



Raul Romo Soto

Espagne, Vitoria

FUNKY REGGAE - Concert Band + Rhythm Section

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

Sociétaire : SGAE

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A propos de la pièce



Titre : FUNKY REGGAE - Concert Band + Rhythm Section
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Orchestre d'Harmonie
Style : Reggae

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Funky Reggae

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Raul Romo

Flauta $\text{♩} = 166$

Oboe

Clarinete 1

Clarinete 2

Acordeon

Alto 1

Alto 2

Trompeta

French Horn

French Horn

Trombon

Fagot

Guitarra

Piano

Bajo

Batería

1 Dm C 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mf f mf

This musical score page contains measures 17 through 32. The instruments listed on the left are Flauta, Oboe, Clarinete 1, Clarinete 2, Acordeon, Alto 1, Alto 2, Trompeta, French Horn, French Horn, Trombon, Fagot, Piano, Bajon, and Baqueta. The score is written in treble clef with a key signature of two sharps (F# and C#). The piano part is written in bass clef. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the top of each staff. Chord symbols are provided for the piano part: Dm (measures 17, 19, 21, 23, 25, 27, 29, 31), C (measures 18, 20, 22, 24, 26, 28, 30, 32), and Dm (measures 19, 21, 23, 25, 27, 29, 31). Dynamic markings include *f* (forte) in measures 17, 19, 21, 23, 25, 27, 29, 31 and *mf* (mezzo-forte) in measures 25, 26, 27, 28, 29, 30, 31, 32. The piano part features a consistent rhythmic pattern of eighth notes with chords. The woodwind and string parts have various melodic and harmonic lines, including some with accents and slurs.

This musical score page contains measures 33 through 48. The instruments listed at the top are Flauta, Oboe, Clarinete 1, Clarinete 2, Acordeon, Alto 1, Alto 2, Trompeta, French Horn, Trombon, Fagot, Guitarra, Piano, Bajo, and Batería. The score is written in a common time signature and a key signature of two sharps (F# and C#). The piano part features a complex rhythmic pattern of chords, with specific chord symbols such as Dm, C, and Dm7 indicated above the staff. The woodwind and brass parts have melodic lines with dynamic markings like 'f' and 'mf', and various articulations including accents and slurs. The strings play a steady accompaniment.

This musical score is arranged for a band and includes the following instruments: Flauta, Oboe, Clarinete 1, Clarinete 2, Acordeon, Alto 1, Alto 2, Trompeta, French Horn, Trombon, Fagot, Guitarras, Piano, Bajo, and Batería. The score is divided into measures 46 through 64. The primary dynamic is *mp* (mezzo-piano), with some sections marked *Rap*. The music features a consistent rhythmic pattern of eighth notes across all instruments. Chord changes are indicated by letters (C, Dm) above the piano part. The score concludes with a double bar line at measure 64.

Flute
Oboe
Clarinet 1
Clarinet 2
Acordion
Alto 1
Alto 2
Trompeta
French Horn
Trombon
Fagot
Guitarra
Piano
Bajo
Bateria

65 Dm
66 C
67 Dm
68 C
69 Dm
70 C
71 Dm
72 C
73 Dm
74 C
75 Dm
76 C

Flute 77 78 79 80 81 Solo de Saxo 82 83 84 85 86 87 88 89

Oboe Solo de Saxo

Clarinet 1 Solo de Saxo

Clarinet 2 Solo de Saxo

Acordeon Solo de Saxo

Alto 1 Solo de Saxo

Alto 2 Solo de Saxo

Trompeta Solo de Saxo

French Horn Solo de Saxo

French Horn Solo de Saxo

Trombon Solo de Saxo

Fagot Solo de Saxo

Piano Dm C Dm C Dm C Dm C Dm C Dm C Dm C Dm C Dm

Batería Solo de Saxo

This page of a musical score contains measures 90 through 101. The instruments listed on the left are Flûta, Oboe, Clarinete 1, Clarinete 2, Acordéon, Alto 1, Alto 2, Trompeta, French Horn, French Horn, Trombon, Fagot, Guitarra, Piano, Baño, and Bateria. The score features a piano accompaniment with chords labeled C and Dm, and a woodwind section with dynamic markings such as *ff* and *f*. The piano part includes a complex rhythmic pattern with many rests, while the woodwinds play melodic lines with accents and slurs.

Flute
 Oboe
 Clarinet 1
 Clarinet 2
 Acordion
 Alto 1
 Alto 2
 Trompeta
 French Horn
 French Horn
 Trombon
 Fagot
 Guitara
 Piano
 Bajo
 Bateria

102 103 104 105 106 107 108 109 110 111 112 113 114 115

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Am Am G

Fill

This page contains the musical score for measures 116 through 129. The instruments listed on the left are Flute, Oboe, Clarinets 1 and 2, Bassoon, Trumpets 1 and 2, Trombone, French Horns, and Piano. The score is written in a common time signature with a key signature of one sharp (F#). The piano part includes chord symbols: Am, C, Dm, F, and C#dim. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a consistent eighth-note accompaniment. The score ends at measure 129.

This page contains a musical score for measures 130 through 144. The instruments listed on the left are Flauta, Oboe, Clarinete 1, Clarinete 2, Acordion, Alto 1, Alto 2, Trompeta, French Horn, French Horn, Trombon, Fagot, Guiterra, Piano, Bjo, and Baletta. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part includes chord symbols: G (130), C (132), Am (134), F (136), G (138), C (140), and C (142). The piano part also features a 'Fill' section at measure 143. The woodwind and brass parts have various dynamics markings, including *mf* and *f*. The Flauta part has a *mf* marking at measure 144. The score is presented in a standard orchestral layout with multiple staves for each instrument.

Flauta
Oboe
Clarinete 1
Clarinete 2
Acordelon
Alto 1
Alto 2
Trompeta
French Horn
French Horn
Trombon
Fagot
Guitarra
Piano
Bajo
Bateria

This page of a musical score contains measures 158 through 169. The instruments listed on the left are: Flauta, Oboe, Clarinete 1, Clarinete 2, Acordeon, Alto 1, Alto 2, Trompeta, French Horn, French Horn, Trombon, Fagot, Guitarra, Piano, Bajo, and Batería. The score is written on multiple staves for each instrument. Measures 158-167 show various melodic and harmonic developments with notes, rests, and dynamic markings. Measure 168 features a prominent woodwind and string entry with a new melodic line. Measure 169 concludes the section with sustained notes and a final chord. The page is numbered 12 at the bottom right.

Flauta 170 171 172 173 174 175 176 177 178 179 180 181

Oboe

Clarinete 1

Clarinete 2

Acordeon

Alto 1

Alto 2

Trompeta

French Horn

French Horn

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

This page contains a musical score for an orchestra and piano, spanning measures 122 to 190. The instruments listed on the left are Flauta, Oboe, Clarinete 1, Clarinete 2, Acordeon, Alto 1, Alto 2, Trompeta, French Horn, French Horn, Trombon, Fagot, Guitarra, Piano, Bajo, and Batería. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Measures 122-132 show a melodic line in the Flute with accents and a piano accompaniment. At measure 134, the piano part begins a 'solo de bongos' marked *ff*. The strings enter at measure 136 with a 'Dsus' (dissonant suspension) pattern, which continues through measure 190. The score includes various dynamic markings such as *ff* and *ff.*, and articulation marks like accents and slurs.

FUNKY REGGAE

Swingin Reggae

Raul Romo

Flauta

1 3 4 5 6 7 1 8 9
10 12 14 17 18 19 20
23 24 25 26 27 28
30 31 32 33 34 35 36
38 39 40 41 42 43 44
46 47 48 49 Rap 8 57 58
60 61 62 63 64 gmb 73 74
76 77 78 79 80 Solo de Saxo 16 97
99 100 101 102 103 104 105
107 108 109 110 111 112 113
115 116 117 118 119 120 121
122 123 124 125 126 127 128 129
130 131 132 133 134 135 136 137
138 139 140 141 142 2 144 3 147 148
149 2 151 152 153 154 155 156 157 3
160 8 168 169 170 171 172 173 174
175 176 177 178 179 180 181 182
183 184 185 186 187 188 189 190 ^ ^

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FUNKY REGGAE

Oboe

1 2 3 4 5 6 2 8 9

10 12 13 14 3 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 Rag 57 58 59

61 62 63 64 9 mb 73 74 75

76 77 78 79 80 81 Solo de Saxo 97 98

99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 142 2 144 3 147 148 149

150 151 152 153 154 155 156 157 3

160 8 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190

^ ^

"Funky Reggae" - Soprano

Musical score for Soprano part of "Funky Reggae". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 102 to 190. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also some rests and fermatas. The score ends with a final cadence marked with a fermata and an accent (^).

FUNKY REGGAE

Swinging Reggae

Raul Romo

$\text{♩} = 166$

Acordeón

Musical notation for the Acordeón part, spanning measures 1 to 48. The notation is in treble clef with a key signature of one flat. It includes various rhythmic patterns, rests, and dynamic markings such as *f* and *mf*. Measure numbers 1, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 17, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated above the staff.

Rap

Musical notation for the Rap part, spanning measures 49 to 80. The notation is in treble clef. It includes rests and dynamic markings such as *mp*. Measure numbers 49, 57, 58, 59, 60, 61, 62, 63, 64, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated above the staff.

Solo de Saxo

Musical notation for the Solo de Saxo part, spanning measures 81 to 112. The notation is in treble clef. It includes various rhythmic patterns and dynamic markings such as *f*. Measure numbers 81, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, and 112 are indicated above the staff.

f

Funky Reggae - Acordeón

Musical score for Funky Reggae - Acordeón, measures 113-190. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 113 through 190 are indicated above the staff. Dynamic markings include *f* (forte) at measure 147 and *ff* (fortissimo) at measure 184. There are also accents (>) above measures 178 and 182, and breath marks (^) above measures 189 and 190. A large double bar line with a fermata-like shape is present between measures 145 and 147. Some measures (149, 151, 153, 155, 157, 160, 168) contain rhythmic patterns represented by thick black bars.

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FUNKY REGGAE

Raul Romo

Swinging Reggae

$\text{♩} = 166$

Clarinete 1

The musical score for Clarinet 1 is written in G major (one sharp) and 4/4 time. It consists of 111 measures across ten staves. The tempo is marked as 166 beats per minute. The score includes various dynamics such as *f*, *mf*, and *mp*. A rap section is indicated between measures 47 and 60. The piece concludes with a saxophone solo section from measure 75 to 81, followed by a final melodic line from measure 97 to 111.

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"Funky Reggae" - Clarinete 1

Musical score for Clarinet 1, measures 112-190. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. Measure numbers 112 through 190 are indicated above the notes. The piece begins with a dynamic marking of *f* (forte) at measure 112. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. There are several dynamic markings: *f* at measure 112, *f* at measure 145, and *ff* (fortissimo) at measure 184. There are also some articulation marks, including accents (^) at measures 178 and 182, and accents (^) at the end of measure 190. A double bar line with repeat dots is at the end of measure 144. A large 'Z' symbol is placed between measures 144 and 145. Some measures contain multi-measure rests, such as measure 142 (2 measures), measure 149 (2 measures), measure 151 (2 measures), measure 153 (2 measures), measure 157 (3 measures), and measure 160 (8 measures).

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FUNKY REGGAE

Swinging Reggae

$\text{♩} = 166$

Clarinete 2

1 2 3 4 5 6 2 8

9 10 11 1 12 13 14 3 17 8

25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 8 57 58

59 60 61 62 63 64 9

73 74 75 76 77 78

79 80 81 16 97 98 99 100

101 102 103 104 105 106 107

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Musical score for Clarinet 2, measures 108-190. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, dynamics (f, ff), accents (>), slurs, and articulation marks (^). Measure numbers are indicated above the staff lines.

Measures 108-115: Includes dynamics *f* and accents (>).

Measures 116-123: Continuation of the melodic line.

Measures 124-131: Continuation of the melodic line.

Measures 132-139: Continuation of the melodic line.

Measures 140-150: Includes dynamics *f*, slurs, and articulation marks.

Measures 151-158: Includes slurs and articulation marks.

Measures 160-173: Includes articulation marks.

Measures 174-180: Includes slurs and articulation marks.

Measures 181-187: Includes dynamics *ff* and slurs.

Measures 188-190: Includes articulation marks (^).

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FUNKY REGGAE

Swinging Reggae

Raul Romo

Soprano

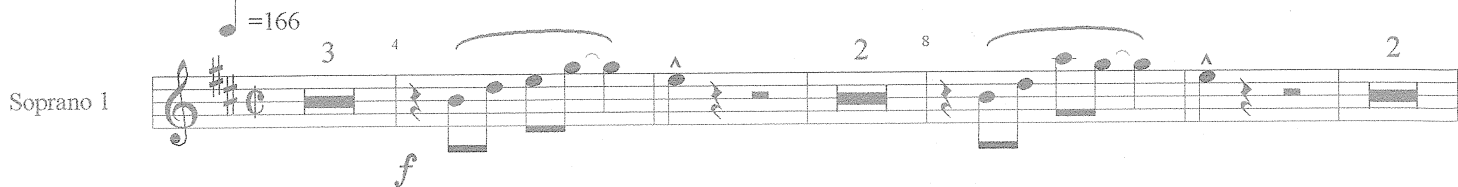
1 =166

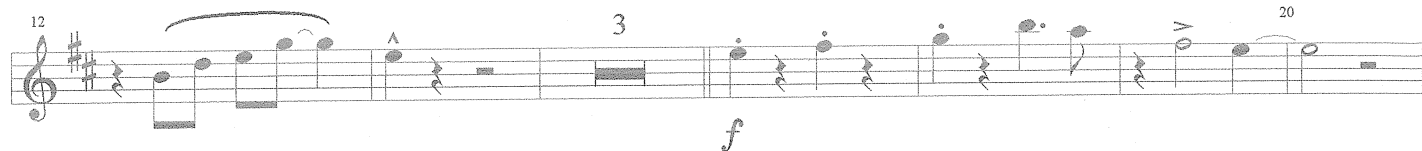
Solo de Saxo
15

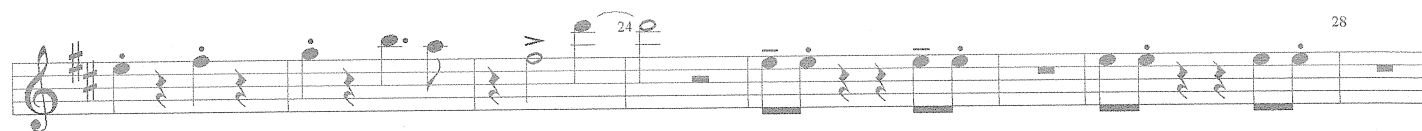
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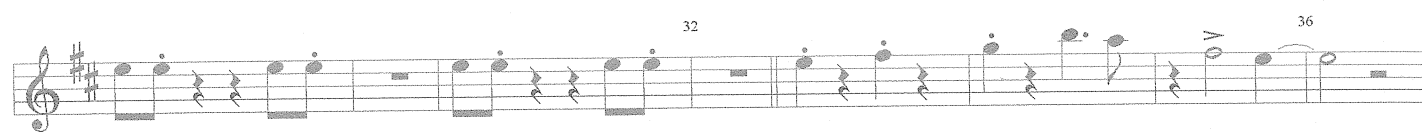
Swing 

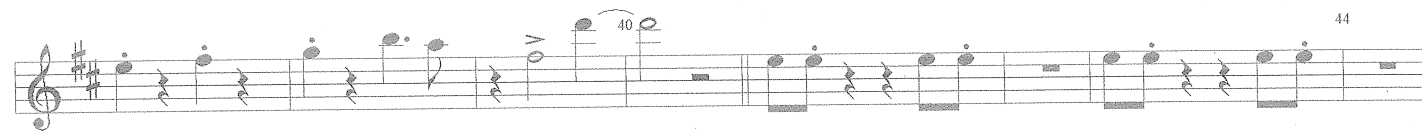
Funky Reggae

Soprano 1 

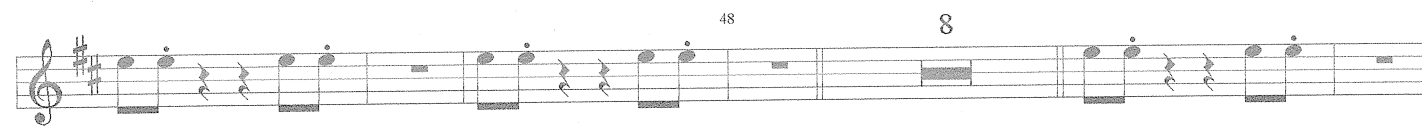


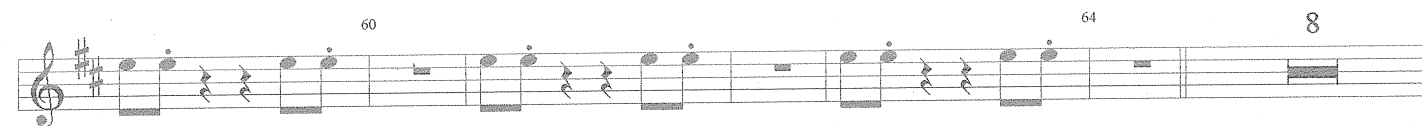


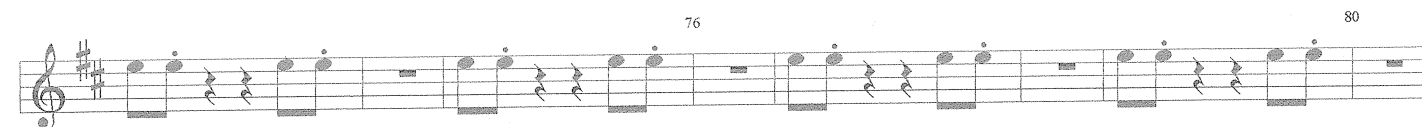




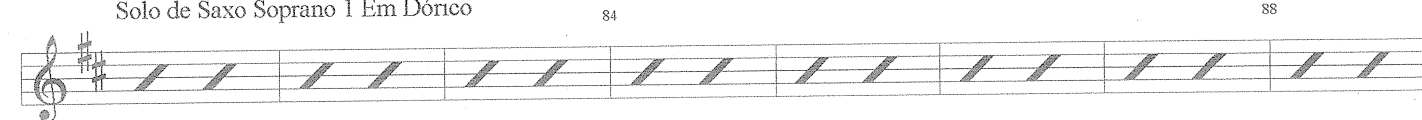
Rap o solo de Tenor 1

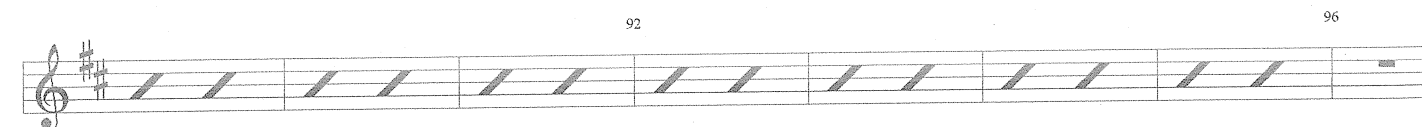


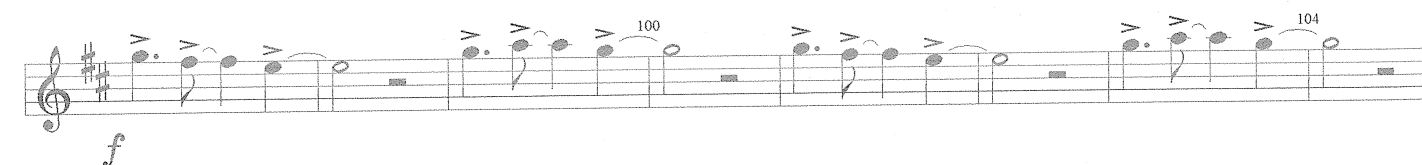




Solo de Saxo Soprano 1 Em Dórico







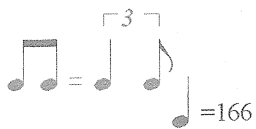
Funky Reggae - Soprano 1

Musical score for Soprano 1 in Funky Reggae style, measures 108-188. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The score is divided into measures, with measure numbers 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, and 184 marked. There are also measure numbers 144 and 148 with a '2' above them, and 144 and 148 with a '3' above them, indicating repeated or triplet rhythms. The score ends with a double bar line at measure 188.

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Funky Reggae

Swing



Soprano 2

1 3 4 5 6 8 9 10

f

11 12 13 14 17 18 19 20

f

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

Rap o solo de Tenor 1

45 46 47 48 49 57 58

8

59 60 61 62 63 64 65

8

73 74 75 76 77 78 79

Solo de Saxo Soprano 1

80 81 97 98 99 100 101 102 103

16

f

104 105 106 107 108 109 110 111 112

f

Funky Reggae - Soprano 2

113 114 115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 2

144 147 148 149 2 151 152 153 2

155 156 157 3 160 161 162 163

164 165 166 167 168 169 170 171

172 173 174 175 176 177 178 179

180 181 182 183 184 185 186 187

188 189 190

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FUNKY REGGAE

Raul Romo

Swinging Reggae

$\text{♩} = 166$

Alto 1

1 3 4 5 6 2 8 9

10 12 13 14 3 17 18 19

20 21 22 23 24 25 8 33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 Rap g 57 58 59 60

61 62 63 64 9 73 74

75 76 77 78 79 80

Solo de Saxo

15

81 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111

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"Funky Reggae" - Alto 1

Musical score for Alto 1, measures 112-190. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including dynamics (f, ff), articulation (>), and rhythmic markings (3, 2, 8). The score is divided into nine staves, each containing measures 112-119, 120-127, 128-135, 136-143, 144-153, 155-163, 164-177, 178-184, and 185-190 respectively.

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FUNKY REGGAE

Raul Romo

Swinging Reggae!

$\text{♩} = 166$

Alto 2

3 4 5 6 8 9

10 11 12 *f* 13 14 17 18

19 20 21 22 23 25

26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 Rap 8 57 58 59 60

61 62 63 *mp* 64 9 73 74

75 76 77 78 79 80 81 Solo de Saxo 15

96 97 98 99 100 101

102 *ff* 104 105 107

108 109 110 112 144 3 147 148

149 150 151 152 153 154 155 *f* 156

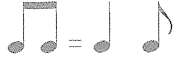
157 3 160 161 162 163 164 165 166 167

168 8 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190

ff

Funky Reggae

Swing  = 166

Tenor 1



Rap o solo de Tenor 1 Em Dórico



Solo de Saxo Soprano 1



Funky Reggae - Tenor 1

The musical score is written for Tenor 1 in a Funky Reggae style. It consists of ten staves of music, each containing measures 108 through 188. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also performance instructions like accents (>) and slurs. Measure numbers are placed above the staves at intervals of 8 measures. The score ends with a double bar line at measure 188.

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Funky Reggae

Swing

$\text{quarter} = \text{dotted quarter} \text{ (triplet)} = \text{quarter}$
 ♩ = 166

Tenor 2

Rap o solo de Tenor 1

Solo de Saxo Soprano 1

Funky Reggae - Tenor 2

Musical score for Tenor 2, measures 108-188. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure numbers are indicated at the start of each line: 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, and 188. There are also some handwritten annotations, such as a large 'V' shape between measures 140 and 144, and a '2' written below measure 144.

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Funky Reggae

Swing



Barítono

3 4 A 2 8 A 2

12 A 3 20

24 28

32 36

40 44

f

f

f

f

Rap o solo de Tenor 1

48 8

60 64 8

76

Solo de Saxo Soprano 1

80 16 100

f

104 108

Funky Reggae - Baritono

Musical score for Funky Reggae - Baritono, measures 112-188. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. Measure numbers are indicated above the staves: 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *2* and *3* (fingerings or accents) and a large *>* (accent) symbol. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

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FUNKY REGGAE

Swingin Reggae 1

Raul Romo

Trompeta

The musical score is written for a Trompeta (Trumpet) in the key of D major (two sharps) and 4/4 time. It consists of 19 measures, numbered 3 through 21. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *fz*. The score is divided into sections: measures 3-10, 11-18, 19-26, 27-34, 35-42, 43-50, 51-58, 59-66, 67-74, 75-82, 83-90, 91-98, 99-106, 107-114, 115-122, 123-130, 131-138, 139-146, 147-154, 155-162, 163-170, 171-178, 179-186, 187-194, and 195-202. A 'Solo de Saxo' section is indicated between measures 81 and 100. The score concludes with a double bar line and a key signature change to D minor (two sharps).

Funky Reggae

Swinging Reggae

Raul Romo

Trompa 1

1 =166

f

mf

f

Rap

mp

Solo de Saxo

f

ff

ff

Funky Reggae

Raul Romo

Trompa 2

$\text{♩} = 166$

1 3 4 5 6 2 8 9 10 2

12 13 14 3 17 8 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 8 57 58 59 60

61 62 63 64 9 73 74 75 76

77 78 79 80 81 16 97 98 99 100

101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 2 144 3

147 148 149 2 151 152 153 2 155 156

157 3 160 8 168 169 170 171 172 173 174

175 9 184 185 186 187 188 189 190

mf

f

mp

f

ff

ff

Rap

Solo de Saxo

^ ^

Funky Reggae

$\text{♩} = 166$

Trombon

1 3 4 5 6 2 8 9 10 2

12 13 14 2 16 17 18 19

20 21 22 23 24 25 26 1

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 Rap 8 57 58 59 60 61 62

63 64 9 73 74 75 76 77

78 79 80 81 Solo de Saxo 16 97 98 99 100

101 102 103 104 105 106 107 108

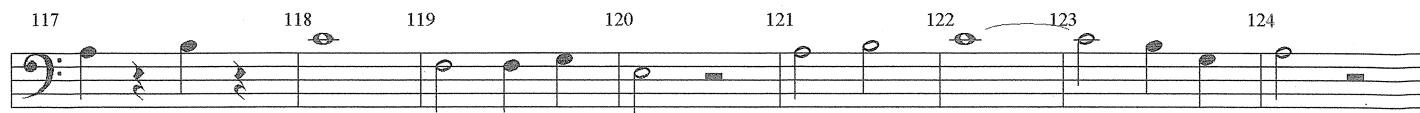
109 110 111 112 113 114 115 116

Copyright

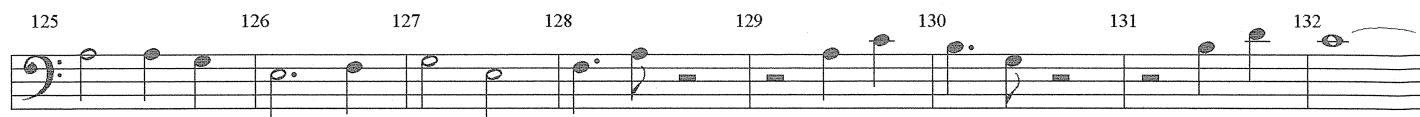
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Funky Reggae - Trombón

117 118 119 120 121 122 123 124



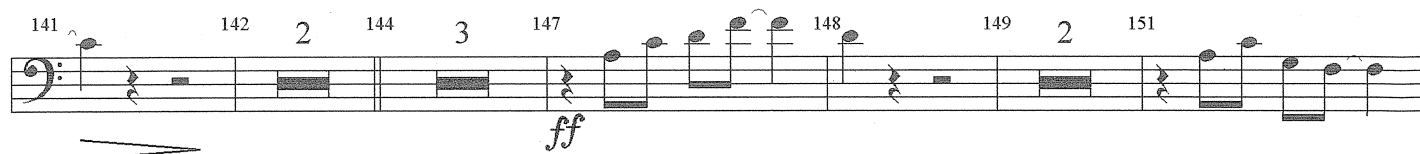
125 126 127 128 129 130 131 132



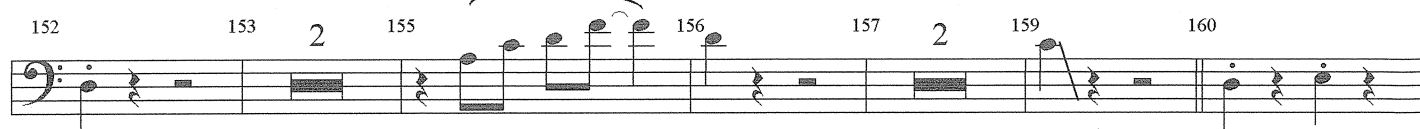
133 134 135 136 137 138 139 140



141 142 2 144 3 147 148 149 2 151



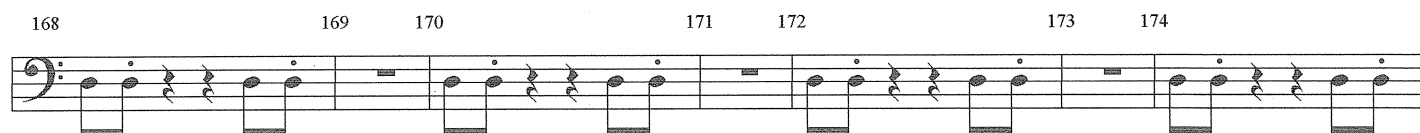
152 153 2 155 156 157 2 159 160



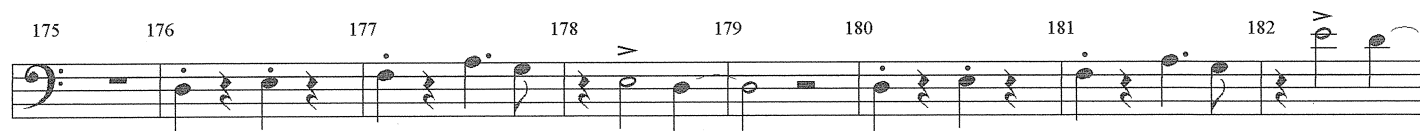
161 162 163 164 165 166 167



168 169 170 171 172 173 174



175 176 177 178 179 180 181 182



183 184 185 186 187 188 189 190



Swing $\text{♩} = 166$

FUNKY REGGAE

Raul Romo

Fagot

1 3 4 5 6 2 8 9 3

12 13 14 3 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46

47 48 49 57 58 59 60 61

62 63 64 9 74 75 76 77

78 79 80 81 87 97 98 99 100

101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 2

144 145 2 147 148 149 2 151 152 3

155 156 157 3 160 161 162 163

164 165 166 167 168 169 170 171 172 173

174 175 1 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190

Λ Λ

FUNKY REGGAE

Swingin Reggae

Raul Romo

Jazz Gt.

The musical score is written for Jazz Guitar in a 7/8 time signature. It consists of 85 measures, each with a specific chord indicated above the staff. The chords alternate between Dm and C in a regular pattern. The notation includes eighth notes and rests, with a consistent reggae feel. Measure 49 is marked 'Dm Rap' and measure 81 is marked 'Solo de Saxo'. The score ends with a double bar line at measure 85.

1 Dm 2 C 3 Dm 4 C 5 Dm
6 C 7 Dm 8 C 9 Dm 10 C 11 Dm
12 C 13 Dm 14 C 15 Dm 16 17 Dm
18 C 19 Dm 20 C 21 Dm 22 C 23 Dm
24 C 25 Dm 26 C 27 Dm 28 C 29 Dm
30 C 31 Dm 32 33 Dm 34 C 35 Dm 36 C
37 Dm 38 C 39 Dm 40 C 41 Dm 42 C
43 Dm 44 C 45 Dm 46 C 47 Dm 48
49 Dm Rap 50 C 51 Dm 52 C 53 Dm 54 C
55 Dm 56 C 57 Dm 58 C 59 Dm 60 C
61 Dm 62 C 63 Dm 64 65 Dm 66 C
67 Dm 68 C 69 Dm 70 C 71 Dm 72 C
73 Dm 74 C 75 Dm 76 C 77 Dm 78 C
79 Dm 80 81 Dm Solo de Saxo C 83 Dm 84 C 85 Dm

86 C 87 Dm 88 C 89 Dm 90 C 91 Dm

92 C 93 Dm 94 C 95 Dm 96 97 15

112 Am 113 114 G 115 Am 116 Am 117 118 C 119 Dm

120 Am 121 122 F 123 Am 124 Am 125 C 126 C[#]dim

128 Dm 129 130 G 131 C 132 C 133 134 Am 135

136 F 137 138 G 139 140 C 141 142 C 143

144 145 146 147 148 149

150 151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 167

168 169 170 171 172 173

174 175 176 177 178 179 180

181 182 183 184 D^{sus} 185 186 D^{sus} D^{sus} 187

188 D^{sus} D^{sus} 189 190 D^{sus} D^{sus}

The image shows a musical score for guitar, consisting of ten staves of music. The first staff (measures 86-91) features a sequence of chords: C, Dm, C, Dm, C, Dm. The second staff (measures 92-97) continues with C, Dm, C, Dm, and then a measure with a whole rest followed by a measure with a whole note chord labeled '15'. The third staff (measures 112-119) contains chords Am, G, Am, Am, C, Dm. The fourth staff (measures 120-127) contains Am, F, Am, Am, C, C[#]dim. The fifth staff (measures 128-135) contains Dm, G, C, C, Am. The sixth staff (measures 136-143) contains F, G, C, C. The seventh staff (measures 144-149) and eighth staff (measures 150-155) show a melodic line with chords. The ninth staff (measures 156-161) and tenth staff (measures 162-167) continue the melodic line. The eleventh staff (measures 168-173) and twelfth staff (measures 174-180) continue the melodic line. The thirteenth staff (measures 181-187) introduces D^{sus} chords. The final staff (measures 188-190) continues with D^{sus} chords.

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FUNKY REGGAE

Raul Romo

1 =166 Swing 2

Piano

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 Rap 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 Solo de Saxo 82 83 84 85 86 87 88

This image shows a piano score for measures 89 through 190. The score is written for a grand piano, with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The tempo and meter are not explicitly stated. The score is divided into systems of two staves each. Measure numbers are printed below the staves. Chord symbols are placed above the treble staff in measures 113, 114, 116, 117, 118, 119, 120, 121, 122, 124, 125, 126, 127, 128, 129, 130, 132, 134, 136, 137, 138, 140, 141, 142, and 143. The score concludes with a double bar line and a fermata in measure 190.

FUNKY REGGAE

Raul Romo

Swinging Reggae

$\text{♩} = 166$

Bajo

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

Rap

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

Solo de Saxo

81 82 83 84 85 86

87 88 89 90 91

92 93 94 95 96 97 98

99 100 101 102 103 104 105 106

Musical score for the bass line of "Funky Reggae". The score consists of 14 staves of music, each containing 6 measures. The measures are numbered from 107 to 190. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mp* at measure 124, *mf* at measure 145, and *ff* at measure 184. There are also accents (^) over notes in measures 189 and 190. A small number '8' is written below the first measure of each staff.

FUNKY REGGAE

Raul Romo

Swingin Reggae

$\text{♩} = 166$

Bateria

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

ride

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

Rap

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

Sofo de Saxo

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 Fill

"Funky Reggae" - Bateria

Musical score for 'Funky Reggae' - Bateria, measures 112-190. The score is written on a grand staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The dynamics are marked as *mp* (measures 112-143), *mf* (measures 144-159), and *ff* (measures 184-190). A section starting at measure 184 is labeled 'solo de bateria'. Measure 143 is marked 'Fill'. Measure 190 has two accents (^) above the notes.

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