



Raul Romo Soto

Espagne, Vitoria

Hell de baño - The Farra Marching Band - Raul Romo

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

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A propos de la pièce



Titre : Hell de baño - The Farra Marching Band - Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Instrumentation : Groupe de Dixieland et Banda
Style : Jazz

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Swing-Blues
♩ = 182

"Hell de baño"

Raul Romo

Alto

G7 Comping Solos Blues en G con turn around

"Hell de baño"

♩ = 182

Trombón

B^b7 E^b7 B^b7

F⁷ E^b7 F⁷ E^b7 F⁷ E^b7 B^b7

E^b7 B^b7 E^b7 E^b7 F⁷

B^b7 Comping Solos Blues en Bb con turn around E^b7 B^b7

B^b7 E^b7 B^b7

F⁷ E^b7 F⁷ E^b7 F⁷ E^b7 B^b7

"Hell de baño"

♩ = 182

Tuba

B^b7 E^b7

B^b7 F7 E^b7 F7 E^b7

F7 E^b7 B^b7 E^b7

B^b7 E^b7 F7

Swing-Blues

"Hell de baño"

Raul Romo

$\text{♩} = 182$

The musical score is written on three staves in 4/4 time. The first staff is marked with a handwritten 'Drums' and contains a rhythmic pattern of eighth notes with accents. The second and third staves contain a melodic line with various chords and a 'Turn Around' section at the end. Chords are indicated by letters G, C, D, and G with a '7' above them. The key signature has one sharp (F#).

Solos sobre Blues con Turn Around (16 compases)