



# Raul Romo Soto

Espagne, Vitoria

## Heavy Lagunak Forever

### A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

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### A propos de la pièce



**Titre :** Heavy Lagunak Forever  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
**Droit d'auteur :** Copyright © Raul Romo Soto  
**Editeur :** Romo Soto, Raul  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Metal - Hard Rock

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Heavy Rock

$\text{♩} = 135$

# "Heavy lagunak forever!"

Raul Romo

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The musical score is arranged in a standard orchestral layout with 15 staves. From top to bottom, the staves are labeled as follows: Flauta 1 C, Flauta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Acorden & Soprano, Saxo Alto 1 Eb, Saxo Alto 2 Eb, Saxo Tenor Bb, Saxo Baritono Eb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombone C/Bombardino, Trompa F, Piano, Guitara, Bajo/ Tuba, and Bateria. The score begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 135. The music is written in a heavy rock style, featuring a driving bass line, a complex guitar rhythm, and a melodic saxophone line. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom of each staff. Dynamics such as *f* (forte) and *p* (piano) are used throughout. The score concludes with a double bar line and repeat dots.

Flauta 1 C  
Flauta 2 C  
Oboe C  
Clarinet 1 Bb  
Clarinet 2 Bb  
Acordeón & Soprano  
Saxo Alto 1 Eb  
Saxo Alto 2 Eb  
Saxo Tenor Bb  
Saxo Baritone Eb  
Fagot C  
Trompeta 1 Bb  
Trompeta 2 Bb  
Trombone C/Bassbaritone  
Trompa F  
Piano  
Guitarra  
Bajo/ Tuba  
Batería

9 10 11 12 13 14 15 16

C Eb F sus 4 F sus 4 G C Eb F sus 4 F sus 4 G

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Flauta 1 C

Flauta 2 C

Oboe C

Clarinet 1 Bb

Clarinet 2 Bb

Acordion & Soprano

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Saxo Tenor Bb

Saxo Baritone Eb

Fagot C

Trompeta 1 Bb

Trompeta 2 Bb

Trombone C/Bombardino

Trompa F

Piano

Guitara

Bajo/ Tuba

Bateria

17 18 19 20 21 22 23 24

C

E<sup>b</sup>

F<sup>b</sup> sus 4

G

C

E<sup>b</sup>

F<sup>b</sup> sus 4

G

F<sup>b</sup> sus 4

F<sup>b</sup> sus 4

G

Flauta 1 C  
 Flauta 2 C  
 Oboe C  
 Clarinete 1 Bb  
 Clarinete 2 Bb  
 Acordion & Soprano  
 Saxo Alto 1 Eb  
 Saxo Alto 2 Eb  
 Saxo Tenor Bb  
 Saxo Baritone Eb  
 Fagot C  
 Trompeta 1 Bb  
 Trompeta 2 Bb  
 Trombone C/Bassbando  
 Trompa F  
 Piano  
 Guitarra  
 Bajo/Tuba  
 Batería

SOLO DE BATERIA.....

Flauta 1 C

Flauta 2 C

Oboe C

Clarinet 1 Bb

Clarinet 2 Bb

Acordion & Soprano

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Saxo Tenor Bb

Saxo Baritone Eb

Fagot C

Trompetta 1 Bb

Trompetta 2 Bb

Trombone C/Baritone

Trompa F

Piano

Guitarna

Bajó/Tuba

Bateria

41 42 43 44 45 46 47 48 49 50 51 52

F sus 4

E<sup>b</sup>

G

C

Fagotto 1 C

Fagotto 2 C

Oboe C

Clarinete 1 Bb

Clarinete 2 Bb

Acordéon & Soprano

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Saxo Tenor Bb

Saxo Barítono Eb

Fagotto C

Trompetta 1 Bb

Trompetta 2 Bb

Trombone C/Bassbaritone

Tromba F

Piano

Guitarra

Bajo/Tuba

Bateria

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a grand staff format with 15 individual staves, each corresponding to a different instrument. The instruments listed on the left are: Fagotto 1 C, Fagotto 2 C, Oboe C, Clarinet 1 Bb, Clarinet 2 Bb, Acordéon & Soprano, Saxo Alto 1 Eb, Saxo Alto 2 Eb, Saxo Tenor Bb, Saxo Barítono Eb, Fagotto C, Trompetta 1 Bb, Trompetta 2 Bb, Trombone C/Bassbaritone, Tromba F, Piano, Guitarra, Bajo/Tuba, and Bateria. The score covers measures 53 to 63. The piano part (Piano) includes chord diagrams for C, Eb, F sus 4, G, A1, B1, and C. The saxophone parts (Saxo Alto 1 Eb, Saxo Alto 2 Eb, Saxo Tenor Bb, Saxo Barítono Eb) and the woodwind parts (Fagotto 1 C, Fagotto 2 C, Oboe C, Clarinet 1 Bb, Clarinet 2 Bb) show melodic lines with various articulations and dynamics. The brass parts (Trompetta 1 Bb, Trompetta 2 Bb, Trombone C/Bassbaritone, Tromba F) provide harmonic support with sustained notes and some melodic fragments. The percussion parts (Bateria) are indicated by 'x' marks on the staff lines.

Flauta 1 C  
Flauta 2 C  
Oboe C  
Clarinete 1 Bb  
Clarinete 2 Bb  
Acordien & Soprano  
Saxo Alto 1 Eb  
Saxo Alto 2 Eb  
Saxo Tenor Bb  
Saxo Baritone Eb  
Fagot C  
Trompeta 1 Bb  
Trompeta 2 Bb  
Trombone C/Bombardino  
Trompa F  
Piano  
Guitarra  
Bajo/ Tuba  
Bateria

64 65 66 67 68 69 70 71 72

C A<sup>1</sup> B<sup>1</sup> C A<sup>1</sup> B<sup>1</sup> C A<sup>1</sup> B<sup>1</sup> C



# "Heavy lagunak forever"

Raul Romo

Heavy Rock

$\text{♩} = 135$

Flauta 1 C

The musical score is written for Flauta 1 C in a 4/4 time signature. It begins with a tempo marking of 135 beats per minute. The score is divided into measures, with measure numbers 1 through 72 indicated above the notes. The piece starts with a dynamic marking of *f* (forte) at measure 8. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece, particularly in measures 10, 14, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 46, 59, 60, 61, 62, 63, 64, 67, 68, 69, 70, 71, and 72. The key signature has one flat (B-flat).

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# "Heavy lagunak forever"

Raul Romo

Heavy Rock

$\text{♩} = 135$

Flauta 2 C

The musical score is written for Flauta 2 C in 4/4 time with a tempo of 135 beats per minute. It consists of 72 measures across nine staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) at measure 9. The piece features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. The final measure (72) ends with a fermata.

# "Heavy lagunak forever"

Raul Romo

Heavy Rock

Oboe C

$\text{♩} = 135$

The musical score is written for Oboe C in 4/4 time with a tempo of 135 beats per minute. It consists of seven staves of music, each containing 8 measures. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents (>), and dynamic markings (f and ^). The measures are numbered from 1 to 72.

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# "Heavy lagunak forever"

Raul Romo

Heavy Rock

Clarinete 1 Bb

$\text{♩} = 135$

The musical score is written for Clarinet 1 Bb in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as 135 beats per minute. The score consists of seven staves of music, each containing measures numbered from 1 to 72. The first staff (measures 1-15) begins with a dynamic marking of *f* (forte) and includes a slur over measures 9-10. The second staff (measures 16-23) continues the melodic line. The third staff (measures 24-31) features a series of accents (^) over measures 26, 27, 28, 29, 30, and 31. The fourth staff (measures 32-39) continues with accents (^) over measures 34, 35, 36, 37, and 38. The fifth staff (measures 40-47) includes a slur over measures 42-43. The sixth staff (measures 48-55) continues the melodic progression. The seventh staff (measures 56-72) concludes the piece with a final accent (^) over measure 72. The score is characterized by a driving, rhythmic melody with frequent eighth and sixteenth notes.

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# "Heavy lagunak forever"

Raul Romo

Heavy Rock

Clarinete 2 Bb

$\text{♩} = 135$

The musical score is written for Clarinet 2 Bb in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 135 beats per minute. The score consists of 72 measures, divided into 12 systems of 6 measures each. The first measure (1) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first system (measures 1-6) includes a dynamic marking of *f* (forte) under measure 8. The second system (measures 7-12) includes accents (>) over measures 17, 18, and 19. The third system (measures 13-18) includes accents (>) over measures 25, 26, 27, 28, 29, and 30. The fourth system (measures 19-24) includes accents (>) over measures 33, 34, 35, 36, 37, and 38. The fifth system (measures 25-30) includes accents (>) over measures 41, 42, 43, 44, 45, and 46. The sixth system (measures 31-36) includes accents (>) over measures 49, 50, 51, 52, 53, and 54. The seventh system (measures 37-42) includes accents (>) over measures 57, 58, 59, 60, 61, and 62. The eighth system (measures 43-48) includes accents (>) over measures 65, 66, 67, 68, 69, and 70. The ninth system (measures 49-54) includes accents (>) over measures 71 and 72. The score concludes with a final double bar line and an accent (>) over the final measure (72).

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# "Heavy lagunak forever"

Raul Romo

Heavy Rock

Acordeón en C

$\text{♩} = 135$

1 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72

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# "Heavy lagunak forever"

Raul Romo

Heavy Rock

Soprano en Bb

$\text{♩} = 135$

The musical score is written for Soprano in Bb and consists of 72 measures across eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 135 beats per minute. The score begins with a dynamic marking of *f* (forte) at measure 8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The score is divided into measures numbered 1 through 72. The first staff contains measures 1-15, the second 16-23, the third 24-31, the fourth 32-39, the fifth 40-47, the sixth 48-55, the seventh 56-63, and the eighth 64-72. The piece concludes with a final accent mark at measure 72.

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# "Heavy lagunak forever"

Raul Romo

Heavy Rock

Saxo Alto 1 Eb

1 =135

4 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72

*f*

^

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# "Heavy lagunak forever"

Raul Romo

Heavy Rock

Saxo Alto 2 Eb

$\text{♩} = 135$

1 4 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72

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# "Heavy lagunak forever"

Raul Romo

Heavy Rock

Saxo Tenor Bb

$\text{♩} = 135$

The musical score is written for Saxophone Tenor Bb in the key of D major (two sharps) and 4/4 time. It consists of 72 measures, numbered 1 through 72. The score begins with a dynamic marking of *f* (forte). The tempo is indicated as 135 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs throughout the piece. The score is divided into systems of five lines each, with the final system containing measures 63-72.

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# "Heavy lagunak forever"

Raul Romo

Heavy Rock

Saxo Barítono Eb

$\text{♩} = 135$

*f*

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

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# "Heavy lagunak forever"

Raul Romo

Heavy Rock

Trompeta 1 Bb

$\text{♩} = 135$

The musical score is written for Trompeta 1 Bb in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 135. The score consists of seven staves of music, each containing 8 measures. The measures are numbered 1 through 72. The first staff (measures 1-8) includes a dynamic marking of *f* (forte) under measure 9. The second staff (measures 9-16) continues the melodic line. The third staff (measures 17-24) features accents (^) over measures 25, 26, 27, 28, 29, and 30. The fourth staff (measures 25-32) also features accents (^) over measures 33, 34, 35, 36, 37, and 38. The fifth staff (measures 33-40) continues the melodic line. The sixth staff (measures 41-48) continues the melodic line. The seventh staff (measures 49-56) continues the melodic line. The eighth staff (measures 57-64) continues the melodic line. The ninth staff (measures 65-72) concludes the piece with an accent (^) over measure 72.

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# "Heavy lagunak forever"

Raul Romo

Heavy Rock

Trompeta 2 Bb

$\text{♩} = 135$

The musical score is written for Trompeta 2 Bb in the key of D major (two sharps) and 4/4 time. It consists of 72 measures across eight staves. The tempo is marked as quarter note = 135. The score begins with a dynamic marking of *f* (forte) at measure 8. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. There are several accents (^) placed over notes in measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38. The piece concludes with a final accent (^) over the last note in measure 72.

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# "Heavy lagunak forever"

Raul Romo

Heavy Rock

Trompa F

$\text{♩} = 135$

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

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# "Heavy lagunak forever"

Raul Romo

Heavy Rock

$\text{♩} = 135$

Trombone C

Musical score for Trombone C, measures 1-72. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 135 beats per minute. The piece begins with a forte (f) dynamic. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. Measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 feature a specific articulation marked with a triangle and the letter 'A'. The score concludes with a final measure (72) containing a long note with a slur.

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# "Heavy lagunak forever"

Raul Romo

Heavy Rock

$\text{♩} = 135$

Fagot C

Musical score for Fagot C, measures 1-72. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 135 beats per minute. The piece is in Heavy Rock style. The score consists of 72 measures, numbered 1 through 72. Measures 1-4 are marked with a forte (f) dynamic. Measures 5-10, 11-14, 15-18, 19-22, 23-24, 25-32, 33-38, 39-40, 41-44, 45-48, 49-52, 53-54, 55-58, 59-62, 63-66, 67-70, 71-72. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# "Heavy lagunak forever"

Raul Romo

♩ = 135

Piano 1

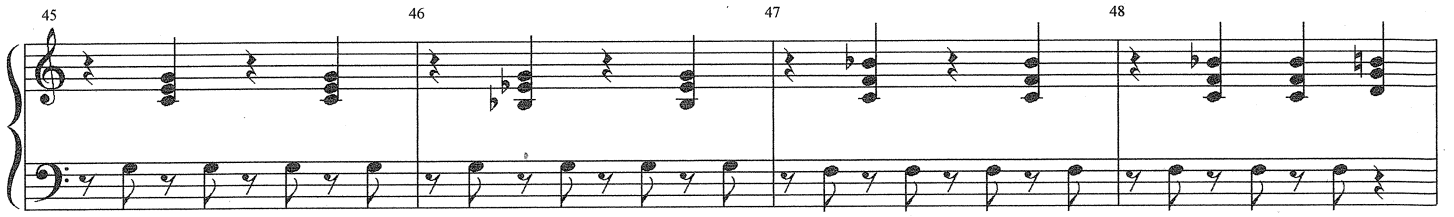
The score is written for Piano 1 in 4/4 time. It consists of 40 numbered measures. The first four measures (1-4) feature a melodic line in the right hand with accents and a bass line in the left hand. Measures 5-8 continue this melodic pattern. From measure 9 onwards, the right hand plays a series of chords with accents, while the left hand plays a steady eighth-note bass line. The piece concludes with a final chord in measure 40.

"Heavy Lagunak forever - Piano"

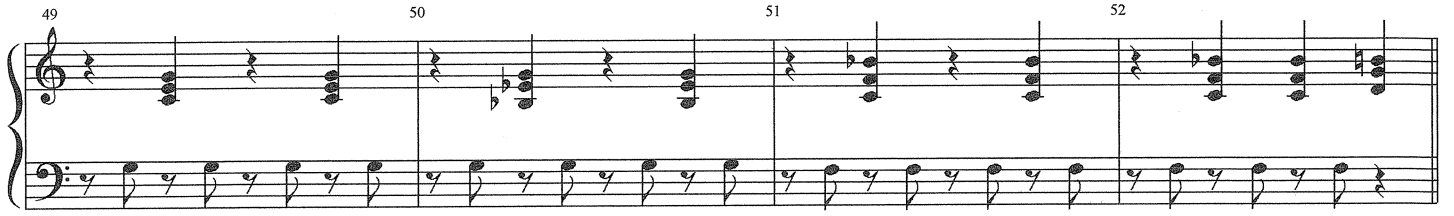
41 42 43 44



45 46 47 48



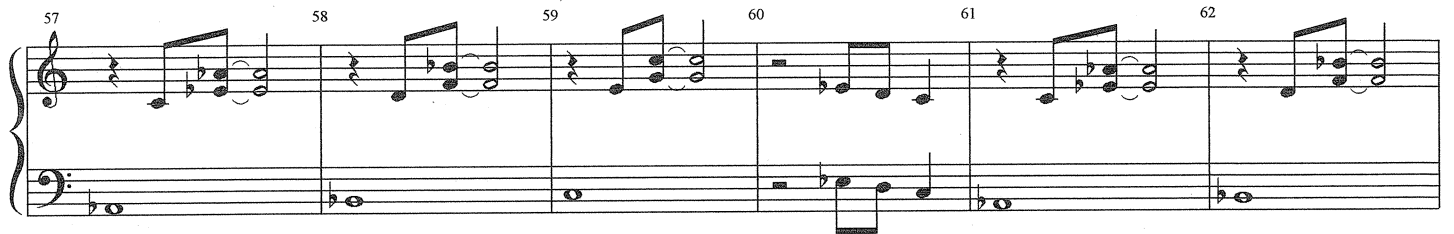
49 50 51 52



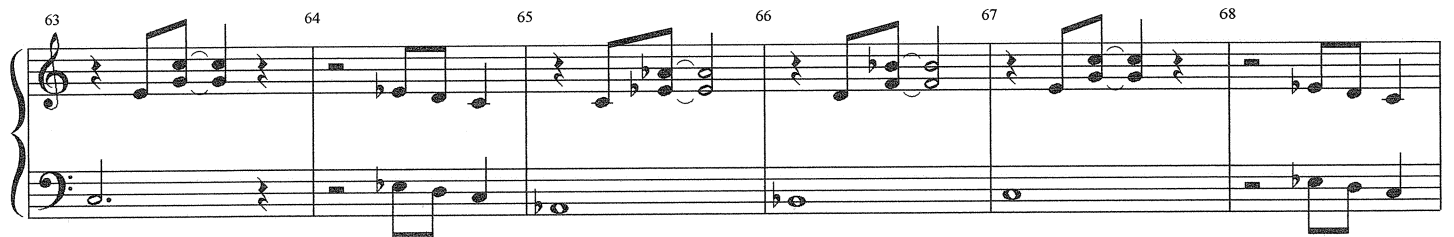
53 54 55 56



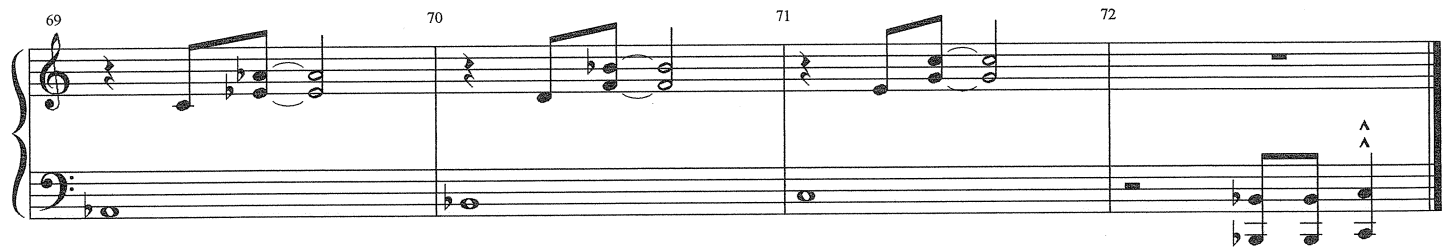
57 58 59 60 61 62



63 64 65 66 67 68



69 70 71 72



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# "Heavy lagunak forever"

Raul Romo

Heavy Rock

♩ = 135

Guitarra

The image shows a guitar score for the song "Heavy lagunak forever" by Raul Romo. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 135 beats per minute. It begins with a dynamic marking of *f* (forte). The first line of music (measures 1-8) is a melodic line with a *f* dynamic. The second line (measures 9-16) is a chordal accompaniment with a *f* dynamic. The third line (measures 17-24) is a chordal accompaniment with a *f* dynamic. The fourth line (measures 25-32) is a chordal accompaniment with a *f* dynamic. The fifth line (measures 33-40) is a chordal accompaniment with a *f* dynamic. The sixth line (measures 41-48) is a chordal accompaniment with a *f* dynamic. The seventh line (measures 49-56) is a chordal accompaniment with a *f* dynamic. The eighth line (measures 57-64) is a chordal accompaniment with a *f* dynamic. The ninth line (measures 65-72) is a chordal accompaniment with a *f* dynamic. The tenth line (measures 73-80) is a chordal accompaniment with a *f* dynamic. The score includes various chords such as C, E<sup>b</sup>, F, F<sup>sus 4</sup>, and G. The score is divided into four systems, each containing two staves of music. The first system (measures 1-8) is a melodic line. The second system (measures 9-16) is a chordal accompaniment. The third system (measures 17-24) is a chordal accompaniment. The fourth system (measures 25-32) is a chordal accompaniment. The fifth system (measures 33-40) is a chordal accompaniment. The sixth system (measures 41-48) is a chordal accompaniment. The seventh system (measures 49-56) is a chordal accompaniment. The eighth system (measures 57-64) is a chordal accompaniment. The ninth system (measures 65-72) is a chordal accompaniment. The tenth system (measures 73-80) is a chordal accompaniment.

# "Heavy lagunak forever"

Raul Romo

Heavy Rock

$\text{♩} = 135$

Bajo

The musical score is written for a bass instrument (Bajo) in 4/4 time. It consists of 72 measures, divided into 9 systems of 8 measures each. The key signature has one flat (B-flat). The score begins with a tempo marking of 135 beats per minute and a dynamic marking of *f* (forte). The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and accents. Measure numbers 1 through 72 are indicated above the staff. The piece concludes with an accent (^) over the final note in measure 72.

# "Heavy lagunak forever"

Raul Romo

Heavy Rock

$\text{♩} = 135$

Batería

Musical notation for the main drum part, measures 1-24. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 135 BPM. The notation includes various drum symbols: a cross for snare, a triangle for hi-hat, and a vertical line for bass drum. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-12 are marked with numbers 5-12. Measures 13-18 are marked with numbers 13-18. Measures 19-24 are marked with numbers 19-24.

## SOLO DE BATERÍA .....

Musical notation for the drum solo, measures 25-72. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 135 BPM. The notation includes various drum symbols: a cross for snare, a triangle for hi-hat, and a vertical line for bass drum. Measures 25-32 are marked with numbers 25-32. Measures 33-38 are marked with numbers 33-38. Measures 39-40 are marked with numbers 39-40. Measures 41-46 are marked with numbers 41-46. Measures 47-52 are marked with numbers 47-52. Measures 53-58 are marked with numbers 53-58. Measures 59-64 are marked with numbers 59-64. Measures 65-72 are marked with numbers 65-72. There are also several measures with an 'A' above them, indicating accents.