Titre : Jorges Amalgama - Concert Band + Rhythm Section

Compositeur : Romo Soto, Raul

Droit d'auteur : Copyright © Raul Romo Soto

Instrumentation : Orchestre d'Harmonie

Style : Jazz

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Rock

Copyright
Raul Romo 662099027
romoromix@hotmail.com

"Jorge's Amalgama"

Raul Romo

$\text{♩} = 140$

The musical score is arranged in a standard orchestral layout with 15 staves. From top to bottom, the instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Alto 1, Alto 2, Trompete 1, Trompete 2, Trombon 1, Trombon 2, Fagot, Guitarra, Piano, Bajo, and Batería. The score begins with a tempo marking of quarter note = 140. The first staff (Flute) starts with a melodic line marked *mf*. The woodwinds and strings provide harmonic support with various rhythmic patterns. The guitar and piano parts are also marked *mf*. The bass and drums provide the rhythmic foundation. The score is divided into measures 1 through 8, with a first ending bracketed over measures 1-4.

This musical score page contains measures 9 through 18. The instruments listed on the left are Flauta, Oboe, Clarinete 1, Clarinete 2, Alto 1, Alto 2, Trompeta 1, Trompeta 2, Trombon, Fagot, Guitarra, Piano, Bajo, and Batería. The score is written in 2/4 time. Measures 9-18 show a melodic line in the woodwinds and strings, with the piano providing harmonic support. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features a rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings play sustained notes with some melodic movement. The bassoon and trombones have *mf* markings. The piano has a *f* marking. The bass and drums play a consistent rhythmic pattern. The flute and oboe play sustained notes. The clarinets and altos play sustained notes. The trumpets play sustained notes. The trombones play sustained notes. The bassoon plays sustained notes. The fagot plays sustained notes. The guitarra plays sustained notes. The piano plays a rhythmic pattern. The bajo plays a rhythmic pattern. The batería plays a rhythmic pattern.

Flauta 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Oboe

Acordion

Clarinete 1

Clarinete 2

Alto 1

Alto 2

Trompeta 1

Trompeta 2

Trompa 1

Trompa 2

Trombon

Pagot

Guitarra

Piano

Bajo

Bateria

Flauta

Oboe

Acordion

Clarinete 1

Clarinete 2

Alto 1

Alto 2

Trompeta 1

Trompeta 2

Trombon

Fagot

Guitarra

Piano

Bajo

Batería

33 34 35 36 37 38 39 40

Dm

free-scores.com

This musical score page contains measures 41 through 50. The instruments listed on the left are Flauta, Oboe, Acordéon, Clarinete 1, Clarinete 2, Alho 1, Alho 2, Trompeta 1, Trompeta 2, Trompa 1, Trompa 2, Trombon, Fagot, Guitarra, Piano, Bajo, and Bateria. The score is written in a multi-staff format. Measures 41-43 feature a melodic line in the woodwinds and strings, with a dynamic marking of *f*. Chord symbols Dm and Em are indicated above the piano part. Measure 44 shows a change in the piano accompaniment with a C chord. Measures 45-46 continue the melodic development. Measure 47 introduces a C chord and a D chord. Measure 48 features a melodic line with a A chord and a Dm chord. Measure 49 has a $A7$ chord. Measure 50 is a final measure with a $A7$ chord. The piano part includes a section labeled "Solo de Bateria" starting at measure 41, marked with a dynamic of *f*. The score concludes with a double bar line at measure 50.

Flauta
Oboe
Acordeon
Clarinete 1
Clarinete 2
Alto 1
Alto 2
Trompeta 1
Trompeta 2
Trombon
Fagot
Guitarra
Piano
Bajo
Bateria

63 64 65 66 67 68 69

Flauta
Oboe
Acordeon
Clarinete 1
Clarinete 2
Alto 1
Alto 2
Trompeta 1
Trompeta 2
Trombon
Fagot
Guitara
Piano
Bajo
Baeria

The image shows a page of a musical score for a band, covering measures 63 to 69. The score is arranged in a grand staff format with 13 individual staves, each representing a different instrument. The instruments listed on the left are: Flauta, Oboe, Acordeon, Clarinete 1, Clarinete 2, Alto 1, Alto 2, Trompeta 1, Trompeta 2, Trombon, Fagot, Guitara, Piano, Bajo, and Baeria. The music is written in a common time signature (C) and features a variety of notes, rests, and dynamic markings. Measures 63-69 show a progression of musical ideas, with some instruments playing sustained notes or chords while others have more active parts. The page is numbered 7 at the bottom right.

Copyright
Raul Romo 662099027
romoromix@hotmail.com

"Jorge's Amalgama"

Raul Romo

Rock

Flauta

♩ = 140

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69

mf

f

"Jorge's Amalgama"

Raul Romo

Rock

 = 140

Oboe



1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69

mf

f

Copyright
Raul Romo 662099027
romoromix@hotmail.com

"Jorge's Amalgama"

Raul Romo

Rock

Acordeon

mf =140

1 2 3 4 5

6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 Dm 34 35

36 37 38 39 40

41 Dm Em 42 43 C Am 44 45 Dm Em 46 47 C D 48 A⁷

49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com

"Jorge's Amalgama"

Raul Romo

Rock

Clarinete 1

$\text{♩} = 140$

The musical score for Clarinet 1 is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 140 beats per minute. The score consists of 69 numbered measures, grouped into 11 lines of five measures each. The time signature is primarily 4/4, but it changes to 2/4 for measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, and 69. The piece begins with a dynamic marking of *mf* (mezzo-forte) at measure 1. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and articulation marks such as accents and slurs. The score concludes with a double bar line at measure 69.

"Jorge's Amalgama"

Raul Romo

Rock

$\text{♩} = 140$

Clarinete 2

mf

f

Measures 1-69 are numbered at the beginning of each staff line. The score consists of 11 staves of music. The key signature is two sharps (F# and C#). The tempo is marked as 140 bpm. The piece is in a rock style. The music features a complex, multi-measure rest pattern. Dynamics include *mf* (measures 1-10) and *f* (measures 40-44).

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com

"Jorge's Amalgama"

Raul Romo

Rock

Alto 1

mf =140

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com

"Jorge's Amalgama"

Raul Romo

Rock

Alto 2

1 =140

mf

f.

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com

"Jorge's Amalgama"

Raul Romo

Rock

1 =140

Trompeta 1

mf

f

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com

"Jorge's Amalgama"

Raul Romo

Rock

1 =140

Trompeta 2

mf

f

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com

"Jorge's Amalgama"

Raul Romo

Rock

$\text{♩} = 140$

Trompa 1

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69

mf


f

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com

"Jorge's Amalgama"

Raul Romo

Rock

 = 140

Trompa 2



1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69

mf

f

Copyright
Raul Romo 662099027
romoromix@hotmail.com

"Jorge's Amalgama"

Raul Romo

Rock

1 ♩ = 140

Trombon

The musical score for the Trombone part consists of 69 numbered measures across ten staves. The piece is in 4/4 time and features a variety of rhythmic patterns and dynamics. Measures 1-8 are mostly rests. Measures 9-16 include a half note followed by quarter notes, with a *mf* dynamic marking. Measures 17-21 show eighth and quarter notes. Measures 22-29 feature eighth and quarter notes with a *f* dynamic marking. Measures 30-33 are rests. Measures 34-40 consist of eighth notes with accents. Measures 41-47 show eighth notes with accents. Measures 48-56 include quarter and half notes with a *f* dynamic marking. Measures 57-61 feature eighth and quarter notes. Measures 62-69 conclude with eighth and quarter notes.

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com

Rock

"Jorge's Amalgama"

Raul Romo

=140

Fagot

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64

65 66 67 68 69

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com

Rock

$\text{♩} = 140$

"Jorge's Amalgama"

Raul Romo ¹

Piano

The score is written for piano in a 4/4 time signature with a tempo of 140 beats per minute. It consists of 69 numbered measures. The first 48 measures (measures 1-48) are marked *mf* (mezzo-forte). At measure 41, the dynamic changes to *f* (forte). The score is divided into systems of two staves (treble and bass clef). The key signature is one sharp (F#). The piece concludes with a double bar line at measure 69.

Copyright
Raul Romo 662099027
romoromix@hotmail.com

free-scores.com

Rock

"Jorge's Amalgama"

Raul Romo

$\text{♩} = 140$

Guitarra

The score is written for guitar in treble clef with a tempo of 140 bpm. It consists of 69 measures across 11 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (Bb). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Chord diagrams are provided for measures 33-47, including Dm, Em, C, Am, and A7. The piece concludes with a double bar line at measure 69.

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com

Rock

"Jorge's Amalgama"

Raul Romo

Bajo

1 =140

mf

8

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

f

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

The musical score is written for a basso continuo instrument. It consists of ten staves of music, each containing six measures. The tempo is marked as 140 beats per minute. The score begins with a dynamic marking of *mf* (mezzo-forte) and ends with a dynamic marking of *f* (forte). The key signature is one flat (Bb). The time signature changes throughout the piece, alternating between 4/4 and 2/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. There are also some slurs and accents over certain notes.

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com

Rock

"Jorge's Amalgama"

Raul Romo

Batería

mf

1 =140

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 Solo de Bateria 42 43 44 45 46 47 48

f

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com