



Raul Romo Soto

Espagne, Vitoria

Boogie Salsa

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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A propos de la pièce



Titre : Boogie Salsa
Compositeur : Romo Soto, Raul
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Instrumentation : Orchestre d'Harmonie
Style : Latin

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"Boogie Salsa"

The musical score is arranged in a standard orchestral format with 15 staves. From top to bottom, the instruments are: Flauta, Oboe, Clarinete 1, Clarinete 2, Acordión, A1lo 1, A1lo 2, A1lo 3, Tenor, Baritono, Tromboni, Trompa 1, Trompa 2, Piano, and Bateria. The score begins with a first-measure repeat sign (a box with the number 1) and a dynamic marking of *f* (forte). The Flauta part has a melodic line with eighth notes. The Oboe part has a similar melodic line. The Clarinettes and Acordión parts provide harmonic support with chords and rhythmic patterns. The Allos, Tenor, and Baritone parts have melodic lines. The Trombones, Trompas, and Piano parts provide harmonic support. The Bateria part has a rhythmic pattern. The score is in 4/4 time and features various chords such as Fm, C7, and Cm7b9.

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This musical score is for a band and includes the following parts: Flute, Oboe, Clarinet 1, Clarinet 2, Acordéon, Alto 1, Alto 2, Alto 3, Tenor, Baritone, Trompete 1, Trompete 2, Trombon, Trompa 1, Trompa 2, Piano, Guitara, Bajo, and Baicera. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a complex arrangement with multiple staves for each instrument. The piano part includes a variety of chords, such as Fm, C7, Gm, and Gm7b9, and is marked with a *mp* (mezzo-piano) dynamic. The score concludes with a double bar line and a '2' indicating a second ending.

Flute

Oboe

Clarinet 1

Clarinet 2

Acordion

Alto 1

Alto 2

Alto 3

Tenor

Baritone

Trompete 1

Trompete 2

Trombon

Trompa 1

Trompa 2

Piano

Guitarra

Bajo

Bateria

E⁷m

A⁷

D⁹

G⁷

E⁷m

A⁷

D⁹

C⁷

Flauta

Oboe

Clarinete 1

Clarinete 2

Acordeón

Alto 1

Alto 2

Alto 3

Tenor

Baritono

Trompeta 1

Trompeta 2

Trombon

Trompa 1

Trompa 2

Piano

Guitarra

Bajo

Batería

6

Fufluta

Oboe

Clarinet 1

Clarinet 2

Acordeón

Alto 1

Alto 2

Alto 3

Tenor

Baritone

Trompeta 1

Trompeta 2

Trombon

Trompa 1

Trompa 2

Piano

Guitarra

Bajo

Batería

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Even

$\text{♩} = 116$

Flauta 1

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72

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Flauta 2

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69

70 71 72

f

mf

f

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Oboe

The musical score for the Oboe part of "Boogie Salsa" is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 116 beats per minute. The score consists of 72 measures, divided into 12 systems of 6 measures each. The piece begins with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) section starting at measure 26. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Measure numbers 1 through 72 are indicated above the notes.

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Clarinete 1

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33 [^]

34 35 36 37 38 39 40 *f*

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 [^]

56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 [^] [^] [^] [^]

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Clarinete 2

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69

70 71 72

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Acordeón

The musical score for the Acordeón part of "Boogie Salsa" is written in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as 116 beats per minute. The score consists of 72 numbered measures across 12 staves. The music begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including *f* and accents (^), throughout the piece. The score concludes with a final cadence in the 72nd measure.

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Alto 1

The musical score for Alto 1 is written in 4/4 time with a tempo of 116 beats per minute. It consists of 72 measures across ten staves. The key signature has one flat (Bb). The score begins with a dynamic marking of *f* (forte) at measure 6. The melody is characterized by eighth-note patterns and rests, typical of salsa music. Measure numbers 1 through 72 are indicated above the notes. There are several accents (^) and dynamic markings, including a *f* at measure 33 and another *f* at measure 50. The piece concludes with a double bar line at measure 72.

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Alto 2

The musical score for the Alto 2 part of "Boogie Salsa" is written in 4/4 time with a tempo of 116 beats per minute. The key signature has one flat (Bb). The score consists of 72 measures, numbered 1 through 72. It begins with a dynamic marking of *f* (forte) at measure 1. The melody is primarily composed of eighth and quarter notes, with some rests. There are several slurs and accents throughout the piece. A crescendo hairpin is visible between measures 32 and 39, leading to a *f* marking at measure 39. The piece concludes with a double bar line at measure 72.

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Alto 2 bis

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

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Alto 3

The musical score for the Alto 3 part of "Boogie Salsa" is written in 4/4 time with a tempo of 116 beats per minute. The piece is in a key with one flat (B-flat major or D minor). The score consists of 72 measures, divided into 12 systems of 6 measures each. The first system starts with a dynamic marking of *f* (forte). The second system ends with a dynamic marking of *mf* (mezzo-forte). The third system contains a key signature change from one flat to two flats (B-flat major to D minor). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) placed over notes in measures 33, 39, 51, 53, 54, 55, 59, 61, 63, 65, 67, 69, 71, and 72. The piece concludes with a double bar line at the end of the 72nd measure.

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Tenor 1

1 2 3 4
5 6 7 8 9 10
11 12 13 14 15 16
17 18 19 20 21
22 23 24 25 26
27 28 29 30 31
32 33 34 35 36 37
38 39 40 41 42 43
44 45 46 47 48 49
50 51 52 53 54 55 56
57 58 59 60 61 62
63 64 65 66 67 68
69 70 71 72

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Barítono en Eb

The musical score is written for Baritone in Eb and consists of 72 measures. It is in 4/4 time with a tempo of 116 beats per minute. The score is divided into 12 systems of 6 measures each. The first system starts with a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) over notes in measures 72-76. A crescendo hairpin is present between measures 32 and 38, leading to a dynamic marking of *f* at measure 38. The piece concludes with a double bar line at the end of measure 72.

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Trompeta 1

The musical score for Trompeta 1 is written in 4/4 time with a key signature of one flat (Bb). It consists of 72 measures, numbered 1 through 72. The score begins with a dynamic marking of *f* (forte) at measure 1. The melody is characterized by rhythmic patterns typical of salsa, including eighth and sixteenth notes, often with accents. There are several dynamic markings, including *f* at measures 1, 39, and 50. The score concludes with a double bar line at measure 72.

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Trompeta 1 fácil

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69

70 71 72

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Trompeta 2



1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16 17 18 19
20 21 22 23 24 25 26 27
28 29 30 31 32 33 34 35
36 37 38 39 40 41
42 43 44 45 46 47 48
49 50 51 52 53 54 55 56
57 58 59 60 61 62 63
64 65 66 67 68 69
70 71 72

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Trombón 1

1 2 3 4
5 6 7 8 9
10 11 12 13 14 15 16
17 18 19 20 21 22 23 24
25 26 27 28 29 30 31 32 33
34 35 36 37 38
39 40 41 42 43
44 45 46 47 48 49
50 51 52 53 54 55 56 57
58 59 60 61 62
63 64 65 66 67
68 69 70 71 72

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Trombón 1

1 2 3 4

5 6 *f* 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 (b) 22 23 24

mf

25 26 27 28 29 (b) 30 31 32 (b) 33 (b) ^

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55 56 57

f

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72 ^ ^ ^ ^

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Trompa 1

Musical score for Trompa 1, measures 1-72. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* (forte) at measure 1. The piece features a mix of eighth and sixteenth notes, often beamed together. Measure 16 has a dynamic marking of *mf* (mezzo-forte). Measure 39 has a dynamic marking of *f*. Measures 50, 52, 54, 55, and 56 have accents (^) above the notes. The score concludes with a double bar line at measure 72.

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Trompa 2

Musical score for Trompa 2, measures 1-72. The score is in 4/4 time with a key signature of one flat (Bb). It features various dynamics including *f*, *mf*, and accents (^). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 1 through 72 are indicated above the staff.

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Fagot 1

1 2 3 4 5

6 8 *f* 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 *mf*

28 29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 *f* 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72

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Fagot 2

The musical score for Fagot 2 consists of ten staves of music, numbered 1 through 72. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) at measure 5. The music features a rhythmic pattern of eighth and sixteenth notes, often with rests. There are dynamic markings of *mf* (mezzo-forte) at measures 17 and 50. The score concludes with three accents (^) over the notes in measures 71 and 72.

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FAGOTINO F 1

Musical score for Fagotino F 1, measures 1-72. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 116 beats per minute. The piece is in an even meter. The score consists of ten staves of music, each containing measures numbered 1 through 72. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are also accents (^) over certain notes. The score ends with a double bar line at measure 72.

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FAGOTINO F 2

The musical score is written for Fagotino F 2 in a 4/4 time signature. It consists of 72 measures, numbered 1 through 72. The score is divided into 12 systems of 6 measures each. The key signature has two flats (B-flat and E-flat). The piece starts with a dynamic marking of *f* (forte) at measure 1. There are several dynamic changes throughout the score, including *mf* (mezzo-forte) at measure 17 and *f* at measure 49. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The score concludes with three accents (^) over the final notes of measure 72.

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Piano

The score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of 37 measures. Measures 1-16 are marked with a forte (f) dynamic and feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measures 17-28 are marked with a mezzo-forte (mf) dynamic and are labeled 'arpegiado', featuring arpeggiated chords. Measures 29-33 continue the arpeggiated pattern. Measures 34-37 return to the forte (f) dynamic and the eighth-note/quarter-note pattern from the beginning.

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A piano score for a piece in 3/4 time, spanning measures 38 to 72. The score is written for a grand piano with a treble and bass clef. The key signature is B-flat major (two flats). The music features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 50 includes a dynamic marking of *f* (forte). Measure 72 concludes with a final chord marked with an accent (^).

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Guitarra

The musical score is written for guitar and solo de batería. It consists of 72 measures, divided into two systems of 36 measures each. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 116 beats per minute. The score includes various chords such as Fm, C7, G7, Ebm, Db, Bb, G, and A7. The guitar part features a consistent rhythmic pattern of eighth notes with slurs, and dynamic markings like 'f' (forte) are used. The solo de batería part is indicated by a 'solo de Bateria' label and shows a sequence of drum hits corresponding to the chords.

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Bajo/Tuba

1 Fm 2 Gm^{b5} 3 C 4 Fm 7b9b13

5 Fm 6 Gm^{b5} 7 C 8 Fm 9 Fm 7b9b13

10 Gm^{b5} 11 C 12 Fm 13 Fm 14 Gm^{b5} 15 C 16 Fm 7b9b13

17 E^bm 18 A^{b7} 19 D^b 20 G⁷ 21 E^bm⁷ 22 A^{b7}

23 D^b 24 B^b 25 E^bm 26 A^{b7} 27 D^b 28 G⁷

29 E^bm 30 A^{b7} 31 D^b 32 C⁷ 33

34 Fm 35 Gm^{b5} 36 C 37 Fm 38 Fm 7b9b13

39 Gm^{b5} 40 C 41 Fm 42 Fm 43 Gm^{b5} 7b9b13

44 C 45 Fm 46 Fm 47 Gm^{b5} 48 C 49 Fm 7b9b13

50 51 52 53 54 55 56 57

58 Fm 59 Gm^{b5} 60 C 61 Fm 62 Fm 7b9b13

63 Gm^{b5} 64 C 65 Fm 66 Fm 67 Gm^{b5} 7b9b13

68 C 69 Fm 70 Fm 71 Gm^{b5} 72 C 7b9b13

Dynamics: *f*, *mf*, *f*, *f*

Accents: ^ ^

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Batería

1 Hi-Hat

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17 Ride

18

19

20

mf

21

22

23

24

25

26

27

28

29

30

31

32

33

34 Hi-Hat

35

36

37

f

38

39

40

41

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"Boogie Salsa" - Batería

42 43 44 45

46 47 48 49

50 Solo de Batería 51 52 53

54 55 56 57 Timbal base + Caja

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72

f

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