



Raul Romo Soto

Espagne, Vitoria

Huevon con txorizo - The Farra Marching Band - Raul Romo

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

Sociétaire : SGAE

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A propos de la pièce



Titre : Huevon con txorizo - The Farra Marching Band - Raul Romo

Compositeur : Romo Soto, Raul

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Instrumentation : Groupe de Dixieland et Banda

Style : Jazz

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



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"Huevon con Txorizo"

Latin

$\text{♩} = 74$

Raul Romo

Alto Sax

The musical score consists of four staves. The first staff is for the Alto Saxophone, featuring a melodic line with eighth and sixteenth notes, rests, and accents. The second staff shows the harmonic accompaniment with chords F7, C7, Bb7, and C7. The third and fourth staves are for the 'Solos comping' part, showing a rhythmic accompaniment of eighth notes with chords C7, Bb7, and C7.

*1ª vuelta, Sx + Tb solamente, con respuestas de batería

"Huevon con Txorizo"

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Latin ♩ = 90

Trombone

The musical score for Trombone is written in bass clef, 4/4 time, with a tempo of Latin ♩ = 90. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The second staff continues the melody. The third staff is labeled "Solos comping" and features a series of eighth-note chords. The fourth staff continues the solo comping pattern. Chords are indicated above the notes: E^b7, A^b7, D^b7, and A^b7. There are also accents (^) over several notes in the solo comping section.

*1^a vuelta, Sx + Tb solamente, con respuestas de batería

Latin $\bullet = 74$ "Huevon con Txorizo"⁷ Raul Romo

1ª vuelta tacet

Tuba en C

The musical score is written for Tuba in C and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a whole rest, followed by a first ending bracketed and labeled "1ª vuelta tacet". The melody is composed of eighth and quarter notes. The second staff continues the melody, with a key signature change to two flats (B-flat and E-flat) indicated by a double flat sign. The third staff concludes the piece with a double bar line. Chord markings E⁷, A⁷, and D⁷ are placed above the notes. The tempo is marked as "Latin" with a quarter note equal to 74 beats per minute.

"Huevon con Txorizo"

Raul Romo

Latin $\text{♩} = 74$

Batería

1ª vuelta, solamente respuestas a la melodía

The musical score consists of three staves. The top staff is for the Latin instrument, starting with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 74. It contains a melodic line with eighth notes and rests. The middle and bottom staves are for the Batería (drums), with a bass clef and a 4/4 time signature. They contain a rhythmic accompaniment of eighth notes. A double bar line with repeat dots is placed at the beginning of the middle staff, and another is at the end of the bottom staff. The text '1ª vuelta, solamente respuestas a la melodía' is centered between the middle and bottom staves.