



Raul Romo Soto

Espagne, Vitoria

Fuerte Piano - Concert Band + Rhythm Section

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm

A propos de la pièce



Titre : Fuerte Piano - Concert Band + Rhythm Section

Compositeur : Romo Soto, Raul

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Instrumentation : Orchestre d'Harmonie

Style : Pop

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"Fuerte Piano"

Raul Romo

Rock

♩ = 116

Flauta
Oboe
Clarinet 1
Clarinet 2
Soprano
Alto 1
Alto 2
Trompeta
Trombon
Trompa
Fagot
Guitarra
Piano
Bajo
Batería

1 2 3 4 5 6 7 8

open close open

f *p* *f* *p*

This page of a musical score contains measures 9 through 16. The instruments listed on the left are Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano, Alto 1, Alto 2, Trompeta, Trombon, Trompa, Fagot, Guitara, Piano, Bajo, and Batería. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measures 9-10 feature a forte (*f*) dynamic. Measures 11-14 are marked mezzo-forte (*mf*). Measure 15 returns to forte (*f*), and measure 16 is also marked *f*. The Flauta part has a fermata over measure 16. The strings play a rhythmic pattern of eighth notes with accents.

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano

Alto 1

Alto 2

Trompeta

Trombon

Trompa

Ragot

Guitarra

Piano

Bajo

Bateria

17 18 19 20 21 22 23 24

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

The image shows a page of a musical score for measures 17 through 24. The score is arranged in a grand staff format with 13 staves. From top to bottom, the staves are labeled: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano, Alto 1, Alto 2, Trompeta, Trombon, Trompa, Ragot, Guitarra, Piano, Bajo, and Bateria. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef for the woodwinds and strings, and bass clef for the bass and drums. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The notation includes various note values, rests, and articulation marks. The measures are numbered 17 through 24 at the bottom of each staff.

This page of a musical score contains measures 25 through 32. The instruments listed on the left are Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano, Alto 1, Alto 2, Trompeta, Trombon, Trompa, Fagot, Guitarra, Piano, Bajo, and Batería. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The dynamics range from fortissimo (ff) to pianissimo (pp). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauta *ff*

Oboe *ff*

Clarinete 1 *ff*

Clarinete 2 *ff*

Soprano *ff*

Alto 1

Alto 2

Trompeta *ff*

Trombon *ff*

Trompa *ff*

Fagot *ff*

Guitarra *ff*

Piano *ff*

Bajo *ff*

Bateria *ff*

33 34 35 36 37 38 39 40

The image shows a page of a musical score for a symphony orchestra, covering measures 41 through 47. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flauta, Oboe, Clarinet 1, Clarinet 2, Saxofon, Alto 1, Alto 2, Trompete, Trombon, Fagot, Gitarra, Piano, Bajo, and Bateria. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamics are marked as *ff* (fortissimo) for measures 41-44 and *p* (piano) for measures 45-47. A *solo* marking is present in the Bateria part in measure 41. The score includes various musical notations such as notes, rests, and articulation marks.

"Fuerte Piano"

Raul Romo

Flauta

The musical score is written for a flute in 4/4 time with a tempo of 116. It consists of ten staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of 116. The first measure is marked with a forte *f* dynamic. The score includes various dynamic markings: *f*, *p*, *mf*, *pp*, *ff*, and *p*. Fingerings are indicated by numbers 1-4 above notes. Accents are marked with a triangle (^) above notes. Slurs are used to group notes across measures. The piece concludes with a final measure marked with a piano *p* dynamic.

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Rock

"Fuerte Piano"

Raul Romo

Oboe

1 =116

1 2 3 4

5 6 7 8

9 11 12

13 15 16

17 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47

f *p* *f* *mf* *f* *pp* *mf* *ff* *mf* *ff* *mf* *p*

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"Fuerte Piano"

Raul Romo

Clarinete 1

♩ = 116

1 2 3 4

5 6 7 8

9 11 12 13 15 16

17 8 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47

f *p* *mf* *f* *pp* *mf* *ff* *mf* *ff* *p*

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"Fuerte Piano"

Raul Romo

Clarinete 2

♩ = 116

1 2 3 4

5 6 7 8

9 11 12 13 14 16

17 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47

f *p* *f* *mf* *f* *mf* *p* *pp* *mf* *ff* *mf* *ff* *mf* *ff* *p*

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"Fuerte Piano"

Raul Romo

Acordeón

♩ = 116

The musical score is written for an Acordion in 4/4 time with a tempo of 116 beats per minute. It consists of 47 numbered measures across eight staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents (^), slurs, and breath marks (y). The piece starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

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"Fuerte Piano"

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Soprano

♩ = 116

The musical score for the Soprano part of 'Fuerte Piano' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 116. The score consists of 47 numbered measures across nine staves. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs throughout the score. The first measure starts with a forte (f) dynamic. The score ends with a piano (p) dynamic and a fermata over the final note.

Rock

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"Fuerte Piano"

Raul Romo

Alto 1

1 =116

1 2 3 4

f *p*

5 6 7 8

f *p*

9 10 11 2

f *mf*

13 14 15 16

f *f*

17 8

25 26 27 28

f *mf* *p*

29 30 31 32

pp *mf* *ff* *ff*

33 34 35 36

37 4 41 42 43 44

ff

45 46 47

p

"Fuerte Piano"

Raul Romo

Alto 2

♩ = 116

1 *f* *p* 2 3 4

5 *f* *p* 6 7 8

9 *f* 10 11 2

13 *f* 14 15 *f* 16

17 8

25 *f* 26 27 *mf* 28 *p*

29 *pp* 30 *mf* 31 *ff* 32 *ff*

33 34 35 36

37 4 41 *ff* 42 43 44

45 *p* 46 47

"Fuerte Piano"

♩ = 116

Tenor

The musical score is written for a Tenor voice in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 116 beats per minute. The score consists of 47 numbered measures across ten staves. The dynamics range from piano (p) to fortissimo (ff). The piece features various musical notations including slurs, accents, and dynamic markings. The first staff (measures 1-4) starts with a forte (f) dynamic and a piano (p) dynamic. The second staff (measures 5-8) starts with forte (f) and ends with piano (p). The third staff (measures 9-16) includes mezzo-forte (mf) and forte (f) dynamics. The fourth staff (measures 17-21) is marked mezzo-forte (mf). The fifth staff (measures 22-25) continues with mezzo-forte (mf). The sixth staff (measures 26-29) includes mezzo-forte (mf), piano (p), and pianissimo (pp) dynamics. The seventh staff (measures 30-32) includes mezzo-forte (mf) and fortissimo (ff) dynamics. The eighth staff (measures 33-36) includes fortissimo (ff) and mezzo-forte (mf) dynamics. The ninth staff (measures 37-40) continues with mezzo-forte (mf). The tenth staff (measures 41-44) includes fortissimo (ff) dynamics. The eleventh staff (measures 45-47) starts with piano (p) dynamics.

"Fuerte Piano"

Raul Romo

Baritono

The musical score is written for a Baritone instrument in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 116. The score consists of 47 numbered measures across ten staves. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score. A double bar line is present between measures 40 and 41. The score concludes with a final cadence in measure 47.

"Fuerte Piano"

Raul Romo

Trompeta

$\text{♩} = 116$

Musical score for Trompeta, measures 1-47. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 116. The score consists of 47 measures, with some measures containing repeat signs. Dynamics include *f*, *p*, *mf*, *pp*, and *ff*. There are also accents (^) and slurs. The score is divided into systems of four staves each. A large hairpin is at the bottom of the page.

"Fuerte Piano"

Raul Romo

Trombon

1 =116

8 *f* 2 *p* 3 4 5 6 7 8 *f* *p* 9 10 11 2 13 14 15 *f* 16 17 18 19 20 21 *mf* 22 23 24 25 26 27 28 *f* *mf* *p* 29 30 31 32 *pp* *mf* *ff* 33 34 35 36 5 41 42 43 44 *ff* 45 46 47 *p*

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"Fuerte Piano"

Raul Romo

Trompa

1 =116

1 2 3 4

5 6 7 8

9 10 11 2

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 5

41 42 43 44

45 46 47

"Fuerte Piano"

Raul Romo

Fagot

$\text{♩} = 116$

The musical score for Bassoon (Fagot) is written in 4/4 time with a tempo of 116 beats per minute. The piece is titled "Fuerte Piano" by Raul Romo. The score consists of 47 measures across 10 staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents (\wedge), slurs, and breath marks. The piece starts with a *f* (forte) dynamic and ends with a *p* (piano) dynamic. The key signature has one flat (Bb).

Rock

"Fuerte Piano"

Raul Romo

1 =116

8

Guitarra

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47

f *mf* *f* *mf* *p* *pp* *mf* *ff* *ff* *mf* *ff* *p*

Λ Λ Λ Λ Λ Λ Λ Λ

Rock

"Fuerte Piano"

Raul Romo

Piano

1 =116

8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

f *mf* *p*

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Rock

"Fuerte Piano"

29 30 31 32

pp mf ff

Musical notation for measures 29-32. Measure 29 starts with a piano (pp) dynamic. Measure 30 has a mezzo-forte (mf) dynamic. Measure 31 has a fortissimo (ff) dynamic. Measure 32 ends with a fermata. The bass line consists of a steady eighth-note accompaniment.

33 34 35 36

ff

Musical notation for measures 33-36. Measure 33 starts with a fortissimo (ff) dynamic. The bass line continues with eighth notes, and the treble line features chords with eighth-note accents.

37 38 39 40

Musical notation for measures 37-40. The bass line continues with eighth notes, and the treble line features chords with eighth-note accents.

41 42 43 44

ff

Musical notation for measures 41-44. Measure 41 starts with a fortissimo (ff) dynamic. The bass line continues with eighth notes, and the treble line features chords with eighth-note accents.

45 46 47

Musical notation for measures 45-47. Measure 47 features a fermata over a chord. The bass line continues with eighth notes, and the treble line features chords with eighth-note accents.

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"Fuerte Piano"

Raul Romo

1 $\bullet = 116$ 6 7 8

Bajo

8

9 10 11 12

8 *f* *mf* *p*

13 14 15 16

8 *f* *f*

17 18 19 20

8 *mf*

21 22 23 24

8

25 26 27 28

8 *f* *mf* *p*

29 30 31 32

8 *pp* *mf* *ff*

33 34 35 36

8 *ff* *mf*

37 38 39 40

8

41 42 43 44

8 *ff* \wedge \wedge \wedge \wedge

45 46 47

8 *p* \wedge \wedge

"Fuerte Piano"

Raul Romo

 = 116

Batería

1 *f* 2 *p* 3 4

5 *f* 6 7 *p* 8

9 *f* 10 11 *mf* 12

13 *f* 14 15 *f* 16

17 18 19 20

21 *mf* 22 23 24

25 *f* 26 27 *mf* 28 *p*

29 *pp* 30 *mf* 31 *ff* 32

33 *ff* 34 35 36

37 38 39 40

41 *ff* solo 42 43 44

45 *p* 46 47