



Raul Romo Soto

Espagne, Vitoria

Brassgass- Concert Band + Rhythm Section

A propos de l'artiste

Raúl Romo

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Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

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A propos de la pièce



Titre : Brassgass- Concert Band + Rhythm Section
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Orchestre d'Harmonie
Style : Jazz

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“Brass Gass”

Correcciones a la versión original

(Las siguientes correcciones deberán ser comunicadas a los músicos para que modifiquen su partitura)

-Compás 42, cambiar solo de Trompeta por “Solo de Trombón”

-Compás 68, cambiar solo de Voz por “Solo de Trompeta”

- Borrar “on cue” en el final de los solos. Los solos son “medidos”: Solo de Trombón, 8 compases x2. Solo de Trompeta, 16 compases

"Brass Gass"

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba en C, Timbales, Congas, Bombo, and Batería (improv. libre). The score begins with an 'INTRO' section marked 'Rubato / Ligero'. The first two flutes play a melodic line starting with a *mf* dynamic. The tenors and trumpets enter with a *p* dynamic. The percussion section, including timbales, congas, and bombo, provides a rhythmic foundation. The score is numbered 1 through 18 across the measures.

Copyright

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Barítono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba en C, Timbales, Congas, Bombo, and Batería. The score is divided into four measures, with measure numbers 24, 25, 26, and 27 indicated at the top and bottom of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts (Congas, Bombo, and Batería) include dynamic markings such as *f* (forte). The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba en C, Timbales, Congas, Bombo, and Batería. The score is divided into four measures, with measure numbers 33, 34, 35, and 36 indicated at the top. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The percussion parts at the bottom include specific rhythmic patterns for Congas, Bombo, and Batería.

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba en C

Timbales

Congas

Bombo

Batería

27 30 33 36

Solo de Trombón

f

Fill.

Solo de Trombón

This musical score is for a solo trombone section. It features 22 staves for various instruments: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Barítono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba en C, Timbales, Congas, Bombo, and Batería. The score is in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Trombón 1 staff shows a harmonic progression: Dm, C, B^b, A⁷, Dm, C, B^b, A⁷. The Trompa 1 staff includes a *mf* marking and a *simile* instruction. The percussion staves (Timbales, Congas, Bombo, and Batería) are marked with *mf*. The Trompeta 1 staff contains a series of diagonal slashes, indicating a rest or a specific performance instruction.

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba en C

Timbales

Congas

Bombo

Bateria

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba en C

Timbales

Congas

Bombo

Batería

40 41 42

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Clarinet 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba en C

Timbales

Congas

Bombo

Batería

This page of a musical score covers measures 43 through 47. The instrumentation includes:

- Flauta 1 and 2 (Flutes)
- Oboe 1 and 2
- Clarinete 1, 2, and 3 (Clarinets)
- Alto 1 and 2 (Alto Saxophones)
- Tenor 1 and 2 (Tenor Saxophones)
- Baritone
- Fagot (Bassoon)
- Cl. Bajo (Bass Clarinet)
- Trompeta 1, 2, 3, and 4 (Trumpets)
- Trombón 1, 2, 3, and 4 (Trombones)
- Trompa 1, 2, and 3 (Trumpets)
- Bombardino C (C Cornet)
- Tuba en C
- Timbales
- Congas
- Bombo
- Batería (Drum set)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, often with accents. The percussion section provides a steady accompaniment with various drum parts.

Solo de Trompeta

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba en C, Timbales, Congas, Bombo, and Batería. The Trompeta 1 part is the focus, showing a solo melody with dynamic markings like *mp* and chord changes such as E_m , D , C , and B^7 . The score includes various musical notations such as notes, rests, and articulation marks.

This musical score is for a large ensemble, likely a symphony or concert band. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba en C, Timbales, Congas, Bombo, and Batería. The score is divided into four measures, with measure numbers 71, 72, 73, and 74 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'simile'.

This page of a musical score, numbered 15, contains the following parts and their corresponding staves:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritono
- Fagot
- Cl. Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino C
- Tuba en C
- Timbales
- Congas
- Bombo
- Batería

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The key signature is one sharp (F#).

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Barítono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba en C

Timbales

Congas

Bombo

Batería

Em D C B⁷ Em D C

f

ff

This page of a musical score, numbered 17, features a large ensemble of instruments. The parts are arranged vertically as follows:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Barítono
- Fagot
- Cl. Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino C
- Tuba en C
- Timbales
- Congas
- Bombo
- Batería

The score is written in a common time signature (C) and includes various musical notations such as dynamics (e.g., *mf*, *f*), articulations (accents, slurs), and performance instructions. The page is densely packed with musical notation across 28 staves.

"Brass Gass"

Música: The Hot Wok
Arreglos: Raul Romo

Funky-Rock

* Intro, TACET Rubato

The musical score is written for Alto 1, Trompete, and Voz. It begins with an introduction marked "Intro, TACET Rubato" and "p". The Alto 1 part starts with a melodic line in 3/4 time, marked with dynamics *p* and *f*. The Trompete part enters at measure 40 with a "Solo de Trompeta" section, marked *f*. The Voz part begins at measure 68 with a "Solo de Voz" section, marked *mp*. The score concludes with a "Tutti" section marked *f* and *ff*. Measure numbers 1 through 91 are indicated throughout the score.

"Brass Gass"

Música: The Hot Wok
Arreglos: Raul Romo

Funky-Rock

Rubato /Ligero

$\text{♩} = 85$
1 20 3

Alto 2

18 19 20 3

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 1

Solo de Trompeta 7 salida on cue 49. 1 50. 1 51

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 1

Solo Voz 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 Tutti

84 85 86 87 88 89 90

f *ff*

"Brass Gass"

Música: The Hot Wok
Arreglos: Raul Romo

Funky-Rock

Rubato / Ligerio

18

Baritono

19 =85 1 20 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 1

Solo de Trompeta

42 7 salida on cue 49 1 50 51 52 3 55 56 57 sfz f 58 59 60 61 62 63 64 65 66 67 1

Solo Voz

68 mp 69 70 71 72 73 74 75 76 77 78 79 Tutti 80 81 82 83 84 85 86 87 88 89 90 91 ff

Detailed description: This is a musical score for the piece "Brass Gass". It is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into three main parts: Baritone (measures 19-41), Solo Trompete (measures 42-67), and Solo Voz (measures 68-91). The Baritone part begins with a tempo marking of 85 and includes dynamic markings such as *f* and *fz*. The Solo Trompete part features a "salida on cue" instruction and includes dynamic markings like *f* and *fz*. The Solo Voz part starts with a mezzo-piano (*mp*) dynamic and concludes with a *Tutti* marking and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

"Brass Gass"

Funky-Rock

Música: The Hot Wok

Arreglos: Raul Romo

INTRO

Rubato /Ligero

(improv. libre)

simile

Batería

Drum introduction notation in 3/4 time. It features a series of eighth notes on the snare and bass drum, with dynamics ranging from *p* to *f*. The notation includes measures 1 through 18, with various rests and accents.

INTRO TROMBÓN

Trombone introduction notation. It shows a tempo of $\text{♩} = 85$ and a triplet of eighth notes. The notation includes measures 19 through 23.

Continuation of the trombone introduction notation, measures 24 through 28. It features a series of eighth notes with a dynamic of *f*.

Continuation of the trombone introduction notation, measures 29 through 32. It features a series of eighth notes with a dynamic of *f*. Measure 32 is marked "Fill . .".

Continuation of the trombone introduction notation, measures 33 through 36. It features a series of eighth notes with a dynamic of *f*. Measure 36 is marked "Fill . .".

Continuation of the trombone introduction notation, measures 37 through 41. It features a series of eighth notes with a dynamic of *f*. Measure 41 is marked "Fill . .".

Solo de Trompeta

Trumpet solo notation, measures 42 through 44. It features a series of eighth notes with a dynamic of *mf*.

Continuation of the trumpet solo notation, measures 45 through 47. It features a series of eighth notes with a dynamic of *mf*.

Continuation of the trumpet solo notation, measures 48 through 50. It features a series of eighth notes with a dynamic of *mf*. Measure 50 is marked "salida on cue" and includes first and second endings.

Brass Gass - Bateria

B

Musical notation for section B, measures 51-58. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *f* (forte) is present at the beginning of measure 51.

A

Musical notation for section A, measures 59-67. The notation is on a single staff with a treble clef. It continues the rhythmic pattern from section B. A dynamic marking of *f* is present at the beginning of measure 59.

Solo Voz

Musical notation for Solo Voz, measures 68-83. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 68. The word "Tutti" is written above the staff at the end of measure 83, and a dynamic marking of *f* is present at the beginning of measure 84.

A

Musical notation for section A, measures 84-91. The notation is on a single staff with a treble clef. It continues the rhythmic pattern. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 84. The word "Tutti" is written above the staff at the end of measure 83, and a dynamic marking of *f* is present at the beginning of measure 84.

"Brass Gass"

Música: The Hot Wok

Arreglos: Raul Romo

Funky- Rock

Rubato / Ligerio

Bombardino C

1 18

19 1 20 $\text{♩} = 85$ $\text{♩} = \text{♩}$ 12 32 33

34 35 36 37

38 39 40 41 1

42 Solo de Trompeta 43 6 salida on cue 49 1 30 2. *sfz*

51 52 6 58 59 60

61 62 63

64 65 66 67 1

68 Solo Voz 15 83 Tutti 84 85

86 87 88

89 90 91 *ff*

"Brass Gass"

Rubato / Ligero

Bombo

1 18

19 20 21 22 23

24 25 26 27

f

28 29 30 31 32

33 34 35 36

37 38 39 40 41

42 Solo de Trompeta 7 salida on cue 49 1 50 2. 1 51 8

59 60 61 62

63 64 65 66 67 1

68 Solo Voz 16

Tutti

84 85 86 87

f

88 89 90 91

ff

"Brass Gass"

Música: The Hot Wok
Arreglos: Raul Romo

Funky- Rock

Rubato

$\text{♩} = 85$

Clarinete 1

1 18 19 1 20 3

23 24 25 26

27 28 29

30 31 32 33

34 35 36

37 38 39

40 41 42 Solo de Trompeta 43

44 45 46 47

48 salida on cue 49 50 1 51 7

58 59 60

61 62 63

64 65 66 67 1

68 Solo Voz 15 83 Tutti

84 85 86

87 88 89

90 91

f *mp* *f* *ff*

"Brass Gass"

Música: The Hot Wok

Arreglos: Raul Romo

Funky-Rock

$\text{♩} = 85$ $\text{♩} = \text{♩} \text{♩}$

Rubato / Ligero

18 19 1 20 3 23

Clarinete 2

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 1 42 Solo de Trompeta 43 44 45 46 47 48 salida on cue 49.1. 50.2. 1 51 7

58 59 60 61 62 63 64 65 66 67

68 Solo Voz 15 83 Tutti 84 85 86 87 88 89 90 91

f *mp* *ff*

The musical score is written for Clarinet 2 in a 3/4 time signature with a key signature of one sharp (F#). It begins with a tempo marking of 'Rubato / Ligero' and a metronome marking of 85. The score is divided into several sections: a main melodic line from measure 18 to 41, a 'Solo de Trompeta' section from measure 42 to 47, a 'salida on cue' section with first and second endings from measure 48 to 51, and a 'Solo Voz' section from measure 68 to 91. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo), as well as performance instructions like 'Rubato / Ligero' and 'Solo de Trompeta'. The piece concludes with a double bar line at measure 91.

"Brass Gass"

Música: The Hot Wok
Arreglos: Raul Romo

Funky-Rock

The musical score is written for Clarinet 3 and Solo de Trompeta. It begins with a tempo of 85 and a 3/4 time signature. The Clarinet 3 part starts with a *Rubato* section (measures 18-20) and then enters with a *f* dynamic. The Solo de Trompeta part begins at measure 42 with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled "salida on cue" starts at measure 49. The piece concludes with a *ff* dynamic. Measure numbers 18, 19, 20, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 83, 84, 85, 86, 87, 88, 89, 90, and 91 are indicated throughout the score.

"Brass Gass"

Rubato / Ligerio

Cl. Bajo

18

19 20 =85 12 32 33

34 35 36 37

38 39 40 41

42 Solo de Trompeta mp 43 44 45

46 47 48 salida on cue 49. 50. 2.

51 52 6 58 59

60 61 62 63

64 65 66 67 1

68 Solo Voz 15 83 Tutti f

84 85 86

87 88 89

90 91 ff

"Brass Gass"

Música: The Hot Wok
Arreglos: Raul Romo

Funky-Rock

Rubato / Ligero

18

Congas

19

20 =85

24 Low Hi

28 *f*

33

37

Solo de Trompeta Hi Low

42 *mf*

46 salida on cue

49 1.

50 2.

51 8

59

63

Solo Voz

68 *mp*

72

76

80

Tutti

84 *f*

88 *ff*

91

"Brass Gass"

Música: The Hot Wok
Arreglos: Raul Romo

Funky-Rock

Rubato / Ligerio

18

Fagot

19 1 20 $\text{♩} = 85$ 12 32 33

34 35 36 37

38 39 40 41 1

42 Solo de Trompeta 43 44 45

46 47 48 salida on cue 49. 50. 2. sfz

51 52 3 55 56

57 58 59

60 61 62 63

64 65 66 67 1

68 Solo Voz 15 83 Tutti f

84 85 86

87 88 89

90 91 ff

Detailed description: This is a musical score for a bassoon (Fagot) and trumpet (Trompeta) part. The score is written in bass clef with a 3/4 time signature. It begins with a rest for 18 measures. The bassoon part starts at measure 19 with a first ending bracket. Measure 20 has a tempo marking of quarter note = 85. Measure 32 has a dynamic marking of f . The trumpet part begins at measure 42 with a dynamic marking of mp . Measure 48 is marked 'salida on cue'. Measure 49 has a first ending bracket, and measure 50 has a second ending bracket with a dynamic marking of sfz . Measure 51 has a dynamic marking of f . Measure 55 has a dynamic marking of f . Measure 67 has a first ending bracket. Measure 68 is marked 'Solo Voz'. Measure 83 is marked 'Tutti' with a dynamic marking of f . Measure 91 has a dynamic marking of ff . The score includes various musical notations such as slurs, accents, and dynamic markings.

"Brass Gass"

Música: The Hot Wok
Arreglos: Raul Romo

Funky-Rock

Rubato / Ligero

The musical score is written for Flute 1, Trumpet Solo, and Voice Solo. It begins with a 3/4 time signature and a tempo marking of *Rubato / Ligero*. The Flute 1 part starts with a *mf* dynamic and features a melodic line with slurs and accents. The Trumpet Solo part begins at measure 19 with a *mp* dynamic and includes a section labeled "salida on cue" starting at measure 49. The Voice Solo part starts at measure 68 with a *mp* dynamic. The score includes various dynamics such as *mf*, *mp*, *f*, *sfz*, and *ff*, as well as articulation marks like accents and slurs. A tempo change is indicated at measure 20 with a quarter note equal to 85 (♩ = 85). The score concludes with a *ff* dynamic marking.

"Brass Gass"

Música: The Hot Wok

Arreglos: Raul Romo

Funky- Rock

Rubato /Ligero

Flauta 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

1 20 $\text{♩} = 85$ 22

Solo de Trompeta

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

salida on cue

1. 2.

sfz

Solo Voz

68 69 70 71 72 73 74 75 76 77 78 79

Tutti

80 81 82 83 84 85 86 87 88 89 90 91

ff

"Brass Gass"

Música: The Hot Wok
Arreglos: Raul Romo

Funky- Rock

The musical score is written for Oboe 1 and Trompete (Trumpet) in 3/4 time. The tempo is marked as $\text{♩} = 85$. The score begins with a *Rubato* section for the Oboe 1, starting at measure 18. The main body of the score features a driving eighth-note pattern for both instruments, marked with a forte (*f*) dynamic. The Trompete part includes a *Solo de Trompeta* section starting at measure 42, marked *mp* (mezzo-piano). This section includes a *salida on cue* instruction and two first endings (1. and 2.) leading to a first ending bracket. The score concludes with a *Solo Voz* section for the Oboe 1 at measure 68, marked *f*, and a *Tutti* section for the Trompete at measure 83, marked *ff* (fortissimo). Measure numbers are indicated at the beginning of each staff line.

"Brass Gass"

Rubato / Ligero

Tenor 1

The musical score for Tenor 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of 91 numbered measures across 18 staves. It begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, accents, and articulation marks. A section labeled "Solo de Trompeta" starts at measure 42, and a section labeled "Solo de Voz" starts at measure 68. The score concludes with a dynamic marking of *ff* (fortissimo) at measure 91. The tempo/style marking "Rubato / Ligero" is indicated at the beginning.

"Brass Gass"

Música: The Hot Wok
Arreglos: Raul Romo

Funky-Rock

Rubato / Ligero

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 $\text{♩} = 85$ 1 20 23 24

25 26 27

28 29 30

31 32 33 34

35 36 37

38 39 40 41 1

42 Solo de Trompeta 7 salida on cue 49. 1 30. 1 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67 1

68 Solo Voz 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 Tutti

84 85 86

87 88 89

90 91

p *f* *f* *mp* *f* *ff*

"Brass Gass"

Música: The Hot Wok

Arreglos: Raul Romo

Funky-Rock

Rubato / Ligero

Timbales

1 *p* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17 18

19 $\text{♩} = 85$ $\text{♪} = \text{♪}$ $\text{♪} = \text{♪}$ 1

20 11 31 32 33 9

f

42 Solo de Trompeta 7 salida on cue 1. 49 1 2. 50 *sfz*

51 8 59 9 68 Solo Voz 15

83 84 8

"Brass Gass"

Música: The Hot Wok
Arreglos: Raul Romo

Funky- Rock

Rubato /Ligero

Trombón 1

1 10 11 12 13 14 15 16 17 18

p

19 $\text{♩} = 85$ 20 21 22

f

23 24 25

26 27 28

29 30 31 32

f

33 34 35

36 37 38

39 40 41 *Dm* Solo de Trombón (Dm Pent)

42 *Dm* *C* 43 *B^b* *A⁷* 44 *Dm* *C* 45 *B^b* *A⁷*

46 *Dm* *C* 47 *B^b* *A⁷* 48 *Dm* *C* 49 *B^b* *A⁷* 50 *Dm* salida on cue

sfz

51 4 55 56 57

f

58 59 60

Brass Gass - Trombón 1

61

64 65 66 67 1

Solo Trompeta

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83 Tutti

84 85 86

87 88 89

90 91 *ff*

"Brass Gass"

Música: The Hot Wok
Arreglos: Raul Romo

Funky- Rock

Rubato / Ligero

10

11 12 13 14 15 16 17 18

Trombón 2

p

19 $\text{♩} = 85$ 1 20 23 24

f

25 26 27 28

29 30 31 32

f

33 34 35

36 37 38

39 40 41 42 49 50

Solo de Trompeta salida on cue 1. 2.

sfz

51 55 56 57 58

f

59 60 61

62 63 64

65 66 67 1

Solo Voz

68 69 70 71 72 73

mp

75 76 77 79 80

81 82 83 84

Tutti

f

85 86 87

88 89 90 91

ff

"Brass Gass"

Trombón 3

Musical score for Trombone 3, measures 19-91. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *f*, *sfz*, *f*, *mp*, and *ff*. Performance instructions include "Solo de Trompeta" (measures 42-51), "Solo Voz" (measures 68-79), and "Tutti" (measures 80-83). Measure numbers 19, 20, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 49, 50, 51, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, and 91 are indicated. A tempo marking of $\text{♩} = 85$ is present at measure 19. A first ending bracket is shown between measures 49 and 50.

"Brass Gass"

Rubato / Ligero

18

Trombón 4

19 1 20 $\text{♩} = 85$ 12 32 33 *f*

34 35 36 37

38 39 40 41 1

42 Solo de Trompeta 7 salida on cue 49 1 50 2 1 51 4

55 *f* 56 57 58

59 60 61

62 63 64

65 66 67 1 68 Solo Voz 15

83 Tutti *f* 84 85

86 87 88

89 90 91 *ff*

"Brass Gass"

Música: The Hot Wok
Arreglos: Raul Romo

Funky- Rock

Rubato /Ligero

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Trompa 1

19 20 =85 23 24

25 26 27

28 29 30

31 32 33 34

35 36 37

38 39 40 41 1

42 Solo de Trompeta 43 44 45

46 47 48 salida on cue 49 1. 2. sfz

51 7 58 59 60

61 62 63

64 65 66 67 1

68 Solo Voz 15 83 Tutti f

84 85 86

87 88 89

90 91 ff

Detailed description: This is a musical score for a trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Rubato /Ligero'. The score is divided into two main sections: 'Trompa 1' (measures 1-41) and 'Solo de Trompeta' (measures 42-91). The 'Trompa 1' section features a melodic line with various dynamics including piano (p), forte (f), and fortissimo (ff). It includes a triplet of eighth notes at measure 20 and a first ending bracket at measure 41. The 'Solo de Trompeta' section starts at measure 42 with a mezzo-piano (mp) dynamic and includes a 'salida on cue' instruction at measure 48. It features a first ending at measure 49 and a second ending at measure 50. The solo concludes at measure 91 with a fortissimo (ff) dynamic. The score is written on ten staves, with measure numbers 1 through 91 indicated at the beginning of each line.

"Brass Gass"

Música: The Hot Wok
Arreglos: Raul Romo

Funky- Rock

1 Rubato / Ligerio²

3

4

5

6

7

Trompa 2

The musical score for Trompa 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a *p* (piano) dynamic and includes a *Rubato / Ligerio* marking. The score is divided into measures, with measure numbers 1 through 91 indicated. Key features include:

- Measures 1-18: A melodic line starting with a *p* dynamic.
- Measures 19-41: A rhythmic section with a *f* (forte) dynamic, featuring eighth-note patterns and accents.
- Measures 42-45: A section labeled "Solo de Trompeta" starting with a *mp* (mezzo-piano) dynamic.
- Measures 46-50: A section with a *sfz* (sforzando) dynamic, including a "salida on cue" instruction and first/second endings.
- Measures 51-64: A rhythmic section with a *f* dynamic.
- Measures 65-67: A section with a *f* dynamic.
- Measures 68-71: A section labeled "Solo Voz" with a *f* dynamic.
- Measures 72-83: A section labeled "Tutti" with a *f* dynamic.
- Measures 84-91: A final rhythmic section with a *ff* (fortissimo) dynamic.

"Brass Gass"

Música: The Hot Wok

Arreglos: Raul Romo

Funky- Rock

Rubato / Ligerio

The musical score is written for Trompa 3 and Solo de Trompeta. It begins with a 3/4 time signature and a key signature of one sharp (F#). The score is divided into several systems, each containing a staff of music with various annotations and dynamics. The first system starts with a measure rest for 18 measures, followed by a series of eighth and sixteenth notes. The second system includes a tempo marking of quarter note = 85 and a dynamic marking of *f*. The third system continues the melodic line with various articulations. The fourth system is marked "Solo de Trompeta" and begins with a dynamic marking of *mp*. The fifth system includes the instruction "salida on cue" and a dynamic marking of *sfz*. The sixth system starts with a measure rest for 7 measures. The seventh system continues the melodic line. The eighth system is marked "Solo Voz" and includes a dynamic marking of *f* and the instruction "Tutti". The ninth system continues the melodic line. The tenth system includes a dynamic marking of *ff*. The score concludes with a final measure rest.

"Brass Gass"

Solo de Trompeta

Raul Romo

Trompeta 1

66 Solo 67

68 69 70

71 Growl ----- 72

73 74

75 76

77 78 79

80 81 82 83

84 85 86

87 88 89 90 91

"Brass Gass"

Música: The Hot Wok
Arreglos: Raul Romo

Funky-Rock

Rubato / Ligero

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Trompeta 1

19 20 12 32 *f*

33 34 35

36 37 38

39 40 41

Solo de Trombón salida on cue 1. 2. 7 49 1 50 51 7

58 *f* 59 60

61 62 63

64 65 66

Solo de Trompeta (Em) Em D 68 Em D 69 C B⁷ 70 Em D 71 C B⁷

72 Em D 73 C B 74 Em D 75 C B⁷

76 Em D 77 C B⁷ 78 Em D 79 C B⁷

80 Em D 81 C B⁷ 82 Em D 83 C Tutti *f*

84 85 86 87

88 89 90 *ff* 91

8ª grave opcional (para días con flojera)

"Brass Gass"

Rubato / Ligerio

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Trompeta 2

p

19 20 $\text{♩} = 85$ 12

f

34 35 36 37

38 39 40 41 1

42 Solo de Trompeta 7 salida on cue 49. 1 50. 2. 1

51 7 58 *f* 59 60

61 62 63

64 65 66 67 1

68 Solo Voz 15 83 Tutti *f*

84 85 86

87 88 89

90 *ff* 91

"Brass Gass"

Música: The Hot Wok
Arreglos: Raul Romo

Funky- Rock

Rubato / Ligero

18

Trompeta 3

19 $\text{♩} = 85$ 20 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 1 42 Solo de Trompeta 7 salida on cue 49 1. 1 30 2. 1 51 7 58 *f* 59 60 61 62 63 64 65 66 67 1 68 Solo Voz 15 83 Tutti 84 85 86 87 88 89 90 91 *ff*

"Brass Gass"

Música: The Hot Wok
Arreglos: Raul Romo

Funky- Rock

Rubato /Ligero

18

Trompeta 4

19 20 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 1

42 Solo de Trompeta 7 salida on cue 49. 1 30. 1 51 7 58 f

59 60 61 62 63 64 65 66 67 1 68 Solo Voz 15

83 Tutti 84 85 86 87 88 89 90 91 ff

Detailed description: This is a musical score for a Trombone 4 part. It consists of 11 staves of music. The first staff starts at measure 18. The second staff begins at measure 19 and includes a tempo marking of quarter note = 85. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also performance instructions like "Solo de Trompeta" (Trombone Solo) and "Solo Voz" (Solo Voice). Measure numbers are clearly marked at the beginning of each line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

"Brass Gass"

Música: The Hot Wok
Arreglos: Raul Romo

Funky- Rock

Rubato / Ligerio

1 18

Tuba en C

19 1 20 =85 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

Solo de Trompeta

42 mf 43 44 45

46 simile 47 48 salida on cue 49 1. 50 2. sfz <

51 f 52 53 54

55 56 57 58

The musical score is written in bass clef with a 3/4 time signature. It begins with a Tuba en C part, marked 'Rubato / Ligerio'. The score includes various musical notations such as rests, notes, and dynamic markings like 'f', 'mf', and 'sfz'. There are also performance instructions like 'Solo de Trompeta' and 'salida on cue'. The piece concludes with a double bar line and repeat signs.

Brass Gass - Tuba en C

59 60 61

62 63 64

65 66 67

68 Solo Voz
mp

72 simile

73 74 75

76 77 78 79

80 81 82 83 Tutti
f

84 85 86

87 88 89

90 91
ff

Detailed description: This is a musical score for a Tuba in C, spanning measures 59 to 91. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measures 59-67 feature a rhythmic pattern of eighth and sixteenth notes with accents. Measure 68 is marked 'Solo Voz' and 'mp'. Measures 72-75 are marked 'simile'. Measure 83 is marked 'Tutti' and 'f'. Measure 91 is marked 'ff'. The score includes various musical notations such as accents, slurs, and dynamic markings.