



Raul Romo Soto

Espagne, Vitoria

4 Easy Sax Duets - by Raul Romo

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

Sociétaire : SGAE

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A propos de la pièce



Titre : 4 Easy Sax Duets - by Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : 2 Saxophones (duo)
Style : Jazz

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



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"Chinatown"

Medium Rock

♩ = 90

Raul Romo

Sax 1

Sax 2

C C G

The first system of music is for Saxophones 1 and 2. It consists of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains a C major chord and the second measure contains a G major chord. The melody for both saxophones is identical, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4.


C G Am Am

The second system of music is for the Piano. It consists of two staves. The first measure contains a C major chord, the second measure contains a G major chord, and the third and fourth measures contain an A minor chord. The melody for both staves is identical, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4.

G Am Am G C

The third system of music is for the Piano. It consists of two staves. The first measure contains a G major chord, the second and third measures contain an A minor chord, the fourth measure contains a G major chord, and the fifth measure contains a C major chord. The melody for both staves is identical, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4.

Latin (or Swing)

 = 116

"Pintxulin"

Raul Romo

Chord progression: G, F# G Am, Am D⁷

Sax 1

Sax 2



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Medium Rock

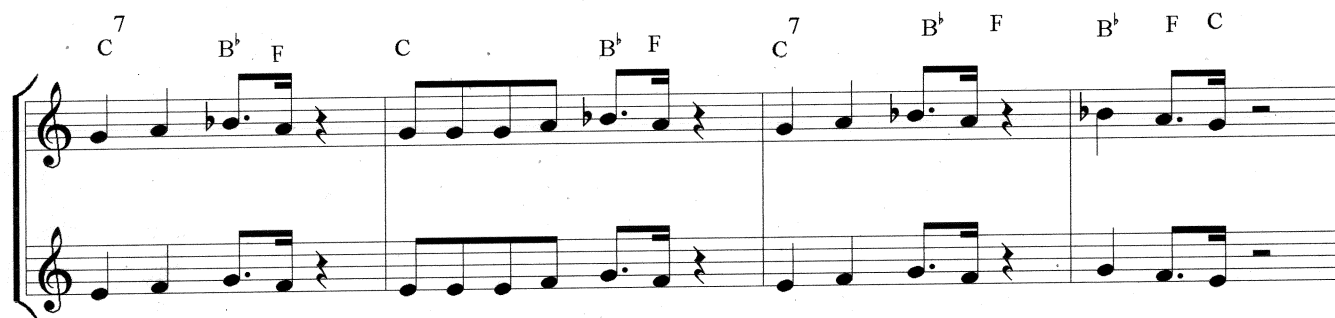
"Neska funky"

Raul Romo

 = 94

Alto 1 en Eb

Alto 2 en Eb



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Medium Rock

"Doo oh"

Raul Romo

♩ = 108

Sax 1

Sax 2

Chord progression: C, F, G, C, G

The first system of the score is for Sax 1 and Sax 2. It consists of four measures. Sax 1 plays a melody of eighth and quarter notes, while Sax 2 provides a harmonic accompaniment with similar rhythmic patterns. Chord symbols C, F, G, C, and G are placed above the measures.

Chord progression: C, F, G, C, G, C, G, C

The second system of the score continues the musical piece for Sax 1 and Sax 2, consisting of four more measures. The melodic and harmonic patterns continue with the same instrumentation. Chord symbols C, F, G, C, G, C, G, and C are placed above the measures.