



# Raul Romo Soto

Espagne, Vitoria

## Clasica Klasikoa

### A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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### A propos de la pièce



**Titre :** Clasica Klasikoa  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
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**Editeur :** Romo Soto, Raul  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Pop

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# Clasica Klasikoa

Raul Romo

Andante

Flute  
Oboe  
Clarinet 1  
Clarinet 2  
Soprano  
Alto 1  
Alto 2  
Trompete 1  
Trompete 2  
Trombon  
Fagot  
Guitara  
Piano  
Bajo  
Bateria

Flute *mf*  
Oboe *mf*  
Clarinet 1 *mf*  
Clarinet 2 *mf*  
Soprano *mf*  
Alto 1 *mf*  
Alto 2 *mf*  
Trompete 1 *mf*  
Trompete 2 *mf*  
Trombon *mf*  
Fagot *mf*  
Guitara *mf*  
Piano *mf*  
Bajo *mf*  
Bateria *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Chords: C, G7, F, C, C7, G7, Gm, Em, A7, Dm7, Em7, F, G7, C, G7, Cm, G7, F#m7



This page of a musical score contains measures 27 through 37. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinet 2, Soprano, Alto 1, Alto 2, Trompete 1, Trompete 2, Trombon, Trompa, Fagot, Gitarra, Piano, Bajo, and Bateria. The score is written in a common time signature with a key signature of one flat. The Flute part begins at measure 27 with a *mp* dynamic. The Oboe part starts at measure 28. The Clarinet 1 and 2 parts have a *mp* dynamic. The Trompete 1 and 2 parts have a *mp* dynamic. The Trombon part has a *mp* dynamic. The Trompa part has a *mp* dynamic. The Fagot part has a *mp* dynamic. The Gitarra part has a *mp* dynamic. The Piano part has a *mp* dynamic. The Bajo part has a *mp* dynamic. The Bateria part has a *mp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



This musical score page contains 14 staves for various instruments and a string section. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinet 2, Soprano, Alto 1, Alto 2, Trompete 1, Trompete 2, Trombon, Trompa, Fagot, Oultra, Piano, Bajo, and Baletta. The score covers measures 38 to 51. The key signature has one sharp (F#). The dynamics range from *mf* (mezzo-forte) in measures 38-47 to *pp* (pianissimo) in measures 50-51. The string section (Bajo and Baletta) plays a rhythmic pattern of eighth notes in measures 38-47, which then changes to a more complex rhythmic pattern in measures 48-51. The woodwinds and brass instruments have melodic lines with various articulations and dynamics.

Andante

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♩ = 80

Flauta

1 2 3 4

5 6 7 8

9 10 11 12 13 14 2

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 8

46 47 48 49 50 51

*mf* *mp* *p* *pp*

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Andante

# Clasica Klasikoa

Oboe

1 2 3 4

5 6 7 8

9 10 11 12 13 14 2

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 8

46 47 48 49 50 51

*mf* *mp* *p* *pp*

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Clarinete 1

1 *mf* 2 3 4

5 6 7 8

9 10 11 12 13 14 2

16 17 18 19 20

21 22 23 24

25 26 27 28 *f*

29 30 31 32 33

34 35 36 37

38 4

42 *mf* 43 44 45

46 47 48 49 50 51 *p pp*

Andante

# Clasica Klasikoa

Clarinete 2

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 *f* 17 18

19 20 21 22 23

24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 4

42 43 44 45

46 *mf* 47 48 49 50 51 *p pp*

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Andante

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Acordeón

1 2 3 4  
5 6 7 8  
9 10 11 12 13 14 2  
16 17 18 19 20  
21 22 23 24  
25 26 27 28  
29 30 31 32 33  
34 35 36 37  
38 4  
42 43 44 45  
46 47 48 49 50 51

*mf*  
*f*  
*mf*  
*p*  
*pp*

Andante

# Clasica Klasikoa

Alto 1

1 4 5 6 7 8

mf

9 10 11 12 13

14 16 11

27 28 29 30 31 32

mf

33 34 35 36 37 38

mf

39 40 41 42

43 44 45 46

47 48 49 50 51

p pp

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Andante

# Clasica Klasikoa

Alto 2

Musical score for Alto 2, measures 1-51. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Andante'. The score consists of nine staves of music. Measure numbers 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 50, and 51 are indicated. Dynamics include *mf* (measures 4-13), *f* (measure 16), *mp* (measures 27-30), *p* (measure 50), and *pp* (measure 51). The score features various musical notations such as slurs, ties, and rests.

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Andante

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Tenor

1 4 5 6 7

8 9 10 11 12

13 14 15 16 11 27

28 29 30

31 32 33

34 35 36 37

38 12 50 51

*mf*

*mp*

*p*

*pp*

Andante

# Clasica Klasikoa

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Baritono

1 4

5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 4

42 43 44 45

46 47 48 49 50 51

*mf*

*mp*

*p*

*pp*



Andante

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# Clasica Klasikoa

Trompeta 1

1 5

6 7 8 9 10 11

12 13 14 16 17

18 19 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38 42

43 44 45 46

47 48 49 50 51

*mf*

*f*

*mf*

*mf*

*p* *pp*

Andante

# Clasica Klasikoa

Trompeta 2

1 5

6 7 8 9 10 11

12 13 14 15 16 4

20 21 22 23

24 25 26

27 28 29

30 31 32 33 34 35

36 37 38 12 50 51

*mf*

*mp*

*p* *pp*

Andante

# Clasica Klasikoa

Trombon 1

1 5

6 7 8 9 10 11

*mf*

12 13 14 15

16 11

27 28 29 30 31 32

*mp*

33 34 35 36 37

38 12 50 51

*p pp*

Detailed description: The score is for Trombon 1 in 4/4 time. It consists of several systems of music. The first system shows measures 1 and 5, both of which are whole rests. The second system contains measures 6 through 11, with dynamics starting at *mf*. The third system contains measures 12 through 15. The fourth system contains measures 16 and 11, both whole rests. The fifth system contains measures 27 through 32, with dynamics starting at *mp*. The sixth system contains measures 33 through 37. The seventh system contains measures 38, 12, 50, and 51, with dynamics *p* and *pp* indicated for measures 50 and 51 respectively.

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Andante

# Clasica Klasikoa

Trombón 2

1 2 3 4 5

6 7 8 9

*mf*

10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25

26 27 28 29

*mp*

30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47

*mf*

48 49 50 51

*p* *pp*

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Andante

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# Clasica Klasikoa

Trompa

1 5

6 7 8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 4

42 43 44 45 46 47

48 49 50 51

*mf* *mp* *p* *pp*



Andante

# Clasica Klasikoa

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Fagot

1 4

5 6 7 8 9

*mf*

10 11 12 13 14 15

16 17 18 19 20 21

*mp*

22 23 24 25 26

27 28 29 30 31 32

*mp*

33 34 35 36 37

38 4 41

42 43 44 45

46 *mf* 47 48 49 50 51

*p* *pp*

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Andante

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# Clasica Klasikoa

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Piano

The musical score is written for piano in a 4/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into 51 numbered measures, with some measures containing multiple notes or chords. The piece concludes with a double bar line at measure 51.

Andante

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Guitarra

1 C G<sup>7</sup> 2 C 3 F G<sup>7</sup> 4 C

5 C G<sup>7</sup> 6 Gm 7 Em 8 A<sup>7</sup>

9 Dm<sup>7</sup> Em<sup>7</sup> 10 F G<sup>7</sup> 11 C G<sup>7</sup> 12 Cm 13 G<sup>7</sup> 14 2

16 11 27 11

38 4 42 43

44 45 46 47

48 49 50 51

*p*

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Andante

# Clasica Klasikoa

Bajo

1 2 3 4

5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49 50 51

*mf*

*p* *pp*

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Andante

# Clasica Klasikoa

Platos

1 2 3 4 Crash

5 6 7 8

9 10 11 12

13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30

31 32 33 34

35 36 37

38 Ride 39 40 41

42 43 44 45

46 47 48 49 50 51

redoble mazas

*mf* *p* *pp*

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Andante

# Clasica Klasikoa

Raul Romo

Caja

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15

16 17 18 19

20 21 22 23

24 25 26

27 28 29 30

31 32 33 34

35 36 37

38 Bombo 39 40 41 42 43

44 45 46 47 48 49 50 51

*mf*

*p* *pp*