



# Raul Romo Soto

Espagne, Vitoria

## Call and response

### A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

**Sociétaire :** SGAE

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### A propos de la pièce



**Titre :** Call and response  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
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**Editeur :** Romo Soto, Raul  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Pop

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Rock

Flauta

Oboe

Clarinete 1

Clarinete 2

Acordeón

Soprano

Alto 1

Alto 2

Trompeta

Trompa

Trombon

Fagot

Guitarra

Piano

Bajo

Batería

# "Pregunta y Respuesta"

Paul Romo

♩ = 113

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Flauta 14 15 16 17 18 19 20 21 22 23 24 25

Oboe

Clarinete 1

Clarinete 2

Acordón

Soprano

Alto 1

Alto 2

Trompeta

Trompa

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

ride

\*SOLO DE PERCUSION

Hi-Hat

2

Flauta

Oboe

Clarinete 1

Clarinete 2

Acordón

Soprano

Alto 1

Alto 2

Trompeta

Trompa

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

\* SOLO GUITARRA

\* SOLO GUITARRA

\* SOLO GUITARRA

\* SOLO GUITARRA

Flauta

Oboe

Clarinete 1

Clarinete 2

Acordón

Soprano

Alto 1

Alto 2

Trompeta

Trompa

Trombon

Fagot

Guitarra

Piano

Bajo

Batería

42 Solo de guitarra A- Pentatónico 43 44 45 46 47 48 49

Flauta

Oboe

Clarinet 1

Clarinet 2

Acordón

Soprano

Alto 1

Alto 2

Trompeta

Trompa

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

50 51 52 53 54 55 56 57 58

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# "Pregunta y Respuesta"

Raul Romo

Rock

Flauta 8ª aguda

1 2 12

14 15 16 2

18 19 20 2

22 23 24 25

26 27 28 2

30 31 32 2

34 35 36 2

38 39 40 2 42 8

50 51 52 53

54 55 56 57 58

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# "Pregunta y Respuesta"

Raul Romo

Flauta

1 Rock 2 12

14 15 16 2

18 19 20 2

22 23 24 25

26 27 28 2

30 31 32 2

34 35 36 2

38 39 40 2 42 8

50 51 52 53

54 55 56 57 58

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# "Pregunta y Respuesta"

Raul Romo

Oboe

1 Rock 2 12

14 15 16 2

18 19 20 2

22 23 24 25

26 27 28 2

30 31 32 2

34 35 36 2

38 39 40 2 42 8

46 51 52 53

54 55 56 57 58

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# "Pregunta y Respuesta"

Rock

Raul Romo

Clarinete 1

1 2 12

14 15 16 2

19 20 2

23 24 25

27 28 2

31 32 2

35 36 2

39 40 2 42 8

51 52 53

55 56 57 58

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# "Pregunta y Respuesta"

Rock

Raul Romo

Clarinete 2

1 2 12

14 15 16 2

18 19 20 2

22 23 24 25

26 27 28 2

30 31 32 2

34 35 36 2

38 39 40 2 42 8

50 51 52 53

54 55 56 57 58

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# "Pregunta y Respuesta"

Rock

Raul Romo

Acordeón

1 2 12

14 15 16 2

18 19 20 2

22 23 24 25

26 27 28 2

30 31 32 2

34 35 36 2

38 39 40 2 42 8

50 51 52 53

54 55 56 57 58

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# "Pregunta y Respuesta"

Raul Romo

Rock

Soprano

The musical score is written for Soprano in treble clef, key of G major (one sharp), and 4/4 time. It consists of ten staves of music. The first staff begins with a whole rest, followed by a double bar line and a measure with a whole note G4. The second staff contains measures 14-16, with a fermata over measure 15. The third staff contains measures 19-20, with a fermata over measure 19. The fourth staff contains measures 23-25, with a fermata over measure 23. The fifth staff contains measures 27-28, with a fermata over measure 27. The sixth staff contains measures 31-32, with a fermata over measure 31. The seventh staff contains measures 35-36, with a fermata over measure 35. The eighth staff contains measures 39-42, with a fermata over measure 39 and a measure rest in measure 40. The ninth staff contains measures 51-53, with a fermata over measure 51. The tenth staff contains measures 55-58, with a fermata over measure 55. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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# "Pregunta y Respuesta"

Rock

Raul Romo

Alto 1

1 2 3 4 2

6 7 8 2

10 11 12 13 14 10

24 25 26 27 28 2

30 31 32 2 34 8 42 8

50 51 52 53

54 55 56 57 58

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# "Pregunta y Respuesta"

Rock

Raul Romo

Alto 2

Musical score for Alto 2, measures 1-58. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eighth and quarter notes, often beamed together in groups of four. There are several rests and dynamic markings. Measure numbers 1, 2, 3, 4, 2, 6, 7, 8, 2, 10, 11, 12, 13, 14, 10, 24, 25, 26, 27, 28, 2, 30, 31, 32, 2, 34, 8, 42, 8, 50, 51, 52, 53, 54, 55, 56, 57, 58 are indicated above the staff. The score ends with a double bar line and a fermata over the final note in measure 58.

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# "Pregunta y Respuesta"

Rock

Raul Romo

Tenor

1 2 3 4 2

6 7 8 2

10 11 12 13 14 10

24 25 26 27 28 2

30 31 32 2 34 8 42 8

50 51 52 53

54 55 56 57 58



# "Pregunta y Respuesta"

Raul Romo

Rock

Trompeta

1 2 12

14 15 16 2

18 19 20 2

22 23 24 25

26 27 28 2

30 31 32 2

34 35 36 2

38 39 40 2 42 8

50 51 52 53

54 55 56 57 58

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# "Pregunta y Respuesta"

Raul Romo

1 Rock

Trombon

2 3 4 2

6 7 8 2

10 11 12 13 14 10

24 25 26 27 28 2

30 31 32 2 34 8 42 8

50 51 52 53

54 55 56 57 58

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# "Pregunta y Respuesta"

Raul Romo

Trompa

1 Rock 2 3 4 2

6 7 8 2

10 11 12 13 14 10

24 25 26 27 28 2

30 31 32 2 34 8 42 8

50 51 52 53

54 55 56 57 58

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# "Pregunta y Respuesta"

Rock

Raul Romo

Fagot

1 2 3 4 2

6 7 8 2

10 11 12 13 14 10

24 25 26 27 28 2

30 31 32 2 34 8 42 8

50 51 52 53

54 55 56 57 58

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# "Pregunta y Respuesta"

Rock

Raul Romo

Piano

Pregunta y Respuesta - Piano

The image displays a piano score for the piece 'Pregunta y Respuesta'. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 indicated above the staff. The music features a steady accompaniment in the bass clef, consisting of chords and single notes. The treble clef part contains a melodic line with eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The piece concludes at measure 58 with a final chord and a fermata.

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# "Pregunta y Respuesta"

Raul Romo

Bajo

1 Rock 2 3 4 2 6 7

8 8 10 traste 10 11 12 13

8 14 15 16 17

8 18 19 20 21

8 22 23 24 25

8 26 27 28 29

8 30 31 32 33

8 34 35 36 37

8 38 39 40 41

8 42 43 44 45

8 46 47 48 49

8 50 51 52 53

8 54 55 56 57 58

8

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# "Pregunta y Respuesta"

Raul Romo

Rock

Guitarra

1 2 3 4 2

6 7 8 2 10 11

12 13 14 12 26 2

28 29 30 1 31 32 33

34 35 36 frase Gm pentatonico 37

38 39 40 frase Gm pentatónico 41

42 Solo de guitarra G- Pentatónico 43 44 45

46 47 48 49

50 6 56 57 58

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# "Pregunta y Respuesta"

Congas o Bongos

The musical score is written on a single staff with a 4/4 time signature. It consists of 58 numbered measures. Measures 1-5 contain a rhythmic pattern of eighth notes. Measures 6-13 are marked "solo perc" and contain a pattern of eighth notes with rests. Measures 14-17 contain a more complex rhythmic pattern with eighth and sixteenth notes. Measures 18-21 are marked "solo perc" and contain a pattern of eighth notes with rests. Measures 22-33 contain a complex rhythmic pattern with eighth and sixteenth notes. Measures 34-37 are marked "solo perc" and contain a pattern of eighth notes with rests. Measures 38-41 are marked "solo perc" and contain a pattern of eighth notes with rests. Measures 42-45 contain a complex rhythmic pattern with eighth and sixteenth notes. Measures 46-49 contain a complex rhythmic pattern with eighth and sixteenth notes. Measures 50-53 contain a complex rhythmic pattern with eighth and sixteenth notes. Measures 54-58 contain a complex rhythmic pattern with eighth and sixteenth notes, ending with a double bar line.

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# "Pregunta y Respuesta"

Raul Romo

Rock                      open Hi-Hat

Bateria

1                      2                      3                      4                      5                      6                      7

8                      9                      10                      11                      12                      13                      fill

Hi-Hat

14                      15                      16                      17

18                      19                      20                      21

22                      23                      24                      25

26                      27                      28                      29

30                      31                      32                      33

Ride

34                      35                      36                      37

38                      39                      40                      41                      Fill . . .

42                      43                      44                      45

46                      47                      48                      49

50                      51                      52                      53

54                      55                      56                      57                      58