



Raul Romo Soto

Espagne, Vitoria

Fabada para 5 - Modern Concert Band - The Hot Wok - Raul Romo

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

Sociétaire : SGAE

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A propos de la pièce



Titre : Fabada para 5 - Modern Concert Band - The Hot Wok - Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Instrumentation : Orchestre d'Harmonie
Style : Jazz

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



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"Fabada para 5"

Flauta 1
Flauta 2
Oboe 1
Oboe 2
Clarinete 1
Clarinete 2
Clarinete 3
Alto 1
Alto 2
Tenor 1
Tenor 2
Baritono
Fagot
Cl. Bajo
Trompeta 1
Trompeta 2
Trompeta 3
Trompeta 4
Trombón 1
Trombón 2
Trombón 3
Trombón 4
Trompa 1
Trompa 2
Trompa 3
Bombardino C
Tuba C
Tímpanes
Cabasa
Clave
Bombo
Batería

♩ = 117

1 2 3 4 5 6 7 8

Rubato
mf

Copyright

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into two systems of staves. The top system includes:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritono
- Fagot
- Cl. Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino
- Tuba

The bottom system includes:

- Timbales
- Cabasa
- Clave
- Bombo
- Bateria

The score is divided into measures 9 through 16. The Trombón 1 part has musical notation in measures 10, 11, 12, 13, 14, and 15. The Bateria part has musical notation in measures 15 and 16. The page number '2' is located in the top right corner.

Flauta 1 *mf*

Flauta 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinete 1 *mf*

Clarinete 2

Clarinete 3

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Baritono *mf*

Fagot *mf*

Cl. Bajo *mf*

Trompeta 1

Trompeta 2

Trompeta 3 *mf* Straight mute

Trompeta 4 *mf* Straight mute

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba *mf*

Timbales

Cabasa

Clave

Bombo *mf*

Batería *mf*

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1 *simile*

Alto 2 *simile*

Tenor 1

Tenor 2

Baritono *simile*

Fagot

Cl. Bajo *simile*

Trompeta 1

Trompeta 2

Trompeta 3 *simile*

Trompeta 4 *simile*

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1 *mf*

Trompa 2 *mf*

Trompa 3 *mf*

Bombardino

Tuba *simile*

Timbales

Cabasa

Clave

Bombo

Bateria

Flauta 1
Flauta 2
Oboe 1
Oboe 2
Clarinete 1
Clarinete 2
Clarinete 3
Alto 1
Alto 2
Tenor 1
Tenor 2
Barítono
Fagot
Cl. Bajo
Trompeta 1
Trompeta 2
Trompeta 3
Trompeta 4
Trombón 1
Trombón 2
Trombón 3
Trombón 4
Trompa 1
Trompa 2
Trompa 3
Bombardino C
Tuba C
Timbales
Cabasa
Clave
Bombo
Batería

31 32 33 34 35 36 37

mf

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2 *simile*

Clarinete 3 *simile*

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba C

Timbales

Cabasa

Clave

Bombo

Bateria

38 39 40 41 42 43 44

mf

mf

mf

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Barítono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba C

Timbales

Cabasa

Clave

Bombo

Batería

solo de Clarinete

f

mp

mp

mp

mp

open

open

En solos, una sola tuba

mp

mp

mp

45 46 47 48 49 50 51

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Timbales

Cabasa

Clave

Bombo

Bateria

52 53 54 55 56 57 58

52 53 54 55 56 57 58

simile

simile

simile

simile

This page contains a musical score for measures 59 through 64. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Barítono
- Fagot
- Cl. Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino
- Tuba
- Timbales
- Cabasa
- Clave
- Bombo
- Batería

The score includes various musical notations such as notes, rests, and dynamic markings. A specific dynamic marking of *f* (forte) is present in the Trompeta 1 part at measure 64. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated at the top of the page.

This page contains a musical score for measures 65 through 70. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritono
- Fagot
- Cl. Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino
- Tuba
- Timbales
- Cabasa
- Clave
- Bombo
- Bateria

Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the top of the page. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *f* (forte) in the woodwind and brass sections, and *simile* markings in the vocal parts. The percussion section includes timbales, cabasa, clave, bombo, and bateria.

This musical score page covers measures 71 through 76. The instruments are arranged as follows from top to bottom: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Cabasa, Clave, Bombo, and Batería. The score includes various musical notations such as notes, rests, and dynamics. A *mp* (mezzo-piano) dynamic marking is present in measures 75 and 76 for the Trompa 1, 2, and 3 parts. The percussion section (Batería) features a complex rhythmic pattern throughout the measures.

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Timbales

Cabasa

Clave

Bombo

Batería

77 78 79 80 81 82

Solo Batería

Musical score for woodwinds and strings, measures 83-90. The instruments listed are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, and Tuba. The score shows rests for all instruments in measures 83 through 90.

Musical score for percussion, measures 83-90. The instruments listed are: Timbales, Cabasa, Clave, Bombo, and Bateria. The score shows rhythmic patterns for these instruments in measures 83 through 90.

This page of a musical score, numbered 14, contains parts for a full orchestra and a percussion ensemble. The orchestral instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Barítono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, and Tuba. The percussion ensemble includes Timbales, Cabasa, Clave, Bonbo, and Batería. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page shows measures 91 through 98. The first six measures (91-96) are mostly rests for the woodwinds and strings, with some activity in the brass and percussion. The last two measures (97-98) feature a prominent brass and woodwind entry with dynamics of *f* and *mf*. The percussion parts are active throughout, with the Batería part showing a rhythmic pattern of slashes.

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2 *simile*

Clarinete 3 *simile*

Alto 1 *simile*

Alto 2 *simile*

Tenor 1

Tenor 2

Baritono *simile*

Fagot

Cl. Bajo *simile*

Trompeta 1 *simile*

Trompeta 2 *simile*

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba *simile*

Timbales ⁹⁹ ¹⁰⁰ ¹⁰¹ *simile* ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵

Cabasa

Clave

Bombo

Batería

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Barítono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Timbales

Cabasa

Clave

Bombo

Batería

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Timbales

Cabasa

Clave

Bombo

Bateria

113 114 115 116 117 118 119 120

p *ff* *Rit.*

"Fabada para 5"

♩ = 117

Alto 1

1 16 17 18 19 20

21 22 23 24 simile 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 simile 54 55 mp 56 57

58 59 60 61 62 63 64

65 66 67 68 69 simile 70

71 72 73 74 75 76

77 78 79 80 81 82 15

97 98 99 100 101 simile 102

103 mf 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 p 119 120

ff Rit.....

Swing

"Fabada para 5"

Música: The Hot Wok
Arreglos: Raul Romo

♩ = 117

Alto 2

The musical score for Alto 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The tempo is marked as 117 beats per minute. The score consists of 120 measures, divided into 15 systems of 8 measures each. Measure numbers 1 through 120 are indicated above the notes. The score includes various dynamics such as *mf*, *mp*, and *ff*, and performance instructions like *simile* and *Rit.....*. There are also accents (>) and slurs over certain notes. The piece concludes with a fermata over the final note.



ff

Rit.....

"Fabada para 5"

Baritono

♩ = 117

1 16 17 18 19 20

mf

21 22 23 24 simile 25 26

27 28 29 30 31 32

33 34 35 36 37

mf

38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 simile 54

mp

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 simile 70 71 72 73

74 75 76 77 78 79 80

81 82 15 97 98 99 100

101 simile 102 mf 104 105 106

107 108 109 110 111 112

113 114 115 116 117

118 p 119 ff 120

Rit

"Fabada para 5"

1 =117 **INTRO TROMBON** 15 16

Batería

A 17 18 19 20

mf

A 33 34 35 36

mf

SOLO CLARINETE 49 50 51 52

mp

Fabada para 5
Bateria

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 Solo Bateria 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

A 97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120 fill ...

"Fabada para 5"

♩ = 117

Bombardino en C

1 16 17 16

33 34 35 36

mf

37 38 39 40

41 42 43 44

45 46 47 48

49 16 65 16 81 16

97 98 99 100

f

101 102 103 104 105

106 107 108 109

110 111 112 113 114

p

115 116 117 118 119 120

ff Rit

"Fabada para 5"

$\text{♩} = 117$

1 16

Bombo

17 18 19 20 21 *Simile* 22 23 24

mf

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

mf

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

mp

57 58 59 60 61 62 63 64

65 16 81 16

97 98 99 100 101 *simile* 102 103

f

104 105 106 107 108 109 110

111 112 113 114 115 116


p

117 118 119 120

ff

Rit

"Fabada para 5"

1  =117

Cabasa

5

16

17

16

33

16

49

16

65

16

81 Cabasa (Solo de Batería) 82

83

84

85

86

87

88

89

90

91

92

93

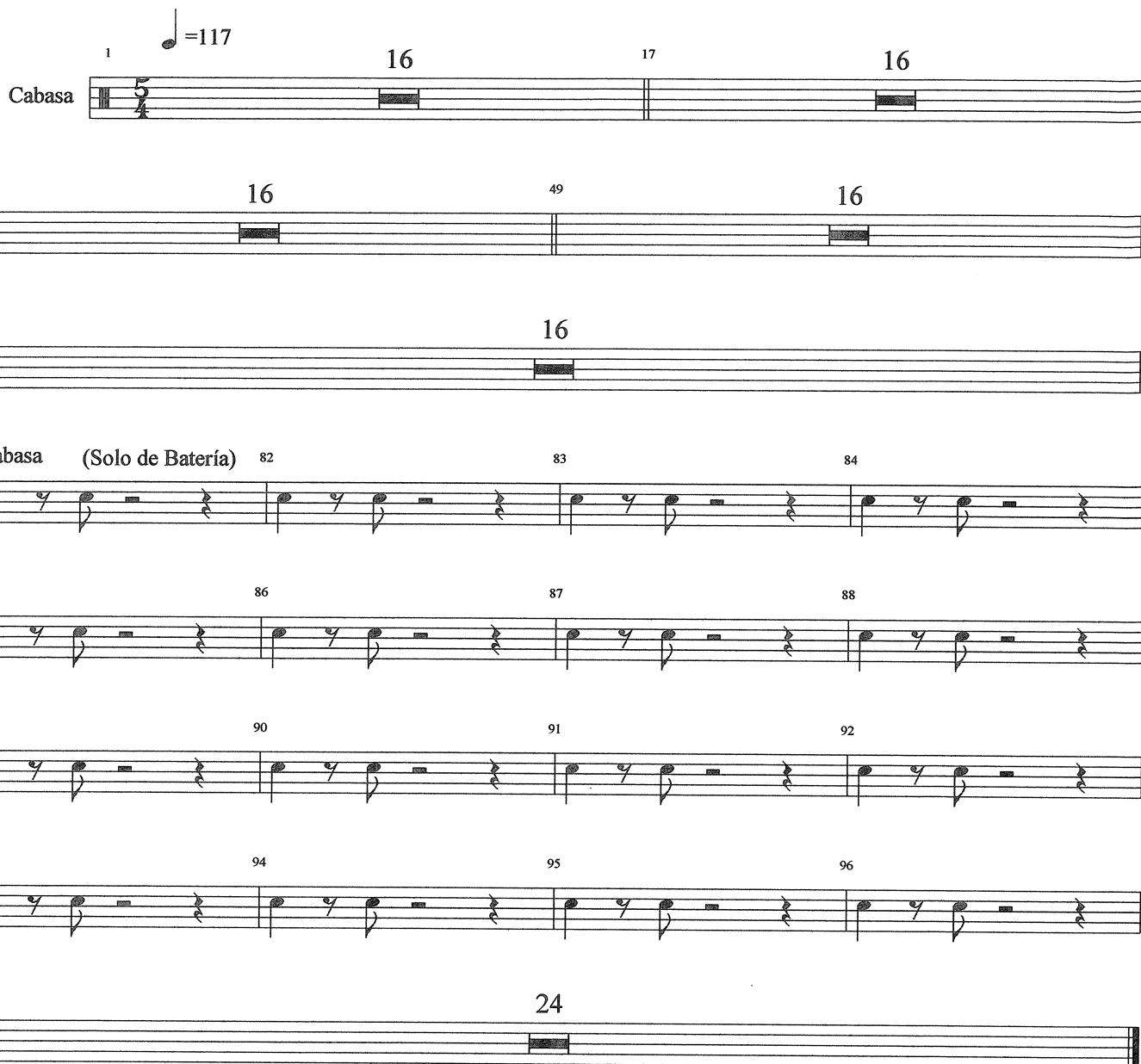
94

95

96

97

24



Swing

"Fabada para 5"

Música: The Hot Wok
Arreglos: Raul Romo

$\text{♩} = 117$

Clarinete 1

solo de Clarinete

Fabada para 5
Clarinete 1

69 70 71 72

73 74 75 76

77 78 79 80

81 82 15

97 98 99 100

f

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

p

117 118 119 120

ff Rit.....

Swing

"Fabada para 5"

Música: The Hot Wok
Arreglos: Raul Romo

Clarinete 2

♩ = 117

1 16 17 16

33 *mf* 34 35 36 37

38 *simile* 39 40 41 42

43 44 45 46 47 48

49 16 65 16 81 16

97 *mf* 98 99 100 101 *simile* 102

103 104 105 106 107 108

109 110 111 112 113 114 *p*

115 116 117 118 119 120 *ff* Rit

"Fabada para 5"

Clarinete 3

1 = 117

16 17 16

33 34 35 36 37

mf

38 simile 39 40 41 42 43

44 45 46 47 48

49 16 65 16 81 16

97 98 99 100 101 simile 102

mf

103 104 105 106 107 108

109 110 111 112 113 114

p

115 116 117 118 119 120

ff Rit

"Fabada para 5"

Cl. Bajo

1 =117

8

16

17 *mf* 18 19 20 21 22

23 24 *simile* 25 26 27 28

29 30 31 32 33 *mf*

34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 16 65 16 81 16

97 *mf* 98 99 100 101 *simile* 102

103 104 105 106 107 108

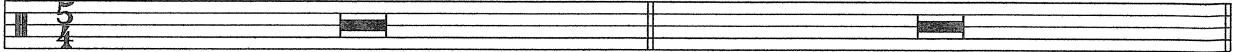
109 110 111 112 113 *p*

114 115 116 117 118 119 120 *ff* Rit.....

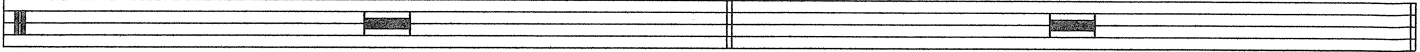
"Fabada para 5"

 =117

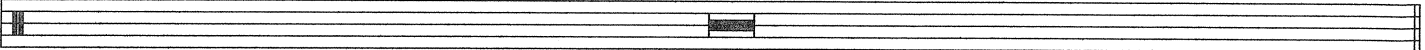
1 16 17 16

Clave 

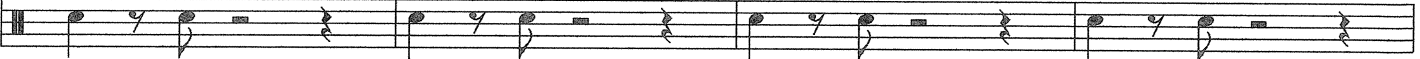
33 16 49 16



65 16



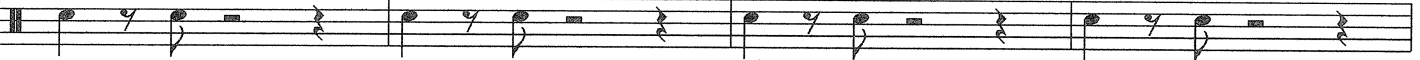
81 Clave (solo de Batería) 82 83 84



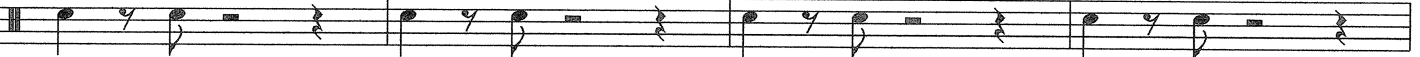
85 86 87 88



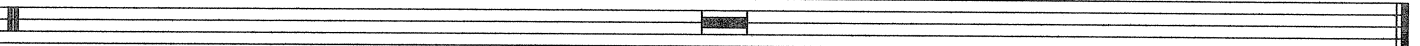
89 90 91 92



93 94 95 96



97 24



"Fabada para 5"

1 $\text{♩} = 117$

Fagot

16

17

18

19

20

21 *mf*

22

23

24

25

26

27

28

29

30

31

32

33

16

49

50

51

52

53 *simile*

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69 *simile*

70

71

72

73

74

75

76

77

78

79

80

81

82

15

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

ff

Rit.....

The musical score is written for Bassoon (Fagot) in 5/4 time. It begins with a tempo of 117 beats per minute. The score is divided into measures, with some measures containing rests. Dynamics include *mf*, *mp*, *f*, *ff*, and *p*. Articulations such as accents, slurs, and breath marks are used throughout. The piece concludes with a *ff* dynamic and a *Rit.....* (ritardando) marking.

"Fabada para 5"

Flauta 1

1 = 117

16

17 *mf* 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33 16 49 16 65 16 81 16

97 *f* 98 99 100

101 102 103 104 105

106 107 108 109

110 111 112 113 *p* 114

115 116 117 118 119 120

ff Rit.....

The musical score is written for Flauta 1 in 5/4 time. It begins with a tempo marking of 117 BPM. The score is divided into measures, with some measures containing rests of 16 measures. Dynamics range from *mf* to *ff*. The piece concludes with a *Rit.....* marking.

"Fabada para 5"

Flauta 2

1 =117 16

17 *mf* 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33 16 49 16 65 16 81 16

97 *f* 98 99 100

101 102 103 104 105

106 107 108 109

110 111 112 113 114 *p*

115 116 117 118 119 120

ff Rit.....

The musical score is written for Flauta 2 in 5/4 time. It begins with a tempo marking of quarter note = 117. The score is divided into measures, with measure numbers 1 through 120 indicated. The piece features several dynamic markings: *mf* (mezzo-forte) starting at measure 17, *f* (forte) at measure 97, *p* (piano) at measure 113, and *ff* (fortissimo) at measure 117. There are also articulation marks such as accents and slurs. A section of measures 33-34, 49-50, 65-66, and 81-82 contains rests, with the number '16' written above each, likely indicating a 16-measure rest. The score concludes with a *ff* marking and a 'Rit.....' (ritardando) instruction.

Swing

"Fabada para 5"

Música: The Hot Wok
Arreglos: Raul Romo

Oboe 1

1 = 117

16

17 *mf* 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33 16 49 16 65 16 81 16

97 *f* 98 99 100

101 102 103 104 105

106 107 108 109

110 111 112 113 114 *p*

115 116 117 118 119 120 *ff* Rit.....

Swing

"Fabada para 5"

Música: The Hot Wok
Arreglos: Raul Romo

Oboe 2

1 =117

16

17 *mf*

18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33 16 49 16 65 16 81 16

97 *f*

98 99 100

101 102 103 104 105

106 107 108 109

110 111 112 113 114 *p*

115 116 117 118 119 120 *ff* Rit.....

"Fabada para 5"

♩ = 117

Tenor 1

1 16

17 *mf* 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33 16 49 16

65 *mf* 66 67 68 69 *simile* 70

71 72 73 74 75 76

77 78 79 80 81 82 15

97 98 99 100

101 *f* 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

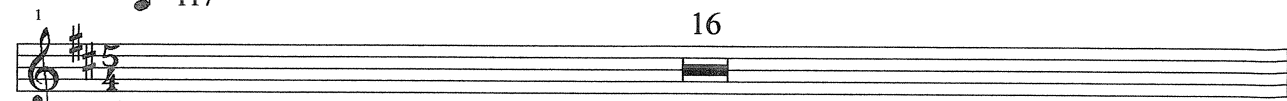
117 *p* 118 119 120

ff Rit.....

"Fabada para 5"

♩ = 117

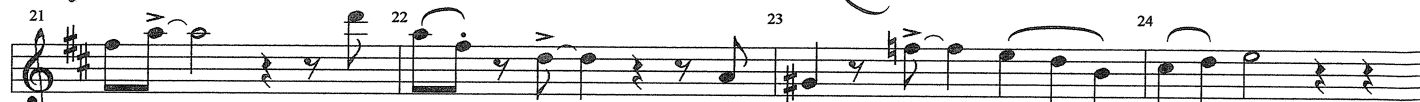
Tenor 2



17 *mf* 18 19 20



21 22 23 24



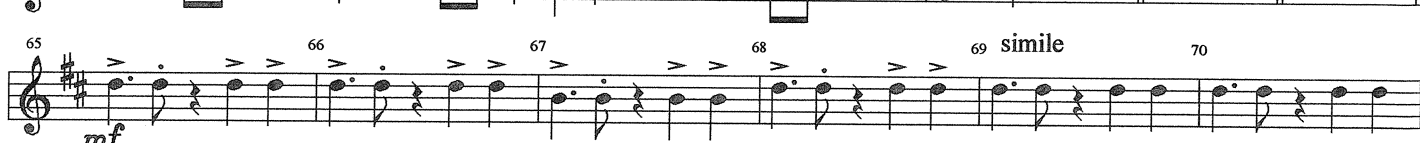
25 26 27 28



29 30 31 32 33 16 49 16



65 *mf* 66 67 68 69 simile 70



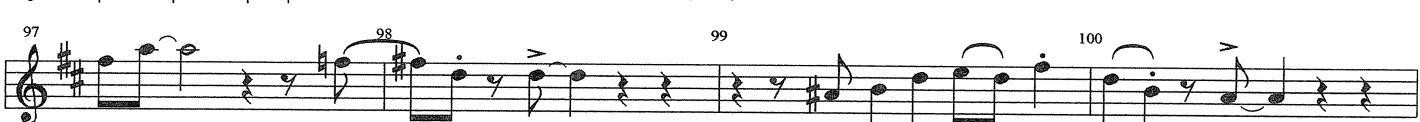
71 72 73 74 75 76



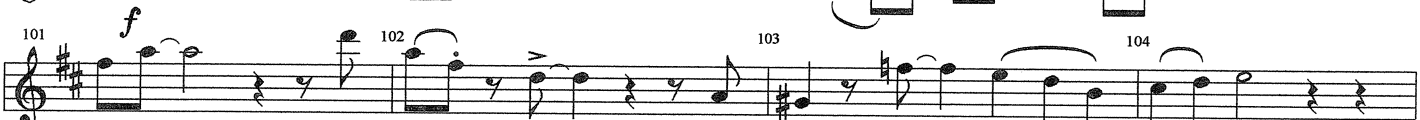
77 78 79 80 81 82 15



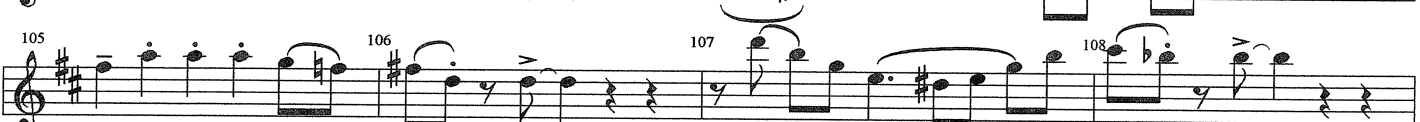
97 98 99 100



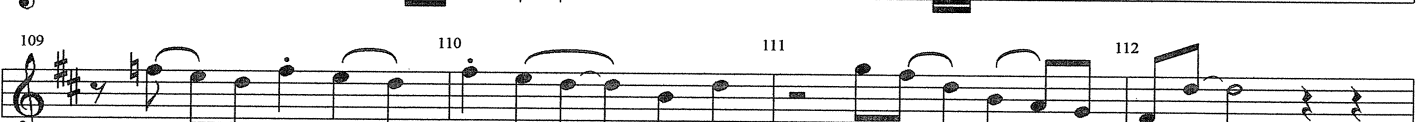
101 *f* 102 103 104



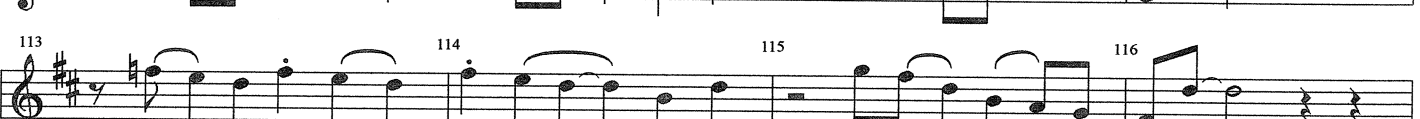
105 106 107 108



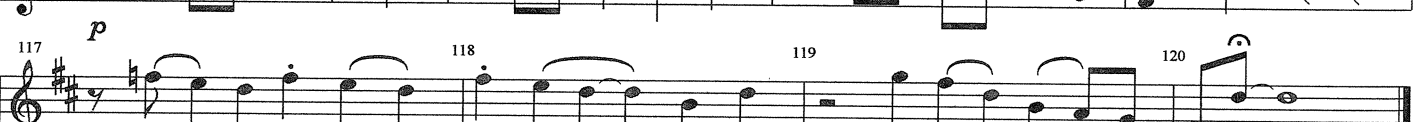
109 110 111 112



113 114 115 116



117 *p* 118 119 120



ff

Rit.....

"Fabada para 5"

1 $\text{♩} = 117$ 16 17 16

Timbales

33 34 35 36 37 38 39

mf

40 simile 41 42 43 44 45 46

47 48 49 16 65 16

81 82 83 84 85 simile 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 simile 102

mf

103 104 105 106 107 108

109 110 111 112 113 114

p

115 116 117 118 119 120

ff Rit.....

"Fabada para 5"

$\text{♩} = 117$ Rubato

Trombón 1

mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17 16

33 34 35 36

37 38 39 40 41

42 43 44 45

46 47 48 49 16

65 66 67 68 69 70

f

Gr *trill*

The musical score is written for Trombone 1 in a 5/4 time signature. It begins with a tempo of 117 beats per minute and a 'Rubato' marking. The piece is in a key with one sharp (F#). The score is divided into measures, with measure numbers 1 through 70 indicated. There are two repeat signs, one at measure 16 and another at measure 49. Dynamics include *mf* (mezzo-forte) and *f* (forte). A trill is marked above measure 7. The score concludes with a final double bar line at measure 70.

Fabada para 5
Trombón 1

71 72 73 74 75

76 77 78 79 80

81 82 15

97 98 99 100

f

101 102 103 104 105

106 107 108 109

110 111 112 113 114

p

115 116 117 118 119 120

ff

Rit.....

"Fabada para 5"

1 $\text{♩} = 117$

Trombón 2

16 17 16

33 *mf* 34 35 36

37 38 39 40 41

42 43 44 45

46 47 48 49 16 65 16 81 16

97 *f* 98 99 100

101 102 103 104 105

106 107 108 109

110 111 112 113 114 *p*

115 116 117 118 119 120 *ff* Rit.....

"Fabada para 5"

1 $\text{♩} = 117$ 16 17 16

Trombón 3

33 34 35 36

mf

37 38 39 40 41

42 43 44 45

46 47 48 49 16 65 16 81 16

97 98 99 100

f

101 102 103 104 105

106 107 108 109

110 111 112 113 114

p

115 116 117 118 119 120

ff Rit

"Fabada para 5"

1 $\text{♩} = 117$ 16 17 16

Trombón 4

33 *mf* 34 35 36

37 38 39 40 41

42 43 44 45

46 47 48 49 16 65 16 81 16

97 *f* 98 99 100

101 102 103 104 105

106 107 108 109

110 111 112 113 *p* 114

115 116 117 118 119 120 *ff* Rit.....

"Fabada para 5"

♩ = 117

Trompa 1

1 16 17 32

27 28 29 30 31 32

mf

33 48

43 44 45 46 47 48

mf

49 65 80

75 76 77 78 79 80

mp

81 82 107

107 108 109 110 111 112

113 114 115 116

p

117 118 119 120

ff

Rit.....

"Fabada para 5"

1 = 117

Trompa 2

1 16 17 10

27 28 29 30 31 32

mf

33 10

43 44 45 46 47 48

mf

49 16 65 10

75 76 77 78 79 80

mp

81 82 25

107 108 109 110 111 112

113 114 115 116

p

117 118 119 120

ff

Rit

"Fabada para 5"

♩ = 117

Trompa 3

1 16 17 10

27 28 29 30 31 32

33 10

43 44 45 46 47 48

49 16 65 10

75 76 77 78 79 80

81 82 25

107 108 109 110 111 112

113 114 115 116 117 118 119 120

p *ff* Rit.....

"Fabada para 5"

Trompeta 1

1 =117

16 17 16

33 34 35 36

mf

37 38 39 40

41 42 43 44

45 46 47 48 49

15

solo a trio

64 65 66 67 68

f

69 70 71 72

73 74 75 76

Fabada para 5
Trompeta 1

77 78 79 80

81 82 15 97 98 99 100

mf

101 simile 102 103 104 105

106 107 108 109 110 111

112 113 114 115 116

p

117 118 119 120

ff Rit.....

"Fabada para 5"

♩ = 117

Trompeta 2

1 16 17 16 33 34 35

mf

36 37 38 39

40 41 42 43

44 45 46 47

48 49 65 81 97 98 99

mf

100 101 simile 102 103 104 105

106 107 108 109 110 111

112 113 114 115 116 117

p *ff*

118 119 120

Rit.....

"Fabada para 5"

♩ = 117

Trompeta 3

1 16

Straight mute

17 18 19 20 21 22

mf

23 24 simile 25 26 27

28 29 30 31 32

33 34 35 36 37 38

mf

39 40 41 42 43

44 45 46 47 48

open

49 16 65 16 81 16

mf

Fabada para 5
Trompeta 3

97 98 99 100

f

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

p

117 118 119 120

ff Rit

"Fabada para 5"

♩ = 117

Trompeta 4

17 Straight mute 18 19 20 21 22

23 24 simile 25 26 27 28

29 30 31 32

33 34 35 36 37 38

mf

39 40 41 42 43 44

45 46 47 48

49 open 16 65 16 81 16

Fabada para 5
Trompeta 4

97 98 99 100

f

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

p

117 118 119 120

ff Rit.....

Swing

"Fabada para 5"

Música: The Hot Wok
Arreglos: Raul Romo

♩ = 117

1 16

Tuba C

17 18 19 20 21 22

mf

23 24 simile 25 26 27

28 29 30 31 32

33 34 35 36 37 38

mf

39 40 41 42 43

44 45 46 47 48

49 En solos, una sola tuba 50 51 52 53

mp

54 55 56 57 58

Fabada para 5 Tuba

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82 15

97 Tubas juntas 98 99 100 101 simile 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120