



Raul Romo Soto

Espagne, Vitoria

I got ritmo

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm

A propos de la pièce



Titre : I got ritmo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
Droit d'auteur : Copyright © Raul Romo Soto
Editeur : Romo Soto, Raul
Instrumentation : Orchestre d'Harmonie
Style : Jazz

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

"I got Ritmo"

Raul Romo

The musical score is arranged in a grand staff format with 13 staves. From top to bottom, the instruments are: Flautas (Flutes), Oboe, Clarinete 1 (Clarinet 1), Clarinete 2 (Clarinet 2), Acordeon (Accordion), Alto 1 (Alto 1), Alto 2 (Alto 2), Trompeta 1 (Trumpet 1), Trompeta 2 (Trumpet 2), Trombon/Fagot (Trombone/Euphonium), Trompa 1 (Trumpet 1), Trompa 2 (Trumpet 2), Piano, Guitarras (Guitars), Bajo (Bass), and Bateria (Drums). The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 125. The music features a driving, rhythmic melody in the woodwinds and brass, supported by a complex, syncopated bass line and a steady drum pattern. The piano part provides harmonic support with chords and arpeggios. The guitar parts play a rhythmic accompaniment with some melodic lines. The score is numbered 1 through 9 at the end of each staff.

"I got Ritmo"

This musical score is for the piece "I got Ritmo". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flauta (Flute), Oboe, Clarinete 1 (Clarinet 1), Clarinete 2 (Clarinet 2), Acordeón (Saxophone), Alto 1 (Alto 1), Alto 2 (Alto 2), Trompeta 1 (Trumpet 1), Trompeta 2 (Trumpet 2), Trombon/ Pagan (Trombone/Euphonium), Trompa 1 (Trumpet 1), Trompa 2 (Trumpet 2), Piano, Guitarra (Guitar), Bajo (Bass), and Batería (Drum set). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page shows measures 10 through 18. The Flute part has a dynamic marking of mf at measure 10. The Piano part has a dynamic marking of p at measure 10. The Bass part has a dynamic marking of f at measure 10. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

"I got Ritmo"

This musical score is for the piece "I got Ritmo". It is a full orchestration for a band or big band. The instruments listed are: Flauta (Flute), Oboe, Clarinete 1 (Clarinet 1), Clarinete 2 (Clarinet 2), Acordeon (Accordion), Alto 1 (Alto Saxophone 1), Alto 2 (Alto Saxophone 2), Trompeta 1 (Trumpet 1), Trompeta 2 (Trumpet 2), Trombon/ Fagot (Trombone/Euphonium), Trompa 1 (Tuba), Trompa 2 (Tuba), Piano, Guitarra (Guitar), Bajo (Bass), and Batería (Drums). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page shows measures 19 through 30. The Flauta part has a melodic line with some grace notes. The woodwinds and brasses provide harmonic support with various rhythmic patterns. The piano part features a complex, syncopated accompaniment. The guitar and bass parts provide a steady, rhythmic foundation. The drums play a consistent pattern throughout the section.

"I got Ritmo"

This musical score is for the piece "I got Ritmo". It is a full orchestration for a jazz band. The instruments listed on the left are: Flauta (Flute), Oboe, Clarinete 1 (Clarinet 1), Clarinete 2 (Clarinet 2), Saxofon (Saxophone), Trompeta 1 (Trumpet 1), Trompeta 2 (Trumpet 2), Trombon/ Fagot (Trombone/Euphonium), Trompa 1 (Trumpet 1), Trompa 2 (Trumpet 2), Piano, Guitara (Guitar), Bajo (Bass), and Batería (Drums). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 31, 33, 34, 35, 36, 37, 38, 39, and 40 clearly marked. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone and trumpet parts feature melodic lines with some slurs and accents. The piano part provides harmonic support with chords and arpeggios. The bass and drums parts provide the rhythmic foundation.

"I got Ritmo"

This musical score is for the piece "I got Ritmo". It is a multi-staff score for a big band or jazz ensemble. The instruments listed are Flauta, Oboe, Clarinete 1, Clarinete 2, Acordeon, Alto 1, Alto 2, Trompeta 1, Trompeta 2, Trombon/Pagot, Piano, Guitarra, Bajo, and Batería. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 41 through 49 indicated at the bottom of each staff. The music features a variety of rhythmic patterns and dynamics, with several instances of "DIM..." (diminuendo) markings. The Flauta part has a melodic line with some grace notes. The Trombon/Pagot part has a steady, rhythmic accompaniment. The Piano part provides harmonic support with chords and single notes. The Guitarra and Bajo parts have a driving, rhythmic feel. The Alto and Trompeta parts have melodic lines with some grace notes. The Clarinete parts have a steady, rhythmic accompaniment. The Acordeon part has a steady, rhythmic accompaniment. The Oboe part has a steady, rhythmic accompaniment. The Trompeta 1 and Trompeta 2 parts have a steady, rhythmic accompaniment. The Batería part has a steady, rhythmic accompaniment.

"I got Ritmo"

The musical score is arranged in a standard orchestral layout with 15 staves. From top to bottom, the instruments are: Flauta, Oboe, Clarinete 1, Clarinete 2, Acordeon, Alto 1, Alto 2, Trompeta 1, Trompeta 2, Trombon/ Fagot, Piano, Guitarra, Bajo, and Batería. The score covers measures 50 to 58. Measures 50-54 show a steady rhythmic pattern with some melodic movement in the woodwinds and strings. At measure 55, there is a marked crescendo (CRESC.) leading to a fortissimo (f) dynamic. The woodwinds and strings play more active parts, while the brass instruments (Trompeta 1 & 2, Trombon/ Fagot) play sustained notes. The piano part features a complex, rhythmic accompaniment. The guitar and bass parts provide harmonic support. The drum set (Batería) maintains a consistent rhythmic pattern throughout. The score ends at measure 58 with a final chord and a fermata over the bass line.

" I got Ritmo"

Rock

Raul Romo

$\text{♩} = 125$

Flauta

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43 44 45

DIM.....

46 47 48 49 50 51

52 53 54 55 56 57 58

CRESC.

f

Copyright
Raul Romo 662099027
romoromix@hotmail.com

" I got Ritmo"

Raul Romo

Rock

$\text{♩} = 125$

Oboe

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

DIM.....

50 51 52 53 54 55 56 57 58

CRESC. *f*

Copyright
Raul Romo 662099027
romoromix@hotmail.com

" I got Ritmo"

Rock

Raul Romo

$\text{♩} = 125$

Clarinete 1

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

DIM.....

CRESC..... *f*

Copyright
Raul Romo 662099027
romoromix@hotmail.com

" I got Ritmo"

Rock

Raul Romo

$\text{♩} = 125$

Clarinete 2

1 2 3 4
5 6 7 8 9
10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26
27 28 29 30 31 32
33 34 35 36 37
38 39 40 41 42 43
44 45 46 47 48 49
50 51 52 53 54 55 56 57 58

DIM.....
CRESC.
f

Copyright
Raul Romo 662099027
romoromix@hotmail.com

" I got Ritmo"

Rock

Raul Romo

$\text{♩} = 125$

Acordeón

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 18 19 20 21
22 23 24 25 26
27 28 29 30 31 32
33 34 35 36 37
38 39 40 41 42 43
44 45 46 47 48 49
50 51 52 53 54 55 56 57 58

DIM.....

CRESC..... **f**

Copyright
Raul Romo 662099027
romoromix@hotmail.com

" I got Ritmo"

Rock

Raul Romo

$\text{♩} = 125$

Alto 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55 56 57 58

DIM.....

CRESC. *f*

" I got Ritmo"

Rock

Raul Romo

$\text{♩} = 125$

Alto 2

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55 56 57 58

DIM.....

CRESC..... *f*

" I got Ritmo"

Rock

Raul Romo

$\text{♩} = 125$

Trompeta 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

DIM.....

CRESC. *f*

" I got Ritmo"

Rock

Raul Romo

$\text{♩} = 125$

Trompeta 2

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

DIM.....

CRESC. *f*

Detailed description: This is a musical score for a Trombone 2 part. It consists of ten staves of music, each containing measures 1 through 58. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 125. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings: 'DIM.....' (diminuendo) starting at measure 45 and 'CRESC.' (crescendo) starting at measure 55, ending with a forte (*f*) dynamic. The piece concludes with a final note in measure 58.

" I got Ritmo"

Rock

Raul Romo

$\text{♩} = 125$

Trompa 1

Musical score for Trompa 1, measures 1-58. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 125 beats per minute. The score consists of nine staves of music, each containing measures numbered 1 through 58. The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The piece concludes with a forte (f) dynamic marking.

Measures 1-58 are numbered above the staff. Dynamic markings include "DIM....." at measure 45 and "CRESC....." at measure 55, followed by a forte (f) marking at measure 56.

Copyright
Raul Romo 662099027
romoromix@hotmail.com

" I got Ritmo"

Rock

Raul Romo

$\text{♩} = 125$

Trompa 2

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 58

DIM.....

CRESC. *f*

Copyright
Raul Romo 662099027
romoromix@hotmail.com

" I got Ritmo"

Raul Romo

Rock

$\text{♩} = 125$

Trombón/ Fagot

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58

DIM.....

CRESC. *f*

Copyright
Raul Romo 662099027
romoromix@hotmail.com

" I got Ritmo"

Raul Romo

Rock

$\text{♩} = 125$

Piano

The score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of 58 numbered measures. The notation includes treble and bass clefs, chords, and individual notes. The piece concludes with a final double bar line and a fermata over the last note.

" I got Ritmo"

Rock

Raul Romo

$\text{♩} = 125$

Guitarra

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

DIM.....

46 47 48 49 50

51 52 53 54

55 56 57 58

CRESC.....

f

" I got Ritmo"

Raul Romo

Rock

=125

1 2 3 4 5

Bajo

8

6 7 8 9 10 11

8

12 13 14 15 16 17

8

18 19 20 21 22 23 24

8

25 26 27 28 29 30

8

31 32 33 34 35

8

36 37 38 39 40

8

41 42 43 44 45 46

8

DIM.....

47 48 49 50 51 52

8

53 54 55 56 57 58

8

CRESC..... *f*

" I got Ritmo"

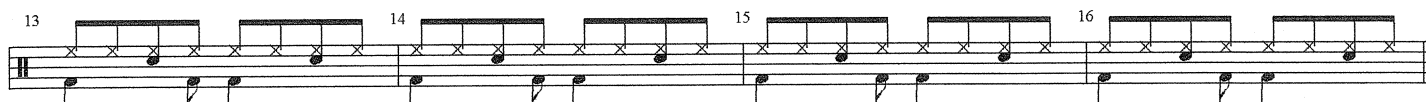
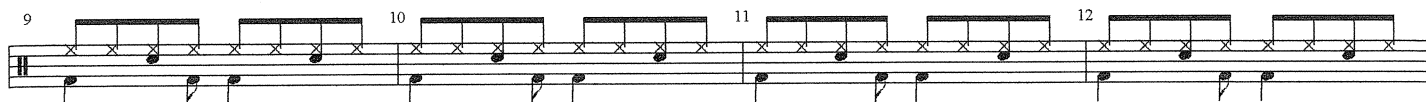
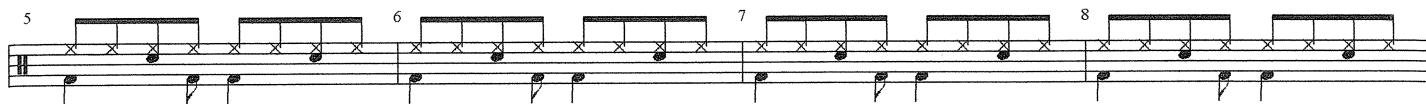
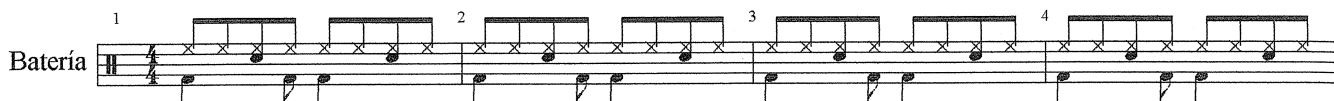
♩=125

Rock

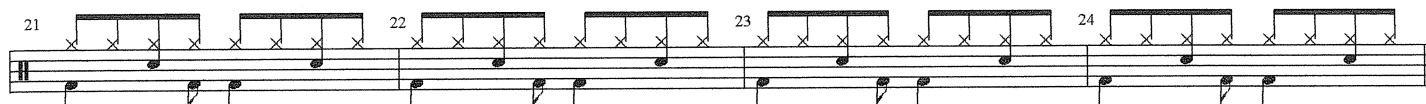
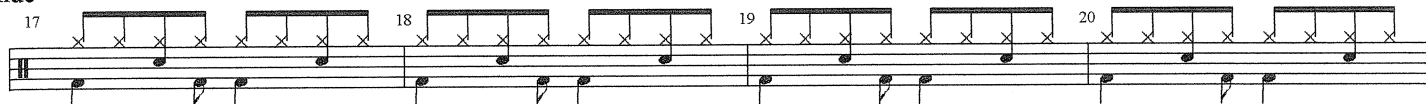
Hi Hat

Raul Romo

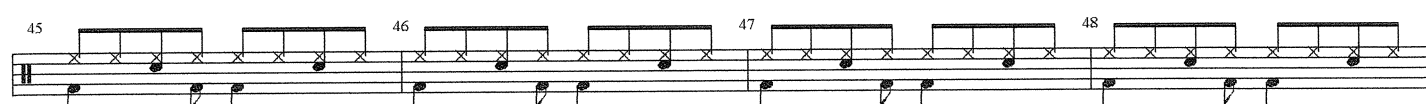
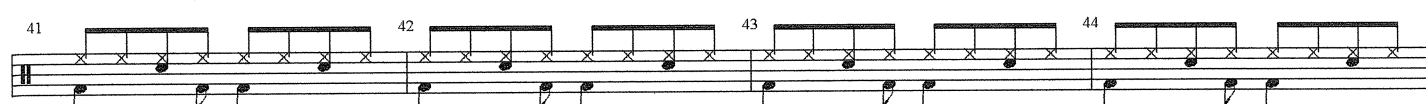
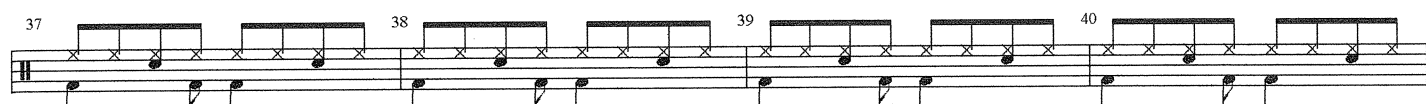
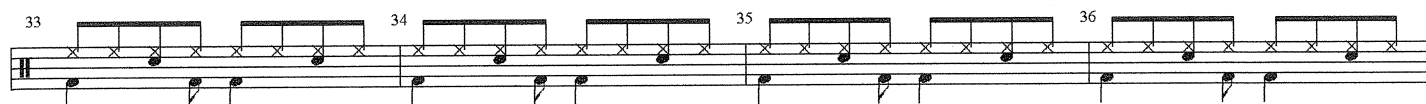
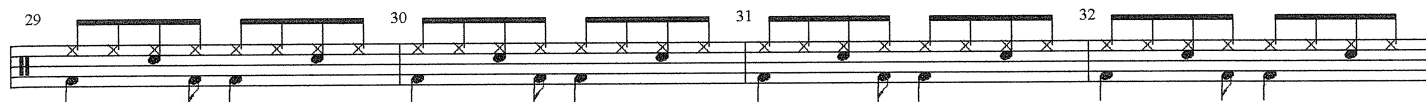
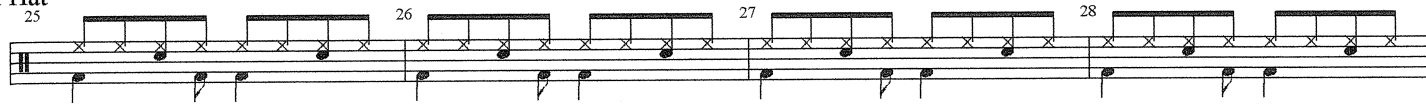
Bateria



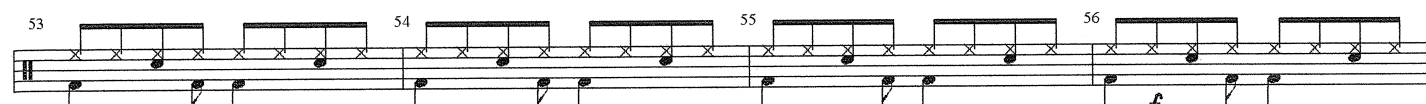
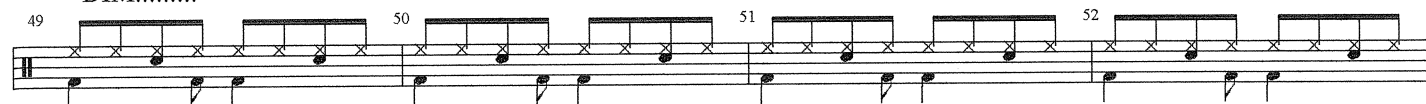
Ride



Hi Hat



DIM.....



CRESC.....

f

