



Raul Romo Soto

Espagne, Vitoria

Heavy Lagunak Forever

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

Sociétaire : SGAE

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A propos de la pièce



Titre : Heavy Lagunak Forever
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
Droit d'auteur : Copyright © Raul Romo Soto
Editeur : Romo Soto, Raul
Instrumentation : Orchestre d'Harmonie
Style : Metal - Hard Rock

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Heavy Rock

$\text{♩} = 135$

"Heavy lagunak forever!"

Raul Romo

1

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flauta 1 C, Flauta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Acorden & Soprano, Saxo Alto 1 Eb, Saxo Alto 2 Eb, Saxo Tenor Bb, Saxo Baritone Eb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombone C/Bombardino, Trompa F, Piano, Guitara, Bajo/ Tuba, and Bateria. The score consists of 11 staves. The first staff (Flauta 1 C) has a treble clef and a key signature of two sharps (F# and C#). The second staff (Flauta 2 C) has a treble clef and a key signature of one sharp (F#). The third staff (Oboe C) has a treble clef and a key signature of one sharp (F#). The fourth staff (Clarinete 1 Bb) has a treble clef and a key signature of one sharp (F#). The fifth staff (Clarinete 2 Bb) has a treble clef and a key signature of one sharp (F#). The sixth staff (Acorden & Soprano) has a treble clef and a key signature of one sharp (F#). The seventh staff (Saxo Alto 1 Eb) has a treble clef and a key signature of one sharp (F#). The eighth staff (Saxo Alto 2 Eb) has a treble clef and a key signature of one sharp (F#). The ninth staff (Saxo Tenor Bb) has a treble clef and a key signature of one sharp (F#). The tenth staff (Saxo Baritone Eb) has a treble clef and a key signature of one sharp (F#). The eleventh staff (Fagot C) has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. The piece is marked with a tempo of 135 beats per minute. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom of each staff.

Flauta 1 C
Flauta 2 C
Oboe C
Clarinet 1 Bb
Clarinet 2 Bb
Acordion & Soprano
Saxo Alto 1 Eb
Saxo Alto 2 Eb
Saxo Tenor Bb
Saxo Baritone Eb
Fagot C
Trompeta 1 Bb
Trompeta 2 Bb
Trombone C/Bassbaritone
Trompa F
Piano
Guitarra
Bajo/Tuba
Bateria

9 10 11 12 13 14 15 16

C
E#
F sus 4
F sus 4
G
C
E#
F sus 4
F sus 4
G

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Flauta 1 C
Flauta 2 C
Oboe C
Clarinet 1 Bb
Clarinet 2 Bb
Acordion & Soprano
Saxo Alto 1 Eb
Saxo Alto 2 Eb
Saxo Tenor Bb
Saxo Baritone Eb
Fagot C
Trompeta 1 Bb
Trompeta 2 Bb
Trombone C/Bombardino
Trompa F
Piano
Guitara
Bajo/Tuba
Bateria

Measures 17-24. Chord symbols: C, Eb, F, G, F sus 4.

Flauta 1 C

Flauta 2 C

Oboe C

Clarinet 1 Bb

Clarinet 2 Bb

Acordion & Soprano

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Saxo Tenor Bb

Saxo Baritone Eb

Fagot C

Trompeta 1 Bb

Trompeta 2 Bb

Trombone C/Bassbando

Trompa F

Piano

Guitarra

Bajo/ Tuba

Bateria

SOLO DE BATERIA.....

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Flauta 1 C

Flauta 2 C

Oboe C

Clarinet 1 Bb

Clarinet 2 Bb

Acordion & Soprano

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Saxo Tenor Bb

Saxo Baritone Eb

Fagot C

Trompetta 1 Bb

Trompetta 2 Bb

Trombone C/Baritone

Trompa F

Piano

Guitarna

Bajó/Tuba

Bateria

41 42 43 44 45 46 47 48 49 50 51 52

F sus 4

E^b

G

C

Fagotto 1 C

Fagotto 2 C

Oboe C

Clarinete 1 Bb

Clarinete 2 Bb

Acordión & Soprano

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Saxo Tenor Bb

Saxo Baritone Eb

Fagotto C

Trompetta 1 Bb

Trompetta 2 Bb

Trombone C/Bassbaritone

Tromba F

Piano

Guitarra

Bajo/Tuba

Bateria

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a grand staff format with 15 individual staves, each corresponding to a different instrument. The instruments listed on the left are: Fagotto 1 C, Fagotto 2 C, Oboe C, Clarinet 1 Bb, Clarinet 2 Bb, Acordión & Soprano, Saxo Alto 1 Eb, Saxo Alto 2 Eb, Saxo Tenor Bb, Saxo Baritone Eb, Fagotto C, Trompetta 1 Bb, Trompetta 2 Bb, Trombone C/Bassbaritone, Tromba F, Piano, Guitarra, Bajo/Tuba, and Bateria. The score covers measures 53 to 63. The piano part is particularly detailed, showing chord diagrams for various chords: C, Eb, F sus 4, G, A1, B1, and C. The notation includes notes, rests, and dynamic markings. The page number '6' is visible in the bottom right corner.

Flauta 1 C
Flauta 2 C
Oboe C
Clarinete 1 Bb
Clarinete 2 Bb
Acordien & Soprano
Saxo Alto 1 Eb
Saxo Alto 2 Eb
Saxo Tenor Bb
Saxo Baritone Eb
Fagot C
Trompeta 1 Bb
Trompeta 2 Bb
Trombone C/Bombardino
Trompa F
Piano
Guitarra
Bajo/ Tuba
Bateria

64 65 66 67 68 69 70 71 72

C A¹ B¹ C A¹ B¹ C C

"Heavy lagunak forever"

Raul Romo

Heavy Rock

$\text{♩} = 135$

Flauta 1 C

The musical score is written for Flauta 1 C in a 4/4 time signature. It begins with a tempo marking of 135 beats per minute. The score is divided into measures, with measure numbers 1 through 72 indicated above the notes. The piece starts with a dynamic marking of *f* (forte) at measure 8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece, particularly in measures 10, 14, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 46, 59, 60, 61, 62, 63, 64, 67, 68, 69, 70, 71, and 72. The key signature has one flat (B-flat).

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"Heavy lagunak forever"

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Heavy Rock

$\text{♩} = 135$

Flauta 2 C

The musical score is written for Flauta 2 C in 4/4 time with a tempo of 135 beats per minute. It consists of 72 measures across nine staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) at measure 9. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The final measure (72) ends with a fermata over a whole note.

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"Heavy lagunak forever"

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Heavy Rock

Oboe C

$\text{♩} = 135$

1 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72

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"Heavy lagunak forever"

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Heavy Rock

Clarinete 1 Bb

$\text{♩} = 135$

1 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72

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"Heavy lagunak forever"

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Heavy Rock

Clarinete 2 Bb

$\text{♩} = 135$

The musical score is written for Clarinet 2 Bb in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 135 beats per minute. The score consists of 72 measures, divided into 12 systems of 6 measures each. The first system starts with a dynamic marking of *f* (forte) at measure 8. The piece features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (^) and slurs. The melody is rhythmic and characteristic of heavy rock music.

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"Heavy lagunak forever"

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Heavy Rock

Acordeón en C

$\text{♩} = 135$

1 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72

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"Heavy lagunak forever"

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Heavy Rock

Soprano en Bb

$\text{♩} = 135$

1 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 A 27 A 28 A 29 A 30 A 31 A

32 33 34 A 35 A 36 A 37 A 38 A 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 A

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"Heavy lagunak forever"

Raul Romo

Heavy Rock

Saxo Alto 2 Eb

Tempo: ♩ = 135

Measures: 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74

Dynamic: *f*

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"Heavy lagunak forever"

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Heavy Rock

Saxo Tenor Bb

$\text{♩} = 135$

The musical score is written for Saxophone Tenor Bb in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 135 beats per minute and a dynamic marking of *f* (forte). The score is divided into 72 measures, with measure numbers 1 through 72 indicated above the notes. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like accents (^) and slurs. The score concludes with a double bar line at measure 72.

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"Heavy lagunak forever"

Raul Romo

Heavy Rock

Saxo Barítono Eb

$\text{♩} = 135$

f

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

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"Heavy lagunak forever"

Raul Romo

Heavy Rock

Trompeta 1 Bb

$\text{♩} = 135$

1 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 [^] 26 [^] 27 [^] 28 [^] 29 [^] 30 [^]

31 32 33 [^] 34 [^] 35 [^] 36 [^] 37 [^] 38 [^]

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 [^]

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"Heavy lagunak forever"

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Trompeta 2 Bb

$\text{♩} = 135$

The musical score is written for Trompeta 2 Bb in the key of D major (two sharps) and 4/4 time. It consists of 72 measures across eight staves. The tempo is marked as quarter note = 135. The score begins with a dynamic marking of *f* (forte) at measure 8. The melody features a mix of eighth and quarter notes, with some measures containing rests. There are several slurs and accents throughout the piece. The piece concludes with a final accent at measure 72.

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"Heavy lagunak forever"

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Heavy Rock

Trompa F

$\text{♩} = 135$

The musical score is written for Trompa F in the key of F# major (one sharp) and 4/4 time. It consists of 72 measures, divided into 10 systems of 8 measures each. The tempo is marked as quarter note = 135. The score begins with a series of eighth notes with accents, numbered 1 through 7. Measures 8 through 15 feature eighth notes with accents and some beamed eighth notes. Measures 16 through 23 continue with eighth notes and accents. Measures 24 through 31 feature eighth notes with accents and some beamed eighth notes. Measures 32 through 39 continue with eighth notes and accents. Measures 40 through 47 feature eighth notes with accents and some beamed eighth notes. Measures 48 through 56 continue with eighth notes and accents. Measures 57 through 64 feature eighth notes with accents and some beamed eighth notes. Measures 65 through 72 continue with eighth notes and accents.

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"Heavy lagunak forever"

Raul Romo

Heavy Rock

$\text{♩} = 135$

Trombone C

The musical score is written for Trombone C in 4/4 time with a tempo of 135. It consists of 72 measures across nine staves. The key signature has one flat (B-flat). The score begins with a dynamic marking of *f* (forte) at measure 1. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. Measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 contain specific musical notations including slurs and accents.

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"Heavy lagunak forever"

Raul Romo

Heavy Rock

$\text{♩} = 135$

Fagot C

The musical score is written for a Bassoon (Fagot C) in 4/4 time. It begins with a tempo marking of 135 beats per minute and a dynamic marking of *f* (forte). The score is divided into 72 measures, numbered 1 through 72. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like accents (^) and a fermata over measure 72. The key signature has one flat (Bb).

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"Heavy lagunak forever"

Raul Romo

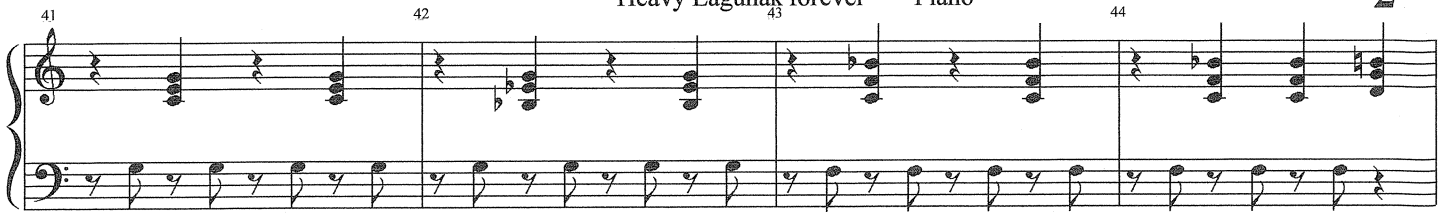
♩ = 135

Piano 1

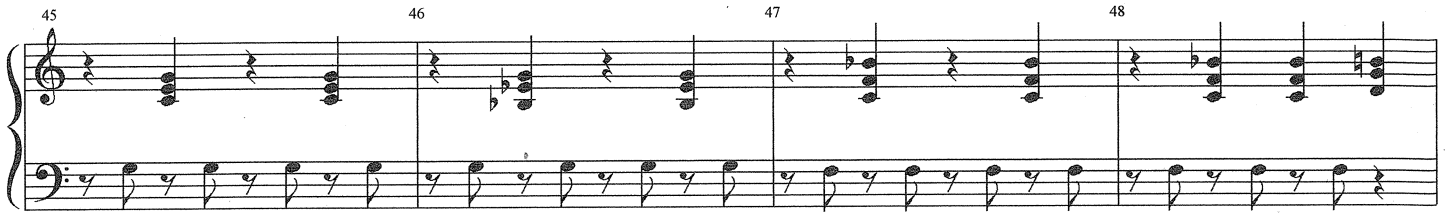
The image displays a piano score for the piece "Heavy lagunak forever" by Raul Romo. The score is written for Piano 1 and consists of 40 numbered measures. The tempo is marked as 135 beats per minute. The music is in a 4/4 time signature and features a heavy rock style. The score is divided into two main sections: measures 1-24 and measures 25-40. The first section (measures 1-24) is characterized by a driving bass line in the left hand and a melodic line in the right hand, with various articulations like accents and slurs. The second section (measures 25-40) features a more complex texture with multiple accents and a strong rhythmic presence. The score is presented on a single page with a clean, professional layout.

"Heavy Lagunak forever - Piano"


41 42 43 44



45 46 47 48



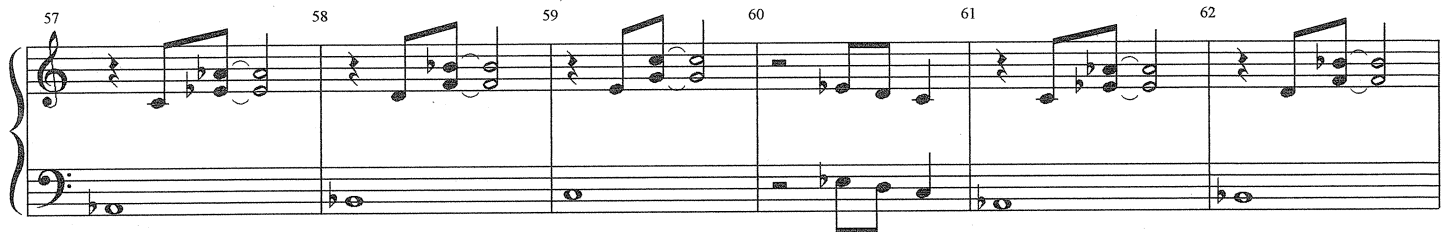
49 50 51 52



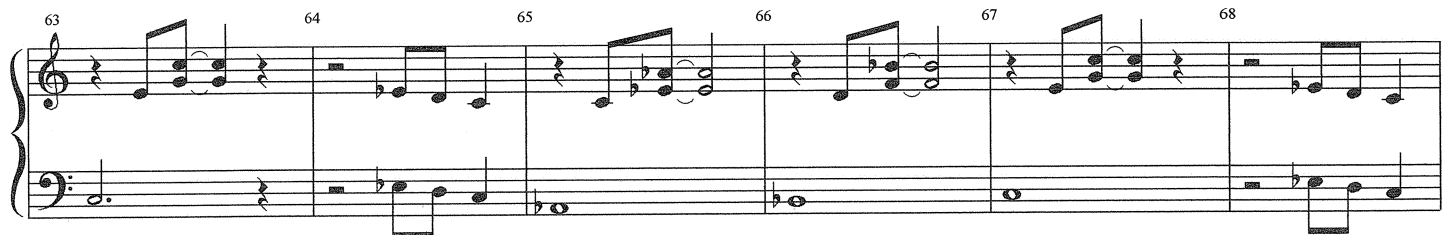
53 54 55 56



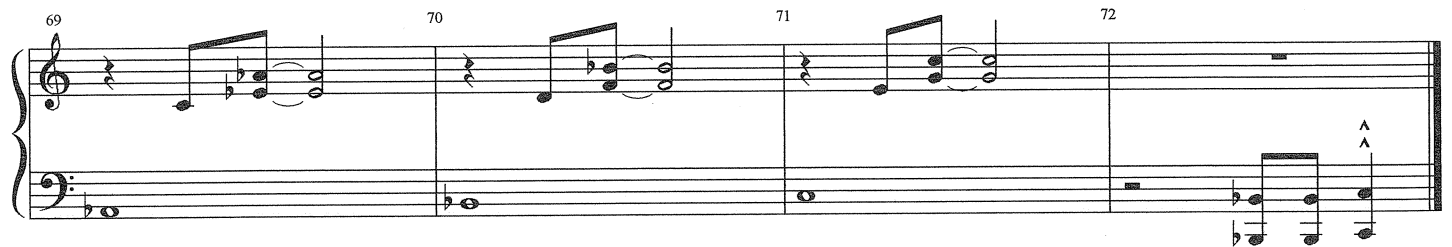
57 58 59 60 61 62



63 64 65 66 67 68



69 70 71 72



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"Heavy lagunak forever"

Raul Romo

Heavy Rock

♩ = 135

Guitarra

The image shows a guitar score for the song "Heavy lagunak forever" by Raul Romo. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 135 beats per minute. It begins with a dynamic marking of *f* (forte). The score is divided into measures, with some measures containing chord diagrams and others containing chord names. The chords are: C, E^b, F^{sus 4}, and G. The score is organized into systems of four staves each. The first staff of each system contains the main melodic line, while the subsequent three staves contain chord diagrams and chord names. The score ends with a final chord of C.

"Heavy lagunak forever"

Raul Romo

Heavy Rock

$\text{♩} = 135$

Bajo

The sheet music is written for bass guitar in 4/4 time with a tempo of 135 bpm. It consists of 72 measures across ten staves. The first measure starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Accents (^) are placed above measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38. The piece concludes with an accent (^) above the final measure (72).

"Heavy lagunak forever"

Raul Romo

Heavy Rock

$\text{♩} = 135$

Batería

Musical notation for the main drum part, measures 1-24. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of quarter notes on the snare and bass drums, with occasional eighth notes and rests. The measures are numbered 1 through 24.

SOLO DE BATERÍA

Musical notation for the drum solo, measures 25-72. The notation is on a single staff with a 4/4 time signature. It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, with accents marked above the notes. The measures are numbered 25 through 72.