



Raul Romo Soto

Espagne, Vitoria

FUNKY BEROA- Concert Band + Rhythm Section

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm

A propos de la pièce



Titre : FUNKY BEROA- Concert Band + Rhythm Section
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
Droit d'auteur : Copyright © Raul Romo Soto
Editeur : Romo Soto, Raul
Instrumentation : Orchestre d'Harmonie
Style : Jazz

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Rock

Flauta

Oboe

Clarinete 1

Clarinete 2

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Trompa

Fagot

Piano

Guitarra

Bajo

Bateria

Copyright
Raul Romo 662099027
romoromix@hotmail.com

"Funky berao"

Raul Romo

The image shows a musical score for the piece "Funky berao" by Raul Romo. The score is arranged for a rock band and includes parts for Flauta, Oboe, Clarinete 1, Clarinete 2, Alto 1, Alto 2, Alto 3, Trompeta, Trombon, Trompa, Fagot, Piano, Guitarra, Bajo, and Bateria. The score is written in 4/4 time with a tempo marking of quarter note = 78. The key signature has one sharp (F#). The score is divided into four systems, with measures 1 through 16 indicated. The first system (measures 1-4) features a piano introduction with a melody in the piano part and a bass line in the bajo part. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) marks the beginning of the main theme, with a strong dynamic of *f* (forte) in the piano part. The fourth system (measures 13-16) continues the main theme. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Rock

This musical score is for a rock ensemble, covering measures 7 through 12. The instruments listed on the left are Flauta, Oboe, Clarinete 1, Clarinete 2, Alto 1, Alto 2, Alto 3, Trompeta, Trombon, Trompa, Fagot, Piano, Guitarra, Bajo, and Batería. The score is written in a key signature of one sharp (F#) and a common time signature. The piano part is marked with a dynamic of *mf* (mezzo-forte). The woodwind and brass parts feature rhythmic patterns of eighth and sixteenth notes, often beamed together. The guitar and bass parts provide a steady accompaniment with eighth-note patterns. The drum part is indicated by 'x' marks on the staff, representing a consistent rhythmic pattern. Measure numbers 7, 9, 10, 11, and 12 are clearly marked at the top of the score.

Rock

Musical score for Rock, measures 13-19. The score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Flauta:** Measures 13-14: *mf* (middle C, quarter note); Measures 15-19: *f* (middle C, quarter note).
- Oboe:** Measures 13-14: *mf* (middle C, quarter note); Measures 15-19: *f* (middle C, quarter note).
- Clarinete 1:** Measures 13-14: *mf* (middle C, quarter note); Measures 15-19: *f* (middle C, quarter note).
- Clarinete 2:** Measures 13-14: *mf* (middle C, quarter note); Measures 15-19: *f* (middle C, quarter note).
- Alho 1:** Measures 13-14: *mf* (middle C, quarter note); Measures 15-19: *f* (middle C, quarter note).
- Alho 2:** Measures 13-14: *mf* (middle C, quarter note); Measures 15-19: *f* (middle C, quarter note).
- Alho 3:** Measures 13-14: *mf* (middle C, quarter note); Measures 15-19: *f* (middle C, quarter note).
- Trompeta:** Measures 13-14: *mf* (middle C, quarter note); Measures 15-19: *f* (middle C, quarter note).
- Trombon:** Measures 13-14: *mf* (middle C, quarter note); Measures 15-19: *f* (middle C, quarter note).
- Trompa:** Measures 13-14: *mf* (middle C, quarter note); Measures 15-19: *f* (middle C, quarter note).
- Fagot:** Measures 13-14: *mf* (middle C, quarter note); Measures 15-19: *f* (middle C, quarter note).
- Piano:** Measures 13-14: *mf* (middle C, quarter note); Measures 15-19: *f* (middle C, quarter note).
- Guitarra:** Measures 13-14: *Gm* (middle C, quarter note); Measures 15-19: *Gm* (middle C, quarter note).
- Bajo:** Measures 13-14: *mf* (middle C, quarter note); Measures 15-19: *f* (middle C, quarter note).
- Batería:** Measures 13-14: *mf* (middle C, quarter note); Measures 15-19: *f* (middle C, quarter note).

Flauta 19

Oboe

Clarinete 1

Clarinete 2

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Trompa

Fagot

Piano

Guitarra

Bajo

Bateria

21

22

23

24

mp

mp

mp

mp

Gm Solo Guitarra Sol menor pentatonico

The image shows a page of a musical score for a rock band. It features 15 staves, each representing a different instrument: Flauta, Oboe, Clarinete 1, Clarinete 2, Alto 1, Alto 2, Alto 3, Trompeta, Trombon, Trompa, Fagot, Piano, Guitarra, Bajo, and Bateria. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 19, 21, 22, 23, and 24 indicated at the top of the staves. The piano part has a dynamic marking of *mp* (mezzo-piano). The guitar part has a dynamic marking of *mp* and a solo section starting at measure 22, labeled "Gm Solo Guitarra Sol menor pentatonico". The bass and drum parts also have *mp* markings. The score is presented in a standard musical notation format with notes, rests, and stems.

25 26 27 28 29 30 31 32

Flauta *mf*

Oboe *mf*

Clarinete 1 *mf*

Clarinete 2 *mf*

Alto 1 *mf*

Alto 2 *mf*

Alto 3 *mf*

Trompeta *f*
Solo de Trompeta

Trombon *mf*

Trompa *mf*
Solo de Trompeta

Fagot *mf*

Piano

Guitarras

Bajo

Bateria

This musical score is for a rock ensemble and covers measures 33 through 39. The instrumentation includes Flauta, Oboe, Clarinete 1, Clarinete 2, Alto 1, Alto 2, Alto 3, Trompeta, Trombon, Trompa, Fagot, Piano, Guitarra, Bajo, and Batería. The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 33-36 feature a steady rhythm with a dynamic of *f*. At measure 37, there is a significant increase in intensity, with many parts marked *ff*. The guitar part includes a 'Slap' technique at the beginning of measure 37. The bass line continues with a consistent rhythmic pattern. The score concludes at measure 39 with a dynamic of *f*.

Rock

This musical score page contains measures 40 through 45 for a rock ensemble. The instruments listed on the left are Flauta, Oboe, Clarinete 1, Clarinete 2, Alto 1, Alto 2, Alto 3, Trompeta, Trombon, Trompa, Fagot, Piano, Guitarra, Bajo, and Baateria. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 40-41 show the woodwinds and allos playing eighth-note patterns. Measures 42-43 feature a more complex rhythmic texture with triplets and sixteenth notes. Measures 44-45 continue with similar patterns, including a prominent triplet in the Alto 3 part. The Baateria part shows a consistent eighth-note pattern throughout. The score includes various musical notations such as stems, beams, and dynamic markings.

Rock

This musical score is for a rock piece, spanning measures 46 to 59. The instrumentation includes a woodwind section with Flauta, Oboe, Clarinete 1, and Clarinete 2; a brass section with Alho 1, Alho 2, Alho 3, Trombon, and Trompeta; a reed section with Fagot; a piano; two guitars; and a drum set (Bateria). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play melodic lines, often with slurs and accents. The piano provides harmonic support with chords and moving lines. The guitars play a rhythmic accompaniment, and the bateria provides a steady drum pattern. Measure numbers 46, 47, 49, and 50 are clearly marked at the top of the score.

Musical score for Rock, measures 32-37. The score is arranged in a grand staff format with 14 staves. The instruments are listed on the left: Flauta, Oboe, Clarinete 1, Clarinete 2, Alto 1, Alto 2, Alto 3, Trompeta, Trombon, Trompa, Fagot, Piano, Guitarra, Bajo, and Batería. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. The measures are numbered 32, 33, 34, 35, 36, and 37. The bottom of the page features the watermark 'free-scores.com'.

"Funky beroa"

Rock

Raul Romo

$\text{♩} = 78$

Flauta

1 2 3 4

5 6 7 8 *f*

9 10 11 12 *mf*

13 14 15 16

17 *mf* 18 *f* 19 20

21 Solo Guitarra Sol menor pentatónico 22 23 24 25 Solo de Trompeta 26

27 28 29 30 31 32 *mf*

33 34 35 36 37 38

39 40 41 42 *ff*

43 44 45 46 47

48 49 50

51 52 53 54 3 57 *ff*

"Funky beroa"

Rock

Raul Romo

$\text{♩} = 78$

Oboe

1 2 3 4

5 6 7 8 *f*

9 10 11 12 *mf*

13 14 15 16

17 *mf* 18 *f* 19 20

21 Solo Guitarra Sol menor pentatónico 22 23 24

Solo de Trompeta

25 26 27 *A* 28 29 30 31 32

33 34 *mf* 35 36 37 38

39 *f* 40 41 42 43 *ff*

44 45 (3) 46 47

48 49 50 51 52 53 54

55 56 57 *ff*

"Funky beroa"

Rock

Raul Romo

$\text{♩} = 78$

Clarinete 1

Musical score for Clarinet 1, measures 1-57. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 78 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with measure numbers 1 through 57 indicated. There are also some specific performance instructions: "Solo Guitarra Sol menor pentatónico" at measure 22 and "Solo de Trompeta" at measure 26. The score ends with a double bar line at measure 57.

"Funky beroa"

Rock

Raul Romo

Clarinete 2

$\text{♩} = 78$

Musical score for Clarinet 2, measures 1-57. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 78. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed eighth notes. Dynamics include *f*, *mf*, and *ff*. There are also performance instructions: "Solo Guitarra Sol menor pentatónico" (measures 21-25) and "Solo de Trompeta" (measures 26-32). Measure numbers 1 through 57 are indicated above the staff. The score ends with a double bar line at measure 57.

"Funky beroa"

Raul Romo

Rock

Acordeon

The musical score is written in 4/4 time with a tempo of 78 BPM. It features three main parts: Acordeon, Solo Guitarra, and Solo de Trompeta. The Acordeon part starts at measure 1 and continues through measure 24. The Solo Guitarra part, labeled 'Solo Guitarra Sol menor pentatónico', begins at measure 22. The Solo de Trompeta part starts at measure 25. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 1 through 57 are indicated throughout the score.

"Funky beroa"

Raul Romo

Rock

Alto 1

1 =78

5 *f*

9 10 11 12 *mf*

13 14 15 16 *mf*

17 18 19 20 *f*

21 Solo Guitarra Sol menor pentatónico Solo de Trompeta 22 23 24 25 26 27 28

29 30 31 32 *mf*

33 34 35 36 37 *f*

38 39 40 41 42 *ff*

42 43 44 45 46 *f*

47 48 49 50

50 51 52 53 54

55 56 57 *ff*

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com

"Funky beroa"

Raul Romo

Rock

Alto 2

1 =78

Solo Guitarra Sol menor pentatónico

Solo de Trompeta

"Funky beroa"

Raul Romo

Rock

Alto 3

1 =78

Solo Guitarra Sol menor pentatónico

Solo de Trompeta

"Funky beroa"

Raul Romo

Rock

=78

Trompeta

Solo Guitarra Sol menor pentatónico

Solo de Trompeta

"Funky beroa"

Raul Romo

Rock

=78

Trompa 1

Solo Guitarra Sol menor pentatónico

4

Solo de Trompeta

Copyright
Raul Romo 662099027
romoromix@hotmail.com

free-scores.com

"Funky beroa"

Raul Romo

Rock

=78

Trompa 2

1 3 4

5 6 7 8

9 10 11 12

13 *mf* 14 15 16

17 18 19 20

Solo Guitarra Sol menor pentatónico

4

Solo de Trompeta

21 25 26 27 28

29 30 31 32

33 34 35 36 37 38

39 *f* 40 2 42 43 44 45 *ff*

46 47 48 49 50

51 52 53 54 3 57 *ff*

Copyright
Raul Romo 662099027
romoromix@hotmail.com

"Funky beroa"

Raul Romo

Rock

=78

Trombon

"Funky beroa"

Raul Romo

Rock

=78

Fagot

1 3 4

5 6 7 8 *f*

9 10 11 12

13 *mf* 14 15 16

17 18 19 20

21 Solo Guitarra Sol menor pentatónico

4

25 Solo de Trompeta

25 1 26 27 28

29 30 31 32

mf

33 34 35 36 37 38

39 *f* 40 2 42 43 44 45 46 47 *ff*

48 49 50 51

52 53 54 3 57 *ff*

Rock

♩ = 78

"Funky beroa"

1

Raul Romo

Piano

1 Gm

9 B^bm

13 Cm

14 B^bm

15 Gm

Solo Guitarra Sol menor pentatónico

21

mp

Solo de Trompeta

25

33

34

35

36

37

"Funky beroa"

Rock

Jazz Guitar

♩ = 78 Gm

mf

B^b m

Cm B^b m Gm

21 Gm Solo Guitarra Sol menor² pentatónico 23 24

25 Solo de Trompeta 8 33 NO TOCAR 34 35 36

37 38 39 40 8

48 Gm TOCAR 49 50 51

B^b m 52 53 54 55

56 57 ff

Copyright
Raul Romo 662099027
romoromix@hotmail.com

"Funky beroa"

1

Raul Romo

Rock

$\text{♩} = 78$

Gm

Bajo

The musical score is written for a bass instrument in 4/4 time with a tempo of 78 bpm. It consists of 57 measures across 11 staves. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*. Chord changes are indicated above the staff at measures 1, 6, 10, 13, 14, 15, 29, 30, 33, 38, 41, 43, 44, 45, 46, 48, 52, and 54. Performance instructions include "Solo Guitarra Sol menor pentatónico" at measure 21 and "Solo de Trompeta" at measure 25. The piece concludes with a double bar line at measure 57.

"Funky beroa"

1

Raul Romo

Rock

$\text{♩} = 78$

Bateria

Drum notation for measures 1 through 20. The notation is written on a five-line staff with a treble clef and a 4/4 time signature. It features a consistent rhythmic pattern of eighth notes and quarter notes, with various rests and accents. The dynamic marking *mf* is present at the beginning of the first measure.

Solo Guitarra Sol menor pentatónico

Guitar notation for measures 21 through 24. The notation is written on a five-line staff with a treble clef. It features a melodic line consisting of eighth and quarter notes, primarily using the notes of the Sol menor pentatonic scale. The dynamic marking *mp* is present at the beginning of the first measure.

Solo de Trompeta

Trumpet notation for measures 25 through 34. The notation is written on a five-line staff with a treble clef. It features a melodic line consisting of eighth and quarter notes, primarily using the notes of the Sol menor pentatonic scale. The dynamic marking *f* is present at the beginning of the first measure.

Copyright
Raul Romo 662099027
romoromix@hotmail.com

"FUNKY BEROA" - Batería

Raul Romo

Rock

Musical score for 'FUNKY BEROA' - Batería, measures 35-57. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated. A double fermata (ff) is present at the end of measure 57. The score features a mix of eighth and sixteenth notes, rests, and dynamic markings like 'ff'.