



# Raul Romo Soto

Espagne, Vitoria

## Da capo de la Mafia

### A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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### A propos de la pièce



**Titre :** Da capo de la Mafia  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
**Droit d'auteur :** Copyright © Raul Romo Soto  
**Editeur :** Romo Soto, Raul  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Pop

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Latin

"Da capo de la Mafia"

Raul Romo

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The musical score is arranged in a standard format for a big band, with each instrument or section on its own staff. The instruments listed from top to bottom are: Flauta 1 C, Flauta 2 G, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Soprano Bb, Saxo Alto 1 Eb, Saxo Alto 2 Eb, Saxo Alto 3 Eb, Tenor, Baritono Eb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombon 1 C, Trombon 2 C, Trompa 1 F, Trompa 2 F, Piano, Guitara, Bajo / Tuba, and Batería. The score covers measures 11 to 17, with measure numbers clearly marked at the start of each line. The notation includes notes, rests, and articulation marks like accents and slurs. A significant portion of the score, particularly from measure 17 onwards, is labeled 'Escala para solo' (Solo Scale), indicating sections where individual instruments have a solo opportunity. The bottom of the page features a watermark for 'free-scores.com'.

D.S.

25



Solo de Batería

Fanfa 1 C

Fanfa 2 G

Oboe C

Clarinet 1 Bb

Clarinet 2 Bb

Soprano Bb

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Saxo Alto 3 Eb

Tenore

Baritono Eb

Fagot C

Trompeta 1 Bb

Trompeta 2 Bb

Trombon 1 C

Trombon 2 C

Trompa 1 F

Trompa 2 F

Piano

Guitarra

Bajo / Tuba

Batería

Musical staff for Fanfa 1 C. The staff contains a series of rests, indicating that this instrument is silent during this section.

Musical staff for Fanfa 2 G. The staff contains a series of rests, indicating that this instrument is silent during this section.

Musical staff for Oboe C. The staff contains a series of rests, indicating that this instrument is silent during this section.

Musical staff for Clarinet 1 Bb. The staff contains a series of rests, indicating that this instrument is silent during this section.

Musical staff for Clarinet 2 Bb. The staff contains a series of rests, indicating that this instrument is silent during this section.

Musical staff for Soprano Bb. The staff contains a series of rests, indicating that this instrument is silent during this section.

Musical staff for Saxo Alto 1 Eb. The staff contains a series of rests, indicating that this instrument is silent during this section.

Musical staff for Saxo Alto 2 Eb. The staff contains a series of rests, indicating that this instrument is silent during this section.

Musical staff for Saxo Alto 3 Eb. The staff contains a series of rests, indicating that this instrument is silent during this section.

Musical staff for Tenore. The staff contains a series of rests, indicating that this instrument is silent during this section.

Musical staff for Baritono Eb. The staff contains a series of rests, indicating that this instrument is silent during this section.

Musical staff for Fagot C. The staff contains a series of rests, indicating that this instrument is silent during this section.

Musical staff for Trompeta 1 Bb. The staff contains a series of rests, indicating that this instrument is silent during this section.

Musical staff for Trompeta 2 Bb. The staff contains a series of rests, indicating that this instrument is silent during this section.

Musical staff for Trombon 1 C. The staff contains a series of rests, indicating that this instrument is silent during this section.

Musical staff for Trombon 2 C. The staff contains a series of rests, indicating that this instrument is silent during this section.

Musical staff for Trompa 1 F. The staff contains a series of rests, indicating that this instrument is silent during this section.

D.S. 25 Solo de Batería

D.S. 25 Solo de Batería

D.S. 25 Solo de Batería

D.S. 25 Solo de Batería

D.S. 25 Solo de Batería

D.S. 25 Solo de Batería

D.S. 25 Solo de Batería

D.S. 25 Solo de Batería

D.S. 25 Solo de Batería

D.S. 25 Solo de Batería

D.S. 25 Solo de Batería

D.S. 25 Solo de Batería

D.S. 25 Solo de Batería

D.S. 25 Solo de Batería

D.S. 25 Solo de Batería

D.S. 25 Solo de Batería

D.S. 25 Solo de Batería



This page contains a musical score for measures 33 through 39. The score is arranged in a system of 20 staves, with the following instruments listed from top to bottom: Flauto 1 C, Flauto 2 G, Oboe C, Clarinetto 1 Bb, Clarinetto 2 Bb, Soprano Bb, Saxo Alto 1 Eb, Saxo Alto 2 Eb, Saxo Alto 3 Eb, Tenore, Baritone Eb, Fagotto C, Trompeta 1 Bb, Trompeta 2 Bb, Tromboni 1 C, Tromboni 2 C, Tromba 1 F, Tromba 2 F, Piano, Chitarra, Basso / Tuba, and Batteria. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Measure numbers 33, 37, and 39 are clearly marked at the beginning of their respective staves. The piano part includes a section marked 'Hi Hat'.

Flauta 1 (C) 2  
Flauta 2 (C) 2  
Oboe C 2  
Clarinete 1 Bb 2  
Clarinete 2 Bb 2  
Soprano Bb 2  
Saxo Alto 1 Eb 2  
Saxo Alto 2 Eb 2  
Saxo Alto 3 Eb 2  
Tenor 2  
Baritone Bb 2  
Fagot C 2  
Trompa 1 Bb 2  
Trompa 2 Bb 2  
Trombon 1 C 2  
Trombon 2 C 2  
Trompa 1 F 2  
Trompa 2 F 2  
Piano 2  
Guitar 2  
Bajo/Tuba 2  
Batería 2

43 45 47

gow bell / flutau

This musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1 & 2
- Flute 2 C
- Oboe C
- Clarinet 1 Bb
- Clarinet 2 Bb
- Soprano Bb
- Saxo Alto 1 Eb
- Saxo Alto 2 Eb
- Saxo Alto 3 Eb
- Tenor
- Baritone Eb
- Fagot C
- Trompa 1 Bb
- Trompa 2 Bb
- Trombon 1 C
- Trombon 2 C
- Trompa 1 F
- Trompa 2 F
- Piano
- Guitar
- Bajo / Tuba
- Batería

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 49, 51, 53, and 55 are clearly visible at the end of their respective staves.



Flauta 1 C

Flauta 2 C

Oboe C

Clarinet 1 Bb

Clarinet 2 Bb

Soprano Bb

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Saxo Alto 3 Eb

Tenor

Baritono Eb

Fagot C

Trompa 1 Bb

Trompa 2 Bb

Trombon 1 C

Trombon 2 C

Trompa 1 F

Trompa 2 F

Piano

Guitarra

Bajo / Tuba

Batería

57

61

61

61

61

61

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# "Da capo de la Mafia"

Flauta 1 C

1 =121

mf

1.

2.

mf

1.

2.

17 Escala para solo

D.S. 25 Solo de Bateria

33

1.

2.

f

37 39

43 45

1.

49 51

55 57

61

1.

2.

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# "Da capo de la Mafia"

Flauta 2 C

1 =121

5

mf

9

11

15

17 Escala para solo

25 Solo de Bateria

33

37

39

43

45

49

51

55

57

61

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# "Da capo de la Mafia"

Oboe C

$\text{♩} = 121$

*mf*

*f*

1. 2.

5.  $\text{♩}$

9. 11. 15. 17. Escala para solo

D.S. 25.  $\text{♩}$  Solo de Bateria

33. 37. 39. 43. 45. 49. 51. 55. 57. 61.

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# "Da capo de la Mafia"

1 =121 4 5 %

Clarinete 1 Bb

mf

9 11 15 17 Escala para solo D.S.

25 Solo de Bateria 8 33 37 39 43 45 49 51 55 57 61

1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Detailed description: This is a musical score for a Latin piece titled "Da capo de la Mafia" by Raul Romo. The score is written for Clarinet 1 Bb and Solo de Bateria. It begins with a tempo of 121 bpm and a 4/4 time signature. The clarinet part starts with a first ending (1.) and a second ending (2.) at measure 9. A dynamic marking of *mf* is present. At measure 17, there is a section titled "Escala para solo" (Solo scale) marked with accents (^) and a *mf* dynamic. The drum solo section, "Solo de Bateria", begins at measure 25 and features a complex rhythmic pattern with eighth and sixteenth notes. The score includes multiple first and second endings throughout, with measure numbers 1, 5, 9, 11, 15, 17, 25, 33, 37, 39, 43, 45, 49, 51, 55, 57, and 61 clearly marked. The piece concludes with a *D.S.* (Da Capo) instruction at measure 17.

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# "Da capo de la Mafia"

Clarinete 2 Bb

1 =121 4

5 %

mf

1.

9 2.

11 1.

15 2.

17 Escala para solo D.S.

25 Solo de Bateria 8

33 f

1.

37 2.

39 1.

43 2.

45 1.

49 1.

51 2.

55 1.

57 2.

61 1.

2.

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# "Da capo de la Mafia"

Acordeón C

1 =121 4

mf

11

15 Escala para solo

25 Solo de Bateria

33

37

43

49

51

55

57

61

D.S.

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# "Da capo de la Mafia"

The musical score is written for Soprano Bb and Solo de Bateria. It begins with a tempo of 121 and a 4/4 time signature. The Soprano Bb part starts at measure 1 with a dynamic of *mf*. The Solo de Bateria part starts at measure 25. The score includes various musical notations such as first and second endings, repeat signs, and dynamic markings. A section starting at measure 17 is labeled "Escala para solo" and ends with a *D.S.* marking. Measure numbers 1, 5, 9, 11, 15, 17, 25, 33, 37, 39, 43, 45, 49, 51, 55, 57, and 61 are indicated throughout the score.

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# "Da capo de la Mafia"

Saxo Alto 1 Eb

1  $\text{♩} = 121$  4 5 *mf*

9 11 1. 1.

15 17 Escala para solo *D.S.*

25 Solo de Bateria 8 33 1. 1.

37 39 *f*

43 45 1. 1.

49 51 1. 2.

55 57 1. 2.

61 1. 2.

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# "Da capo de la Mafia"

Saxo Alto 2 Eb

1 =121 4 5 *mf* 1. 2. 9 11 1. 15 17 Escala para solo D.S. 25 Solo de Bateria 8 33 1. 37 39 1. 43 45 1. 49 51 1. 55 57 1. 61 2. *f*

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# "Da capo de la Mafia"

Saxo Alto 3 Eb

1 =121 4 5  $\text{mf}$  9 1. 2. 11 15 1. 2. 17 Escala para solo D.S. 25 Solo de Bateria 8 33 f 1. 37 2. 39 43 2. 45 1. 49 1. 2. 51 55 1. 2. 57 61 2. ^ ^

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# "Da capo de la Mafia"

The musical score is written for Tenor and Solo de Batería. It begins with a tempo marking of quarter note = 121 and a 4/4 time signature. The Tenor part starts at measure 1 with a dynamic of *mf*. The Solo de Batería part begins at measure 25. The score includes various musical notations such as first and second endings, repeat signs, and dynamic markings like *f*. Measure numbers 1, 5, 9, 11, 15, 17, 25, 33, 37, 39, 43, 45, 49, 51, 55, 57, and 61 are clearly marked throughout the piece. The Solo de Batería section concludes with a *D.S.* (Da Capo) instruction.

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# "Da capo de la Mafia"

1 =121 4 5 % 9

Baritono Eb

*mf*

11 15

17 Escala para solo D.S.

25 Solo de Batería 8

33 37

*f*

39 43

45 49

51 55

57 61

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# "Da capo de la Mafia"

1  $\text{♩} = 121$  4 5  $\text{♩}$  9

Fagot C *mf*

11 15  $\text{♩}$

17 Escala para solo D.S.

25  $\text{♩}$  Solo de Bateria 8

33 37  $\text{♩}$

39 *f* 43  $\text{♩}$

45 49  $\text{♩}$

51 55  $\text{♩}$

57 61  $\text{♩}$

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# "Da capo de la Mafia"

1  $\text{♩} = 121$  5 4 5 %

Trompeta 1 Bb *mf*

11 15 2.

17 Escala para solo D.S.

25 Solo de Batería 8

33 37 2.

39 43 2.

45 1.

49 51 1.

55 57 61 2.

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Latin

# "Da capo de la Mafia"

Raul Romo

1 = 121

4 5 %

Trompeta 2 Bb

*mf*

1. 9 2.

11 15 2.

17 Escala para solo D.S.

25 Solo de Bateria 8

33 1. 37 2.

39 1. 43 2.

45 1.

49 2. 51

1. 55 2. 57

1. 61 2.

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# "Da capo de la Mafia"

1 =121

4

5

9

Trombón 1 C

*mf*

11

15

17 Escala para solo D.S.

25 Solo de Batería 8

33

37

*f*

39

43

45

49

51

55

57

61

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# "Da capo de la Mafia"

1  $\text{♩} = 121$  4 5  $\text{C}$  9

Trombón 2 C

*mf*

11 15

17 Escala para solo D.S.

25 Solo de Bateria 8

33 37

*f*

39 43

45 49 51

55 57

61

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# "Da capo de la Mafia"

Latin

Raul Romo

1  $\text{♩} = 121$  5  $\text{♩}$

Trompa 1 F

*mf*

11 15

17 Escala para solo D.S.

25 Solo de Batería 8

33 37 1. 2.

39 *f* 43 1. 2.

45 49 1. 2.

51 1. 2.

55 57 1. 2.

61 2. ^ ^

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# "Da capo de la Mafia"

1  $\text{♩} = 121$  4 5 %

Trompa 2 F *mf*

11 15 2.  $\emptyset$

17 Escala para solo *D.S.*

25  $\emptyset$  Solo de Batería 8

33 37 2.

39 43 2.

45 49 2.

51 1. 1.

55 57 1. 2.

61 2.  $\wedge$   $\wedge$

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Latin

# "Da capo de la Mafia"

Raul Romo

1  $\text{♩} = 121$

Piano *mf*

5 %

9

11 15

17 SOLOS

25  $\text{♩}$  Solo de Bateria

*DS*

Da capo de la Mafia - PIANO

Musical notation for measures 29-32. The piece is in a minor key with a 3/4 time signature. The right hand features a complex chordal texture with many accidentals, while the left hand plays a steady eighth-note bass line.

Musical notation for measures 33-38. Measure 33 is marked with a forte 'f' dynamic. A first ending bracket spans measures 33-37, leading to a double bar line. A second ending bracket spans measures 37-38.

Musical notation for measures 39-44. A first ending bracket spans measures 39-43, leading to a double bar line. A second ending bracket spans measures 43-44.

Musical notation for measures 45-50. A first ending bracket spans measures 45-49, leading to a double bar line. A second ending bracket spans measures 49-50.

Musical notation for measures 51-56. A first ending bracket spans measures 51-55, leading to a double bar line. A second ending bracket spans measures 55-56.

Musical notation for measures 57-62. A first ending bracket spans measures 57-61, leading to a double bar line. A second ending bracket spans measures 61-62, which concludes with a final chord marked with an accent (^).

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# "Da capo de la Mafia"

Latin

Raul Romo

Guitarra  $\text{♩} = 121$   
*mf*

1

5

9

11

15

17

25

33

37

39

43

45

49

51

55

57

61

D.S.

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# "Da capo de la Mafia"

Latin

Raul Romo

1  $\text{♩} = 121$

Bajo / Tuba  $\text{mf}$

5  $\%$

9

11 15  $\emptyset$

17 SOLOS D.S.

25  $\emptyset$  Solo de Bateria

33 37

39 43  $f$

45 49

51 55 57

61  $\wedge \wedge$

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# "Da capo de la Mafia"

$\text{♩} = 121$

1 Hi Hat

Batería

*mf*

5 %

11

15

17 Ride - solo de Saxo

D.S.

25  $\text{♩}$  Solo de Batería o percusión

33 Ride

37

39

43

45 Cow bell / Hi Hat

49

51 Ride

55

57

62

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