



Raul Romo Soto

Espagne, Vitoria

BOOGIE SALSA - sax quartet

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

Sociétaire : SGAE

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A propos de la pièce



Titre : BOOGIE SALSA - sax quartet
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Latin

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



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"Boogie Salsa" - Sax Quartet

Latin

Raul Romo

$\text{♩} = 116$

1

The musical score is arranged in four systems, each containing four staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The Alto 1/Soprano and Alto 2 parts feature a melodic line with a dynamic marking of *f* (forte) at the beginning. The Tenor and Baritone parts provide a rhythmic accompaniment with a similar dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is present at the top of the first system.

17

Alto 1

Alto 2

Tenor

Baritono

mp

Alto 1

Alto 2

Tenor

Baritono

mf

Alto 1

Alto 2

Tenor

Baritono

f

34

Alto 1

Alto 2

Tenor

Baritono

Alto 1

Alto 2

Tenor

Barítono

Alto 1

Alto 2

Tenor

Barítono

Alto 1

Alto 2

Tenor

Barítono

50

Alto 1

Alto 2

Tenor

Barítono

f

Alto 1

Alto 2

Tenor

Baritono

58

Alto 1

Alto 2

Tenor

Baritono

Alto 1

Alto 2

Tenor

Baritono

Alto 1

Alto 2

Tenor

Baritono

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Latin

"Boogie Salsa" - Sax Quartet

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1

Soprano (alto1 bis)

f

17

34

f

50

f

58

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Alto 1

f

1

17

f

34

f

50

58

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Latin

"Boogie Salsa" - Sax Quartet

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$\bullet = 116$

1

Alto 2

f

mp

f

f

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♩ = 116

1

Tenor

Musical notation for measures 1-16. The score is written for Tenor saxophone in 4/4 time with a key signature of one flat. It begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with various rests and accents.

17

Musical notation for measures 17-33. The score continues with a dynamic marking of *mp*. The melody is primarily composed of quarter notes and half notes, with some rests.

34

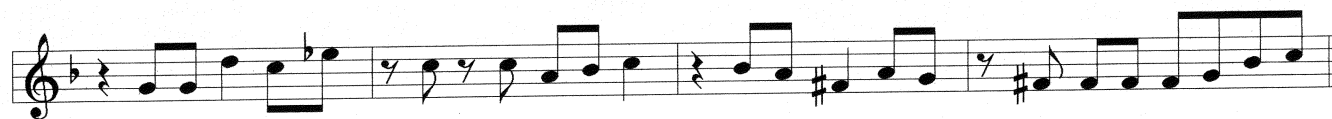
Musical notation for measures 34-40. The score returns to a more rhythmic eighth-note pattern, similar to the beginning of the piece.

TENOR

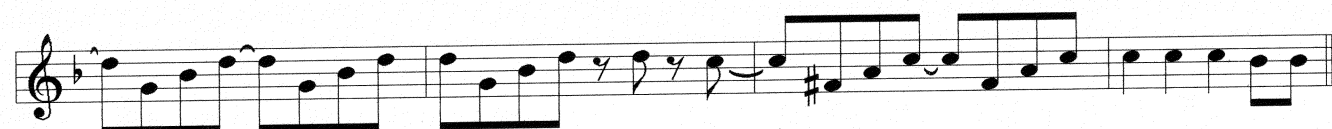
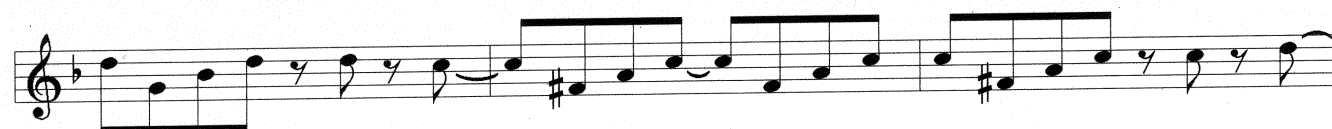
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50



58



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"Boogie Salsa" - Sax Quartet

Latin

Raul Romo

$\text{♩} = 116$

Baritono

1

f

17

mf

34

f

50

f

58

^ ^ ^ ^ ^

Detailed description: This is a musical score for a Baritone saxophone part in 4/4 time. The tempo is marked as 116 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff continues the melodic line. The third staff has a dynamic marking of *mf* and a first ending bracket labeled '17'. The fourth staff continues the melody. The fifth staff has a first ending bracket labeled '34'. The sixth staff begins with a dynamic marking of *f*. The seventh staff continues the melody. The eighth staff has a first ending bracket labeled '50'. The ninth staff begins with a dynamic marking of *f* and a first ending bracket labeled '58'. The tenth staff continues the melody and ends with five accents (^) over the notes.

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