



Raul Romo Soto

Espagne, Vitoria

Fanfarre negra

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm

A propos de la pièce



Titre : Fanfarre negra
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
Droit d'auteur : Copyright © Raul Romo Soto
Editeur : Romo Soto, Raul
Instrumentation : Orchestre d'Harmonie
Style : Pasacalle

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Fanfarrre negra (es igual a negra con puntillo)

The musical score is arranged in a grand staff format with 13 staves. From top to bottom, the instruments are: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano/Acordeón, Alto 1, Alto 2, Trompeta, Trompeta, Trombon, Fagot, Guitarras, Piano, Bajo, and Batería. The score begins with a dynamic marking of *ff* and a tempo marking of $\text{♩} = 93$. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The Guitarras part includes a complex rhythmic pattern in the first few measures. The Piano part has a steady accompaniment. The Bajo and Batería parts provide a strong rhythmic foundation. The score is marked with measure numbers 1 through 8.

Flauta
Oboe
Clarinete 1
Clarinete 2
Soprano/Acordeon
Alto 1
Alto 2
Trompeta
Trompa 1
Trompa 2
Trombon
Fagot
Guitarra
Piano
Baño
Bateria

10 11 12 13 14 15 16

2

Flauta
Oboe
Clarinete 1
Clarinete 2
Soprano/Acordeón
Alto 1
Alto 2
Trompeta
Trompa 1
Trompa 2
Trombon
Fagot
Guitarra
Piano
Bajo
Batería

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano/Acordeon

Alto 1

Alto 2

Trompeta

Trompa 1

Trompa 2

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

4

Raul Kromo

Flauta

Oboe

Clarinet 1

Clarinet 2

Soprano/Acordeon

Alto 1

Alto 2

Trompeta

Trompa 1

Trompa 2

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

Flauta 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Oboe

Clarinet 1

Clarinet 2

Soprano/Cordeón

Alto 1

Alto 2

Trompeta

Trompeta

Trompa 1

Trompa 2

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

Fanfarre negra (es igual a negra con puntillo)

Raul Romo

Marcha

Flauta 1

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com

Fanfarre negra (es igual a negra con puntillo)

Raul Romo

Marcha

Flauta

The musical score is written for a flute in 2/4 time. It consists of 85 measures across eight staves. The first staff (measures 1-8) begins with a *ff* dynamic and includes accents (^) over measures 1, 2, 3, 4, 5, 6, 7, and 8. The second staff (measures 9-18) starts with a *f* dynamic. The third staff (measures 19-25) ends with a repeat sign and a '4' indicating a four-measure rest. The fourth staff (measures 29-36) starts with a *f* dynamic. The fifth staff (measures 37-46) continues the melody. The sixth staff (measures 47-53) ends with a repeat sign and a '7' indicating a seven-measure rest. The seventh staff (measures 60-68) starts with a *mf* dynamic and includes accents (>) over measures 61, 62, 63, 64, 65, 66, and 67. The eighth staff (measures 69-78) starts with a *ff* dynamic. The final staff (measures 79-85) ends with accents (^) over measures 84 and 85.

Copyright
Raul Romo 662099027
romoromix@hotmail.com

Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Oboe

1 *ff* 2 3 4 5 6 7 8

9 *f* 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 4

29 *f* 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 7

60 *mf* 61 62 63 64 65 66 67 68

69 *ff* 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com

Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Clarinete 1

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 *tr* 38 39 40 41 *tr*

45 *tr* 46 47 48 49 *tr* 50 51 52 53 3 56 57 58 59

60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85

Copyright
Raul Romo 662099027
romoromix@hotmail.com

Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Clarinete 2

1 *ff* 2 3 4 5 6 7 8

9 *f* 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 *ff*

25 26 27 28 29 30 31 32

33 34 35 36 37 *tr* 38 39 40 41 *tr*

45 *tr* 46 47 48 49 *tr* 50 51 52 53 3

56 57 58 59 60 61 62 63 64 65 66 67 68 *mf*

69 70 71 72 73 74 75 76 77 *ff*

78 79 80 81 82 83 84 85

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com

Fanfarre negra (es igual a negra con puntillo)

Raul Romo

Marcha

Acordeón

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 tr 38 39 40 41 tr

42 45 tr 46 47 48 49 tr 50 51 52 53 3 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85

ff *f* *ff* *mf* *ff*

Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Soprano

The musical score is written for Soprano in treble clef with a key signature of two sharps (F# and C#). The piece is in 2/4 time. It begins with a dynamic marking of *ff* (fortissimo) and includes several accents (^) over notes. The score is divided into measures numbered 1 through 85. Measure 25 contains a section marked with a '4' and a 2/4 time signature change. Measure 50 has a dynamic marking of *mf* (mezzo-forte). Measure 64 features a *ff* dynamic marking. The score concludes with a double bar line at measure 85.

Copyright
Raul Romo 662099027
romoromix@hotmail.com

Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Alto 1

1 2 3 4 5 6 7 8 9 8

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com

Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Alto 2

1 2 3 4 5 6 7 8 9 8

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com

Fanfarre negra (es igual a negra con puntillo)

Marcha

$\bullet = 93$

Raul Romo

Tenor en Bb

The musical score is written for Tenor in Bb and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as accents (^), slurs, and dynamic markings. The dynamics are marked as *ff* (fortissimo) at measures 1, 24, and 69; *f* (forte) at measures 8 and 18; and *mf* (mezzo-forte) at measure 51. Measure numbers are indicated above the staves: 1, 8, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84. The score concludes with a double bar line and repeat dots.

Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Barítono en Eb

$\text{♩} = 93$

Musical score for Baritone in Eb, consisting of 8 staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as $\text{♩} = 93$. The piece is a march titled "Fanfarre negra (es igual a negra con puntillo)" by Raul Romo. The score includes various musical notations such as accents (^), slurs, and dynamic markings (ff, f, mf). Measure numbers 8, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated throughout the score. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Trompeta

1 2 3 4 5 6 7 8 9 8

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 3 56 57 58 59

60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com

Fanfarre negra (es igual a negra con puntillo)

Raul Romo

Trompa 1

1 =93 2 3 4 5 6 7 8

9 8 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85

ff

f

mf

ff

Copyright
Raul Romo 662099027
romoromix@hotmail.com

Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Trompa 2

1 2 3 4 5 6 7 8

9 8 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79

80 81 82 83 84 85

Copyright
Raul Romo 662099027
romoromix@hotmail.com

Fanfarre negra (es igual a negra con puntillo)

Marcha  =93

Raul Romo

Trombon melodía



The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes accents (^) over the notes. The second staff starts with a *f* dynamic. The third staff begins with a *ff* dynamic. The fourth staff continues with a *f* dynamic. The fifth staff starts with a *ff* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff starts with a *mf* dynamic. The eighth staff begins with a *ff* dynamic. The ninth staff continues with a *ff* dynamic. The tenth staff ends with a *ff* dynamic and includes accents (^) over the final notes. Measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, 78, and 84 are indicated throughout the score.

Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Trombon

The musical score is written for a Trombone in bass clef. It consists of eight staves of music, numbered 1 through 85. The piece is in 2/4 time. The first staff (measures 1-8) starts with a *ff* dynamic and features a series of eighth notes with accents. The second staff (measures 9-24) begins with a *f* dynamic and contains a whole rest in measure 9, followed by eighth notes with accents. The third staff (measures 25-33) starts with *ff* and continues with eighth notes and accents. The fourth staff (measures 34-42) continues the eighth-note pattern. The fifth staff (measures 43-52) maintains the eighth-note rhythm. The sixth staff (measures 53-68) features a *mf* dynamic and includes accents and slurs. The seventh staff (measures 69-77) returns to *ff* with eighth notes. The eighth staff (measures 78-85) concludes with eighth notes and accents.

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com

Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Fagot

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85

ff *f* *ff* *mf* *ff*

Copyright
Raul Romo 662099027
romoromix@hotmail.com

Fanfarre negra (es igual a negra con puntillo)

Marcha

Piano

The musical score is written for piano and consists of 48 measures. It is divided into six systems, each with a treble and bass staff. The first system (measures 1-8) is in 2/4 time and features a melody with accents and a bass line. The second system (measures 9-16) is in 6/8 time and features a rhythmic accompaniment with chords. The third system (measures 17-24) continues the 6/8 time signature. The fourth system (measures 25-32) returns to 2/4 time and features a melody with accents. The fifth system (measures 33-40) continues the 2/4 time signature. The sixth system (measures 41-48) continues the 2/4 time signature. Dynamics include *ff* and *f*. The score ends with a double bar line and repeat dots.

Copyright
Raul Romo 662099027
romoromix@hotmail.com

"Fanfarre negra (es igual a negra con puntillo) - Piano

Raul Romo

Musical notation for measures 49-53. The treble clef staff contains chords and eighth notes, while the bass clef staff contains a simple bass line. A double bar line is followed by a rest of 16 measures in both staves.

Musical notation for measures 69-76. The piece begins with a forte (*ff*) dynamic. The treble clef staff features chords and eighth notes, and the bass clef staff has a simple bass line.

Musical notation for measures 77-85. The notation continues with chords and eighth notes in the treble clef and a simple bass line in the bass clef. The final measure (85) includes accents (*^*) over the notes.

Copyright
Raul Romo 662099027
romoromix@hotmail.com

Fanfarre negra (es igual a negra con puntillo)

Marcha

Raul Romo

Bajo

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

ff

f

ff

mf

Copyright
 Raul Romo 662099027
 romoromix@hotmail.com

Fanfarre negra (es igual a negra con puntillo)

Raul Romo

Marcha

Bateria

The musical score for the Bateria (Drum) part of 'Fanfarre negra' is written in 2/4 time. It consists of 85 measures, divided into 10 systems of 8 measures each. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. The score is marked with 'Marcha' and 'Bateria'. The key signature is one flat (B-flat), and the time signature is 2/4. The score ends with a double bar line and repeat dots.