



Raul Romo Soto

Espagne, Vitoria

Dortoka Berriro

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

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A propos de la pièce



Titre : Dortoka Berriro
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Orchestre d'Harmonie
Style : Jazz

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"Dortoka berriro"

Raul Romo

$\text{♩} = 116$

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flautas:** Flauta 1 en C (measures 1-8), Flauta 2 en C (measures 1-8).
- Clarinets:** Clarinet 1 en Bb (measures 1-8), Clarinet 2 en Bb (measures 1-8).
- Oboe:** Oboe en C (measures 1-8).
- Saxophones:**
 - Alto 1 en Eb (measures 1-8)
 - Alto 2 en Eb (measures 1-8)
 - Tenor en Bb (measures 1-8)
 - Baritone en Eb (measures 1-8)
- Trombones:** Trombone en C / Bombardino (measures 1-8).
- Trumpets:** Trompa 1 en Bb (measures 1-8), Trompa 2 en Bb (measures 1-8).
- Percussion:**
 - Trompa en F (measures 1-8)
 - Pegat en C (measures 1-8)
 - Bateria (measures 1-8)
- Keyboard:**
 - Piano (measures 1-8)
 - Guitarra (measures 1-8)
 - Bajo / Tuba en C (measures 1-8)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and chord symbols like E^{\flat} , Fm , and B^{\flat} . The piece concludes with a 'Fill...' instruction for the bass line.

Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinet 1 en Bb

Clarinet 2 en Bb

Acordón / Soprano

Alto 1 en Eb

Alto 2 en Eb

Tenor en Bb

Bartono en Bb

Trompeta 1 en Bb

Trompeta 2 en Bb

Trombone en C / Bombardino

Trompa en F

Fagot en C

Piano

Guitarra

Bgto / Tuba en C

Batería

E7

Fm

Bb

Fm

Bb

Fm

E7

E7

E7

Fm

Bb

Fm

Bb

E7

Fm

Bb

E7

f

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Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinet 1 en Bb

Clarinet 2 en Bb

Acordion / Soprano

Alto 1 en Eb

Alto 2 en Eb

Tenor en Bb

Baritone en Eb

Trombone 1 en Bb

Trombone 2 en Bb

Trompa en F

Fagot en C

Piano

Guitarra

Bajor / Tuba en C

Batería

Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinet 1 en Bb

Clarinet 2 en Bb

Acordien / Saxano

Alto 1 en Bb

Alto 2 en Bb

Tenor en Bb

Bartono en Eb

Trompeta 1 en Bb

Trompeta 2 en Bb

Trombone en C / Bombardino

Trompa en F

Fagot en C

Piano

Guitarra

Bajo / Tuba en C

Bateria

E¹

F^m

B¹

F^m

E¹

F^m

B¹

E¹

F^m

B¹

E¹

TACET ACOMPAÑAMIENTO SI HAY PIANO

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Flauta 1 en C Solo (Mib, Fa, Sol, Sib, Do) 31 34 36 37 38 39 40 Solamente tocar en la salida del solo

Flauta 2 en C Solo (Mib, Fa, Sol, Sib, Do) 31 34 36 37 38 39 40 Solamente tocar en la salida del solo

Oboe en C Solo (Fa, Sol, La, Do, Re) 31 34 36 37 38 39 40 Solamente tocar en la salida del solo

Clarinete 1 en Bb Solo (Fa, Sol, La, Do, Re) 31 34 36 37 38 39 40 Solamente tocar en la salida del solo

Clarinete 2 en Bb Solo (Mib, Fa, Sol, Sib, Do) 31 34 36 37 38 39 40 Solamente tocar en la salida del solo

Acordeon / Sopedano Solo (Do, Re, Mi, Sol, La) 31 34 36 37 38 39 40 Solamente tocar en la salida del solo

Allo 1 en Eb Solo (Do, Re, Mi, Sol, La) 31 34 36 37 38 39 40 Solamente tocar en la salida del solo

Allo 2 en Eb Solo (Fa, Sol, La, Do, Re) 31 34 36 37 38 39 40 Solamente tocar en la salida del solo

Tenor en Bb Solo (Do, Re, Mi, Sol, La) 31 34 36 37 38 39 40 Solamente tocar en la salida del solo

Berlono en Eb Solo (Fa, Sol, La, Do, Re) 31 34 36 37 38 39 40 Solamente tocar en la salida del solo

Trompa 1 en Bb Solo (Fa, Sol, La, Do, Re) 31 34 36 37 38 39 40 Solamente tocar en la salida del solo

Trompa 2 en Bb Solo (Mib, Fa, Sol, Sib, Do) 31 34 36 37 38 39 40 Solamente tocar en la salida del solo

Trombone en C / Bombardino Solo (Sib, Do, Re, Fa, Sol) 31 34 36 37 38 39 40 Solamente tocar en la salida del solo

Fagot en C Solo (Mib, Fa, Sol, Sib, Do) 31 34 36 37 38 39 40 Solamente tocar en la salida del solo

Piano Solo (Mib, Fa, Sol, Sib, Do) 31 34 36 37 38 39 40 Solamente tocar en la salida del solo

Guitara Solo E¹ (Mib, Fa, Sol, Sib, Do) 31 34 36 37 38 39 40 Solamente tocar en la salida del solo

Bajo / Tuba en C Solo 31 34 36 37 38 39 40 Solamente tocar en la salida del solo

Batería Solo 31 34 36 37 38 39 40 Solamente tocar en la salida del solo

Chords: Fm, B¹, E¹

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Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinete 1 en Bb

Clarinete 2 en Bb

Acordeón / Soperano

Alto 1 en Eb

Alto 2 en Eb

Tenor en Bb

Barítono en Eb

Trompeta 1 en Bb

Trompeta 2 en Bb

Trombone en C / Bombardino

Trompa en F

Fagot en C

Piano

Guitarra

Bajo / Tuba en C

Batería

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This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta 1 en C**: Measures 46-56, starting with a *f* dynamic.
- Flauta 2 en C**: Measures 46-56, starting with a *f* dynamic.
- Oboe en C**: Measures 46-56, starting with a *f* dynamic.
- Clarinet 1 en Bb**: Measures 46-56, starting with a *f* dynamic.
- Clarinet 2 en Bb**: Measures 46-56, starting with a *f* dynamic.
- Acordión / Soprano**: Measures 46-56, starting with a *f* dynamic.
- Alto 1 en Eb**: Measures 46-56, starting with a *f* dynamic.
- Alto 2 en Eb**: Measures 46-56, starting with a *f* dynamic.
- Tenor en Bb**: Measures 46-56, starting with a *f* dynamic.
- Bartono en Eb**: Measures 46-56, starting with a *f* dynamic.
- Trompeta 1 en Bb**: Measures 46-56, starting with a *f* dynamic.
- Trompeta 2 en Bb**: Measures 46-56, starting with a *f* dynamic.
- Trombone en C / Bombardino**: Measures 46-56, starting with a *f* dynamic.
- Trompa en F**: Measures 46-56, starting with a *f* dynamic.
- Fagot en C**: Measures 46-56, starting with a *f* dynamic.
- Piano**: Measures 46-56, starting with a *f* dynamic.
- Guitarra**: Measures 46-56, starting with a *f* dynamic.
- Bajo / Tuba en C**: Measures 46-56, starting with a *f* dynamic.
- Batería**: Measures 46-56, starting with a *f* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The page number 7 is located at the bottom right.

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This page of a musical score contains measures 57 through 64. The instruments listed on the left are: Flauta 1 en C, Flauta 2 en C, Oboe en C, Clarinete 1 en Bb, Clarinete 2 en Bb, Acordeón/ Soprano, Alto 1 en Eb, Alto 2 en Eb, Tenor en Bb, Baríton en Eb, Trompeta 1 en Bb, Trompeta 2 en Bb, Trombone en C/ Bombardino, Trompa en F, Fagot en C, Piano, Guitarra, Bajo/ Tuba en C, and Batería. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *f* (forte). Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are clearly marked at the beginning of their respective staves.

Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinete 1 en Bb

Clarinete 2 en Bb

Acordeon / Soprano

Alto 1 en Eb

Alto 2 en Eb

Tenor en Bb

Batidoro en Eb

Trompeta 1 en Bb

Trompeta 2 en Bb

Trombone en C / Bombardino

Trompa en F

Fagot en C

Piano

Guitarra

Bajo / Tuba en C

Batería

"Dortoka berriro"

Flauta 1 en C

7

mf

10

15

20

25

30

Solo (Mib, Fa, Sol, Sib, Do)

35

40 Solamente tocar en la salida del solo

mf

45

mf

50

55

60

65

70

75

Swing

$\text{♩} = 116$

"Dortoka berriro"

Raul Romo

Flauta 2 en C

7

mf

10

15

20

25

30

Solo (Mib, Fa, Sol, Sib, Do) 35

40 Solamente tocar en la salida del solo

mf

45

mf

50

55

60

65

70

75

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Swing

$\text{♩} = 116$

"Dortoka berriro"

Raul Romo

Oboe en C

7

mf

10

15

f

20

25

30

Solo (Mib, Fa, Sol, Sib, Do) 35

40 Solamente tocar en la salida del solo

mf

45

mf

50

55

f

60

65

70

75

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Swing

$\text{♩} = 116$

"Dortoka berriro"

Raul Romo

Oboe en C 2 más fácil

8

mf

10

15

20

25

mf

30

Solo (Mib, Fa, Sol, Sib, Do)

40

mf

45

50

mf

55

60

65

70

75

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"Dortoka berriro"

Clarinete 1 en Bb

5 *mf*

10 *mf*

15 *f*

20

25

30

Solo (Fa, Sol, La, Do, Re) 35

40 Solamente tocar en la salida del solo

45 *mf*

50 *mf*

55 *f*

60

65

70

75

"Dortoka berriro"

Clarinete 2 en Bb

5 *mf*

10 *mf*

15 *f*

20 *f*

25

30

Solo (Fa, Sol, La, Do, Re) 35

40 Solamente tocar en la salida del solo

45 *mf*

50 *mf*

55 *f*

60 *f*

65

70 *f*

75

"Dortoka berriro"

Acordeón C

7

10

15

20

25

30

Solo (Mib, Fa, Sol, Sib, Do) 35

40 Solamente tocar en la salida del solo

45

50

55

60

65

70

75

mf

f

mf

f

"Dortoka berriro"

Soprano Bb

7

mf

10

15

f

20

25

30

Solo (Mib, Fa, Sol^bSib, Do)

40 Solamente tocar en la salida del solo

mf

45

50

mf

55

f

60

65

70

75

Detailed description: This is a musical score for Soprano Bb in 4/4 time, featuring a swing feel. The piece is titled "Dortoka berriro" by Raul Romo. The tempo is marked as 116 beats per minute. The score consists of 75 measures. It begins with a treble clef and a key signature of one flat (Bb). The first measure is marked with a '7' above it. The initial dynamics are *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. A solo section is indicated starting at measure 30, with the instruction "Solo (Mib, Fa, Sol^bSib, Do)". A specific instruction "Solamente tocar en la salida del solo" is placed above measure 40. The score concludes with a final cadence at measure 75.

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Swing

♩ = 116

"Dortoka berriro"

Raul Romo

Alto 1 en Eb

The musical score is written for Alto 1 in Eb and consists of 14 staves of music. The tempo is marked as Swing with a quarter note equal to 116 beats per minute. The score begins with a dynamic marking of *mf*. The first staff contains measures 1 through 4. The second staff contains measures 5 through 9. The third staff contains measures 10 through 14. The fourth staff contains measures 15 through 19. The fifth staff contains measures 20 through 24. The sixth staff contains measures 25 through 29. The seventh staff contains measures 30 through 34. The eighth staff contains measures 35 through 39 and includes the instruction "Solo (Do, Re, Mi, Sol, 3La)". The ninth staff contains measures 40 through 44 and includes the instruction "Solamente tocar en la salida del solo". The tenth staff contains measures 45 through 49. The eleventh staff contains measures 50 through 54. The twelfth staff contains measures 55 through 59. The thirteenth staff contains measures 60 through 64. The fourteenth staff contains measures 65 through 69. The fifteenth staff contains measures 70 through 74. The sixteenth staff contains measures 75 through 79. The score concludes with a double bar line.

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Swing

$\text{♩} = 116$

"Dortoka berriro"

Raul Romo

Alto 2 en Eb

7 *mf*

10

15 *p* 20

25

30

Solo (Do, Re, Mi, Sol, La)

40 Solamente tocar en la salida del solo *mf*

45 *mf*

50

55 *p*

60 65

70

75

Detailed description: This is a musical score for the Alto 2 in Eb part of the piece "Dortoka berriro" by Raul Romo. The score is written in 4/4 time with a tempo of 116 beats per minute. It consists of 11 staves of music. The first staff starts with a treble clef, a key signature of one flat (Eb), and a 4/4 time signature. The music begins with a rest for 7 measures, followed by a melodic line starting on a middle C. The dynamics are marked as *mf*. The second staff continues the melody with various rhythmic patterns and slurs. The third staff has a dynamic marking of *p* (piano) and includes a fermata over a measure. The fourth staff has a dynamic marking of *mf* and includes a fermata over a measure. The fifth staff is a solo section, indicated by the text "Solo (Do, Re, Mi, Sol, La)", and consists of five measures of whole notes. The sixth staff is a double bar line, followed by the instruction "Solamente tocar en la salida del solo" and a dynamic marking of *mf*. The seventh staff continues the melody with a dynamic marking of *mf*. The eighth staff has a dynamic marking of *p* (piano). The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and fermatas.

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Swing

♩ = 116

"Dortoka berriro"

Raul Romo

Tenor en Bb

Musical score for Tenor in Bb, starting with a treble clef and a key signature of one flat. The score is divided into measures, with measure numbers 7, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked. The piece includes dynamic markings such as *mf* and *p*. A section labeled "Solo" begins at measure 35, with the instruction "(Fa, Sol, La, Do, Re)" and "Soloamente tocar en la salida del solo" (Soloamente tocar en la salida del solo). The score concludes with a double bar line at measure 75.

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Swing

♩ = 116

"Dortoka berriro"

Raul Romo

Barítono en Eb

7

10

15

20

25

30

Solo (Do, Re, Mi, Sol, La) 35

40 Solamente tocar en la salida del solo

45

50

55

60

65

70

75

f

p

mf

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Swing

$\text{♩} = 116$

"Dortoka berriro"

Raul Romo

Trompeta 1 en Bb

7

10

15

20

25

30

Solo (Fa, Sol, La, Do, Re) 35

40 Solamente tocar en la salida del solo

45

50

55

60

65

70

75

mf

f

mf

mf

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Swing

$\text{♩} = 116$

"Dortoka berriro"

Raul Romo

Trompeta 2 en Bb

7 *mf*

10

15 *f*

20

25

30

Solo (Fa, Sol, La, Do, Re) Solamente tocar en la salida del solo

40 *mf*

45

50 *mf*

55

60

65

70

75

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Swing

♩ = 116

"Dortoka berriro"

Raul Romo

Trombone en C

7

10

15

20

25

30

Solo (Mib, Fa, Sol, Sib, Do) 35

40

45

50

55

60

65

70

75

f

p

p

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Swing

"Dortoka berriro"

Raul Romo

$\text{♩} = 116$

Trompa en F

8

10

15

mf

20

p

25

30

Solo (Sib, Do, Re, Fa, Sol)

35

40

45

50

55

60

p

65

70

75

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Swing

$\text{♩} = 116$

"Dortoka berriro"

Raul Romo

Fagot en C

7

10

15

20

25

30

Solo (Mib, Fa, Sol, Sib, Do) 35

Solamente tocar en la salida del solo 40

45

50

55

60

65

70

75

f

p

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Swing

$\text{♩} = 116$

"Dortoka berriro"

Raul Romo

Bombardino en Bb

7

10

15

20

25

30

Solo (Mib, Fa, Sol, Sib, Do) 35

40

45

50

55

60

65

70

75

f

p

p

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Swing

♩ = 116

"Dortoka berriro"

Raul Romo

Bombardino en C

7

10

15

20

25

30

35

40

45

50

55

60

65

70

75

f

p

p

Solo (Mib, Fa, Sol, Sib, Do)

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Swing

"Dortoka berriro"

Raul Romo

Jazz Guitar

$\text{♩} = 116$

mf

E^b Fm B^b Fm E^b E^b Fm B^b E^b

10 Fm B^b Fm E^b E^b Fm 15 B^b E^b

20

25 E^b Fm B^b Fm E^b E^b 3 Fm B^b E^b

TACET ACOMPAÑAMIENTO SI HAY PIANO

E^b Fm B^b 35 Fm E^b E^b Fm B^b 40 E^b

E^b Fm B^b Fm E^b 45 E^b Fm B^b E^b

E^b 50 Fm B^b Fm E^b E^b Fm 55 B^b E^b

60

65 E^b Fm B^b Fm E^b E^b 70 Fm

B^b E^b B^b E^b 75 B^b E^b

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Swing

"Dortoka berriro"

Raul Romo

$\text{♩} = 116$

Piano I

The score is written for Piano I in a 4/4 swing style. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 116. The score includes various musical notations such as chords, melodic lines, and dynamics. The first system starts with a *mf* dynamic. Chord symbols are placed above the treble staff: E^b, Fm, B^b, Fm, E^b, and 5 E^b. The second system includes Fm, B^b, E^b, 10 Fm, B^b, and Fm. The third system includes E^b, E^b, Fm, 15 B^b, and E^b. The fourth system includes 20. The fifth system includes 25. The sixth system includes 30. The score concludes with a double bar line.

"Dortoka Berriri" - Piano

Solo (Mib, Fa, Sol, Sib, Dq)

Musical notation for measures 1-39. The score is in G minor (three flats) and 3/4 time. The right hand features a steady accompaniment of chords, while the left hand plays a melodic line with eighth notes and rests. Measure 39 is marked with a double bar line and the number 40.

Musical notation for measures 40-49. Chord symbols are placed above the right-hand staff: E^b, Fm, B^b, Fm, E^b, 4E^b, Fm, B^b, E^b. The notation continues with the same piano accompaniment style as the previous system.

Musical notation for measures 50-59. Chord symbols are placed above the right-hand staff: E^b, 50 Fm, B^b, Fm, E^b, E^b, Fm, 55 B^b, E^b. The notation continues with the same piano accompaniment style.

Musical notation for measures 60-64. Measure 60 is marked with a double bar line and the number 60. The right hand continues with chords, and the left hand with a melodic line.

Musical notation for measures 65-69. Measure 65 is marked with a double bar line and the number 65. The notation continues with the same piano accompaniment style.

Musical notation for measures 70-79. Measure 70 is marked with a double bar line and the number 70. Measure 75 is marked with a double bar line and the number 75. The notation continues with the same piano accompaniment style.

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"Dortoka berriro"

Swing

$\text{♩} = 116$

Raul Romo

Bajo / Tuba en C

8 *mf* E^b Fm B^b Fm E^b

5 E^b Fm B^b E^b

8 E^b 10 Fm B^b Fm E^b E^b Fm 15 B^b E^b

8 20

8 25 30

8 Solo 35 40

8 E^b Fm B^b Fm E^b 45 E^b Fm B^b E^b

8 E^b 50 Fm B^b Fm E^b E^b Fm 55 B^b E^b

8 60

8 65 70

8 75

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"Dortoka berriro"

Raul Romo

Swing

$\text{♩} = 116$

The musical score is written for a drum set and a saxophone. It begins with a 4/4 time signature and a tempo of 116 beats per minute. The drum part starts with a 'Bateria' section, marked with a dynamic of *mf*. The saxophone part begins at measure 35, labeled 'Solo de Saxo'. The score includes several 'Fill...' sections at measures 5, 45, and 75. The drum solo section is marked 'SOLO DRUMS' and spans from measure 75 to 77. The piece concludes with a final melodic phrase at measure 78, marked with accents.

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