



Raul Romo Soto

Espagne, Vitoria

Big Band Party

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

Sociétaire : SGAE

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A propos de la pièce



Titre : Big Band Party
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
Droit d'auteur : Copyright © Raul Romo Soto
Editeur : Romo Soto, Raul
Instrumentation : Orchestre d'Harmonie
Style : Jazz

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



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"Big Band Party"

Raul Romo

The musical score is arranged in a standard big band format with the following instruments from top to bottom:

- Flute 1 C
- Flute 2 C
- Oboe C
- Clarinet 1 Bb
- Clarinet 2 Bb
- Soprano Bb
- Saxo Alto 1 Bb
- Saxo Alto 2 Bb
- Saxo Alto 3 Bb
- Tenor
- Baritone Bb
- Euphonium C
- Trombone 1 Bb
- Trombone 2 Bb
- Trombone 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Trumpet 1 F
- Trumpet 2 F
- Piano
- Guitar
- Bajo / Tuba
- Bateria

The score includes a copyright notice for Raul Romo (662099027) and contact information (romoromix@hotmail.com). It features dynamic markings such as *f* and *f* copy piano, and includes first and second endings for several parts.

Flügelhorn 1 C ¹⁷

Flügelhorn 2 C

Oboe C

Clarinete 1 Bb

Clarinete 2 Bb ¹⁷

Sopranos Bb

Saxo Alto 1 Bb

Saxo Alto 2 Bb

Saxo Alto 3 Bb

Tenor

Basson Bb

Fagot C ¹⁷

Trompete 1 Bb ¹⁷ *Walt - Wamash* *plunger mute or hand

Trompete 2 Bb ¹⁷ *Walt - Wamash* *plunger mute or hand

Trombon 1 C ¹⁷ *Walt - Wamash* *plunger mute or hand

Trombon 2 C

Trompa 1 F ¹⁷ *mf*

Trompa 2 F ¹⁷ *mf*

Piano ¹⁷ *mf*

Gitarren

Baß / Tuba

Batterie

This page contains the musical score for measures 25 through 32. The instruments listed on the left are: Fluta 1 C, Fluta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Soprano Bb, Seso Alto 1 Bb, Seso Alto 2 Bb, Seso Alto 3 Bb, Tenor, Baritone Bb, Fagot C, Trompete 1 Bb, Trompete 2 Bb, Trombon 1 C, Trombon 2 C, Trompa 1 B, Trompa 2 F, Piano, Guitara, Bajo / Tuba, and Bateria. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Measure 25 begins with a dynamic marking of *f*. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, marked with *B dim* and *F*. The woodwinds and brass parts have various melodic lines, some with slurs and accents. The percussion part includes a snare drum pattern with many rests. The score ends at measure 32 with a final chord in the piano part marked with *F* and *D*.

Ffina 1 C

5

Ffina 2 C

Oboe C

Clarinet 1 Bb

Clarinet 2 Bb

Soprano Bb

Saxo Alto 1 Bb

Saxo Alto 2 Bb

Saxo Alto 3 Bb

Tenor

Baritone Bb

Euphon C

Trompa 1 Bb

Trompa 2 Bb

Trombon 1 C

Trombon 2 C

Trompa 1 F

Trompa 2 F

Piano

Bb

Guitar

Bb

Bajo / Tuba

Bb

Bateria

Bb

SOLOS

Flauta 1 C (Solos : Dm pent)
Flauta 2 C (Solos : Dm pent)
Oboe C (Solos : Dm pent)
Clarinete 1 Bb (Solos : Dm pent)
Clarinete 2 Bb (Solos : Dm pent)
Saxo Alto 1 Bb (Solos : Bm pent)
Saxo Alto 2 Bb (Solos : Bm pent)
Saxo Alto 3 Bb (Solos : Bm pent)
Tena (Solos : Em pent)
Baritone Eb (Solos : Dm pent)
Fagot C (Solos : Em pent)
Trompeta 1 Bb (Solos : Em pent)
Trompeta 2 Bb (Solos : Dm pent)
Trombon 1 C (Solos : Dm pent)
Trombon 2 C (Solos : Dm pent)
Trompa 1 F (Solos : Am pent)
Trompa 2 F (Solos : Am pent)
Piano (mf)
Bajo/Tuba (F)
Batería (F)

HACER OTRA PARTE DE GUITARRA COPLANDO A LOS SAXOS

41

only after solo

49

Flauta 1 C *mf* *simile*

Flauta 2 C *mf* *simile*

Oboe C *mf* *simile*

Clarinete 1 Bb *mf* *simile*

Clarinete 2 Bb *mf* *simile*

Soprano Bb *mf* *simile*

Saxo Alto 1 Bb *mf* *simile*

Saxo Alto 2 Bb *mf* *simile*

Saxo Alto 3 Bb *mf* *simile*

Tenore *mf* *simile*

Baritono Eb *mf* *simile*

Fagot C *mf* *simile*

Trompetta 1 Bb *mf* *simile*
Wah - Waaah *Plunger mute or hand

Trompetta 2 Bb *mf* *simile*
Wah - Waaah *Plunger mute or hand

Tromboni 1 C *mf* *simile*
*Plunger mute or hand

Tromboni 2 C *mf* *simile*

Trompa 1 F *mf* *simile*

Trompa 2 F *mf* *simile*

Pianno *mf* *simile*

Guitarna *mf* *simile*

Bajo / Tuba *mf* *simile*

Bateristi *mf* *simile*

57

Flauta 1 C

Flauta 2 C

Oboe C

Clarinet 1 Bb

Clarinet 2 Bb

Soprano Bb

Saxo Alto 1 Bb

Saxo Alto 2 Bb

Saxo Alto 3 Bb

Tenor

Baritono Bb

Fagot C

Trompa 1 Bb

Trompa 2 Bb

Trombona 1 C

Trombona 2 C

Trompa 1 F

Trompa 2 F

Piano

Guitarra

Bajo / Tuba

Batería

57

mf

f

p

Waltz - Wausaub

*Plunger mute or hand

*simile

Gm

C

F

This page of a musical score contains the following parts and markings:

- Flute 1 C:** Starts at measure 65 with a dynamic of *f*.
- Flute 2 C:** Starts at measure 65 with a dynamic of *f*.
- Oboe C:** Starts at measure 65 with a dynamic of *f*.
- Clarinet 1 Bb:** Starts at measure 65 with a dynamic of *f*.
- Clarinet 2 Bb:** Starts at measure 65 with a dynamic of *f*.
- Soprano Bb:** Starts at measure 65 with a dynamic of *f*.
- Saxo Alto 1 Eb:** Starts at measure 65 with a dynamic of *f*.
- Saxo Alto 2 Eb:** Starts at measure 65 with a dynamic of *f*.
- Saxo Alto 3 Eb:** Starts at measure 65 with a dynamic of *f*.
- Tenor:** Starts at measure 65 with a dynamic of *f*.
- Baritone Bb:** Starts at measure 65 with a dynamic of *f*.
- Fagot C:** Starts at measure 65 with a dynamic of *f*.
- Trombone 1 Bb:** Starts at measure 65 with a dynamic of *f*.
- Trombone 2 Bb:** Starts at measure 65 with a dynamic of *f*.
- Trombone 1 C:** Starts at measure 65 with a dynamic of *f*.
- Trombone 2 C:** Starts at measure 65 with a dynamic of *f*.
- Trompa 1 F:** Starts at measure 65 with a dynamic of *f*.
- Trompa 2 F:** Starts at measure 65 with a dynamic of *f*.
- Piano:** Starts at measure 65 with a dynamic of *f*. Includes markings for *B^b* and *B^b dim*.
- Gitarra:** Starts at measure 65 with a dynamic of *f*. Includes markings for *B^b* and *B^b dim*.
- Bajo / Tuba:** Starts at measure 65 with a dynamic of *f*. Includes markings for *B^b* and *B^b dim*.
- Bateria:** Starts at measure 65 with a dynamic of *f*. Includes markings for *B^b* and *B^b dim*.

The score features various musical notations including dynamics (*f*, *dim*), articulation marks, and specific instrument instructions.

This page of a musical score includes the following parts:

- Flutta 1 C
- Flutta 2 C
- Oboe C
- Clarinete 1 Bb
- Clarinete 2 Bb
- Soprano Bb
- Saxo Alto 1 Bb
- Saxo Alto 2 Bb
- Saxo Alto 3 Bb
- Tenor
- Bartitone Eb
- Fagot C
- Trompeta 1 Bb
- Trompeta 2 Bb
- Trombon 1 C
- Trombon 2 C
- Trompa 1 F
- Trompa 2 F
- Piano
- Guitarra
- Bajo / Tuba
- Bateria
- Bdm (Bateria)
- C (Bateria)

At the bottom right of the score, there is a section labeled "Gliss..." with a dotted line and an arrow pointing to the right, indicating a glissando effect.

This page of a musical score contains measures 81 through 85. The instrumentation includes:

- Flautas 1 C
- Flautas 2 C
- Oboe C
- Clarinete 1 Bb
- Clarinete 2 Bb
- Soprano Bb
- Seo Alto 1 Bb
- Seo Alto 2 Bb
- Seo Alto 3 Bb
- Tenor
- Bartono Eb
- Fagot C
- Trompeta 1 Bb
- Trompeta 2 Bb
- Trombon 1 C
- Trombon 2 C
- Trompa 1 F
- Trompa 2 F
- Plano
- Guitarra
- Bagó / Tuba
- Bateria

Measure 81 features piano (piano) parts for Flautas 1 & 2, Oboe, Clarinetes 1 & 2, and the Piano. The guitar part includes chords Gm, C, F, and Cm. The vocal soloists enter with lyrics: *HACER OTRA PARRANDA GUINABA COPPANDA LOS SAXOS*. Measure 82 has a piano part with chords Gm, C, F, and Cm. Measures 83, 84, and 85 feature the vocal soloists with lyrics: *Wah - Wasanah *Plunger* mute or hand*. The piano part continues with chords Gm, C, F, and Cm. Measure 85 includes a piano part with chords Gm, C, F, and Cm, and the vocal soloists with lyrics: *Wah - Wasanah*.

The musical score consists of multiple staves for various instruments: Flute 1 & 2 (C), Flute 2 (C), Oboe (C), Clarinet 1 (Bb), Clarinet 2 (Bb), Soprano (Bb), Saxo Alto 1 (Eb), Saxo Alto 2 (Eb), Saxo Alto 3 (Eb), Tenor, Baritone (Eb), Fagot (C), Trombona 1 (Bb), Trombona 2 (Bb), Trombon 1 (C), Trombon 2 (C), Trompa 1 (F), Trompa 2 (F), Piano, Guitara, Bajo/Tuba, and Batería. The score includes musical notation with notes, rests, and articulation marks. Dynamic markings include *mf* and *rit*. Performance instructions for woodwinds include 'Vah - Wasarah' with 'finger mute or hand' and 'Vah - Wasah' with 'mute of hand'. The piano part includes chord symbols (F, Cm, C7) and fingering (7). The guitar part includes chord symbols (Gm, C, F) and fingering (7). The bass part includes chord symbols (F, Cm, Gm) and a 'FILL.....' instruction. A copyright notice is present in the piano part.

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"Big Band Party"

Swing-Shuffle

$\text{♩} = 116$

Raul Romo

Flauta 1 C

1 4 5 3 9

*simile

f

17

25

41 (Solos : Dm pent) only after solo

49 *simile

57

65

81 85 *simile

f

Rit

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"Big Band Party"

Raul Romo

Swing-Shuffle

$\text{♩} = 116$

Flauta 2 C

1 4 5 3 9 17 25 41 (Solos : Dm pent) only after solo 49 57 65 81 85 Rit

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"Big Band Party"

Raul Romo

Swing-Shuffle

$\text{♩} = 116$

Oboe C

1 4 5 3 9

f

17 25

f

41 (Solos : Dm pent) only after solo

49 *simile

57 65

f

81 3 85 *simile

f

Rit

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"Big Band Party"

Raul Romo

Swing-Shuffle

$\bullet = 116$

1

4

5

3

9

Clarinete 1 Bb

f

**simile*

25

41 (Solos : Em pent) *only after solo*

49 **simile*

57

65

81 *f* 85 **simile*

Rit

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"Big Band Party"

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Swing-Shuffle

$\bullet = 116$

Clarinet 2 Bb

1 4 5 3 9

*simile

f

17

25

f

41 (Solos : Em pent) only after solo

*simile

49

57

65

f

81 3 85 *simile

f

Rit

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Swing-Shuffle

$\text{♩} = 116$

Acordeón C

*simile

f

*simile

f

41 (Solos : Dm pent) only after solo

*simile

f

*simile

f

Rit.....

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Swing-Shuffle

$\text{♩} = 116$

1 4 5 3 9

Soprano Bb

*simile

17

25

41 (Solos : Dm pent) only after solo

49 *simile

57

65

81 3 85 *simile

Rit

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"Big Band Party"

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Swing-Shuffle

$\bullet = 116$

Saxo Alto 1 Eb

1 *f*

5

9 *mf*

13

17

21

25 *f*

29

33

41 (Solos : Bm pent)

49 *mf*

ALTO SAX 1 - Big Band Party

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is primarily eighth-note based with frequent rests. Measure numbers 57, 65, 81, and 85 are indicated at the start of their respective staves. Dynamics include *f* (forte) at measure 65 and *mf* (mezzo-forte) at measure 85. A *Rit.....* (ritardando) marking appears above the final staff. The score concludes with a double bar line.

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"Big Band Party"

Swing-Shuffle

Raul Romo

Saxo Alto 3 Eb

1 =116 4 5

9 f

17

25 f

41 (Solos : Bm pent)

49

57

65 f

81 f 85

Rit

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"Big Band Party"

Raul Romo

Swing-Suffle

Saxo Alto 2 Eb

1 =116

4

5

9 *f*

17

25 *f*

41 (Solos : Bm pent) Only after solo

49

57

65 *f*

81

85 *f*

Rit

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"Big Band Party"

Tenor

1 =116

1

5 *f*

9 *mf*

17

25 *f*

41 (Solos : Em pent)

49 *mf*

TENOR SAX - Big Band Party

57

65

f

81

85

mf

Rit

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"Big Band Party"

Swing-Shuffle

Raul Romo

$\text{♩} = 116$

Baritono Eb

1 *f*

5

9 *mf*

17

25 *f*

41 (Solos : Bm pent)

49 *mf*

BARITONO - Big Band Party

Musical score for Baritone in Big Band Party. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a measure number of 57. The second staff continues the melody. The third staff starts with a measure number of 65 and includes a dynamic marking of *f*. The fourth staff includes a measure number of 81. The fifth staff includes a measure number of 85 and a dynamic marking of *mf*. The final staff begins with the instruction *Rit.....* and ends with a double bar line.

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"Big Band Party"

Raul Romo

1 $\text{♩} = 116$ 4

Fagot C

5

f

9

mf

17

25

f

41 (Solos : Dm pent)

49

mf

Fagot - Big Band Party

57

65

f

81

f

85

mf

Rit

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"Big Band Party"

Swing-Shuffle

$\text{♩} = 116$

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Trompeta 1 Bb

1 4 5 3 9 Wah - Waaaaah *
*simile *f* *Plunger mute or hand

17 Wah - Waaaaah *simile

25

41 (Solos : Em pent) only after solo

49 Wah - Waaaaah *simile

57 Wah - Waaaaah *simile

65

81 3 85 Wah - Waaaaah

*simile *f* Rit

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Swing-Shuffle

"Big Band Party"

Raul Romo

1 =116

4 5 3 9 Wah - Waaaaah

Trompeta 2 Bb

*simile

f

17 Wah - Waaaaah

*simile

25

f

41 (Solos : Em pent) only after solo

49 Wah - Waaaaah *simile

57 Wah - Waaaaah *simile

65

f

81

85 Wah - Waaaaah

*simile

f

Rit

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Swing-Shuffle

$\text{♩} = 116$

"Big Band Party"

Raul Romo

Trombón 1 C

1 4 5 3 9 Wah - Waaaaah

*simile f *Plunger mute or hand Wah - Waaaaah

17 25

41 (Solos : Dm pent) only after solo

49 Wah - Waaaaah *simile

57 Wah - Waaaaah *simile

65

81 3 85 Wah - Waaaaah *simile

f *Plunger mute or hand Wah - Waaaaah

*simile Rit

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Swing-Shuffle

"Big Band Party"

Raul Romo

$\text{♩} = 116$

Trombón 2 C

1 4 5 4 9

mf

17

mf

25

f

41 (Solos : Dm pent)

49

57 *mf*

mf

65

f

81

85

mf

Rit . . .

mf

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Swing-Shuffle

"Big Band Party"

Raul Romo

1 =116 3 5 4 9

Trompa 1 F

mf 17

25

41 (Solos : Am pent)

49

57 *mf*

65

81 4 85

mf

mf

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Swing-Shuffle

"Big Band Party"

Raul Romo

$\text{♩} = 116$

Trompa 2 F

The musical score for Trompa 2 F is written in 4/4 time with a tempo of 116. It consists of 12 staves of music. The first staff includes fingering numbers 1, 4, 5, 4, and 9. The score features various dynamics including *mf* and *f*, and includes a section for solos starting at measure 41. Measure numbers 1, 5, 9, 17, 25, 41, 49, 57, 65, 81, and 85 are marked throughout the piece.

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"Big Band Party"

Piano 4

5 F Gm C F Gm C

9 F Gm C F Gm C

F Gm C F Gm C

17 F Gm C F Gm C

F Gm C F Gm C

25 B^b B^b B dim B dim

F F F F D⁷

B^b B^b Bdim Bdim

C C C C Gliss ...

41 F Gm C F Gm C

mf F Gm C F Gm C

49 F Gm C F Gm C

PIANO - Big Band Party

Chord progression for the first system (measures 51-56): F, Gm, C, F, Gm, C.

Chord progression for the second system (measures 57-64): F, Gm, C, F, Gm, C.

Chord progression for the third system (measures 65-72): B^b, B^b, B dim, B dim.

Chord progression for the fourth system (measures 73-80): F, F, F, F, D⁷.

Chord progression for the fifth system (measures 81-88): B^b, B^b, Bdim, Bdim.

Chord progression for the sixth system (measures 89-94): C, C, C, C, Gliss

Chord progression for the seventh system (measures 81-88): F, Gm, C, F, Gm, C.

Chord progression for the eighth system (measures 85-92): F, Gm, C, F, Gm, C.

Chord progression for the ninth system (measures 93-100): F, Gm, C, F, Gm, C.

Chord progression for the tenth system (measures 101-108): F, Gm, C, F, Gm, C.

Final measure (109): F, Gm, F^{#11}.

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"Big Band Party"

$\text{♩} = 116$

Guitarra

1 4

5 F Gm C⁷ F Gm C⁷

9 F Gm C⁷ F Gm C⁷

F Gm C⁷ F Gm C⁷

17 F Gm C⁷ F Gm C⁷

F Gm C⁷ F Gm C⁷

25 B^b B^b B dim B dim

F F F F D⁷

B^b B^b Bdim Bdim

C C C C

41 F Gm C⁷ F Gm C⁷

F Gm C⁷ F Gm C⁷

49 F Gm C⁷ F Gm C⁷

GUITARRA - Big Band Party

The score is written for guitar in a 4/4 time signature. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The music is primarily composed of eighth-note chords. Chord progressions include: F, Gm, C, F, Gm, C (measures 1-4); F, Gm, C, F, Gm, C (measures 5-8); F, Gm, C, F, Gm, C (measures 9-12). At measure 13, the key signature changes to Bb major. The progression continues with: Bb, Bb, B dim, B dim (measures 13-16); F, F, F, F, D7 (measures 17-20); Bb, Bb, B dim, B dim (measures 21-24); C, C, CA, CA (measures 25-28). The score resumes with the original key signature and progression: F, Gm, C, F, Gm, C (measures 29-32); F, Gm, C, F, Gm, C (measures 33-36); F, Gm, C, F, Gm, C (measures 37-40); F, Gm, C, F, Gm, C (measures 41-44). The final staff (measure 45) ends with a Gm chord, a whole rest, and a final F chord with a fermata and a double bar line.

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"Big Band Party"

Bajo / Tuba

The musical score is written for the Bajo / Tuba instrument in a 4/4 Swing-Shuffle style. It consists of 11 staves of music, each with a measure number in a box at the beginning. The notes are written in a bass clef with a key signature of one flat (Bb). Chord symbols are placed above the notes. The score includes dynamic markings such as *f*, *mf*, and *7*. A section labeled "SOLOS" begins at measure 41. The piece concludes with a final chord and a fermata over the last note.

1 4 5 F Gm C F Gm C

9 F Gm C F Gm C F Gm C F Gm C

17 F Gm C F Gm C F Gm C F Gm C

25 B^b B^b B dim B dim F F F F D⁷

B^b B^b Bdim Bdim C C C C

41 SOLOS F Gm C F Gm C F Gm C F Gm C

49 F Gm C F Gm C F Gm C F Gm C

57 F Gm C F Gm C F Gm C F Gm C

65 B^b B^b B dim B dim F F F F D⁷

B^b B^b Bdim Bdim C C C C

81 F Gm C F Gm C 85 F Gm C F

Gm C F Gm C F Gm C F Gm C

F Gm C F Gm C F 79#11 F

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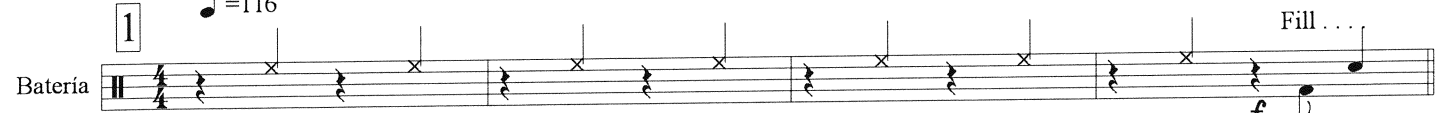
Swing-Shuffle

"Big Band Party"

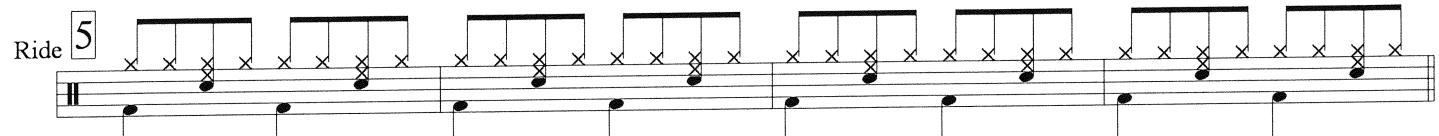
Raul Romo **1**

$\bullet = 116$

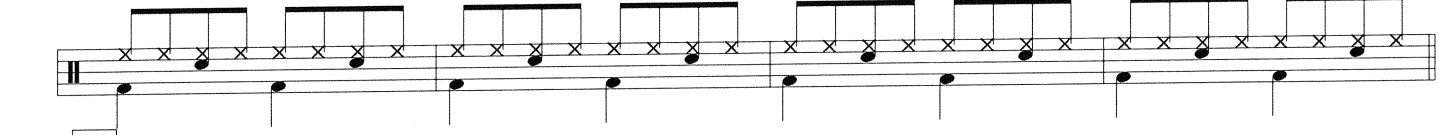
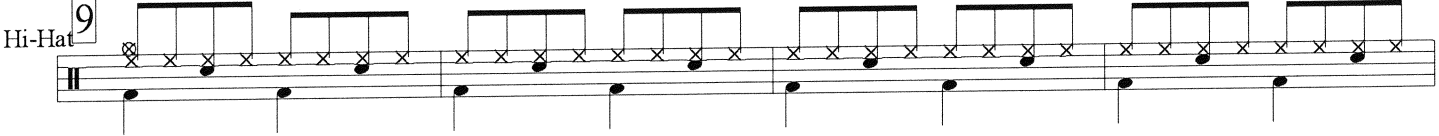
1 Bateria Fill . . .



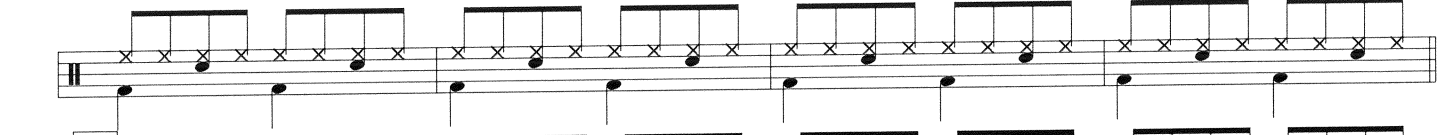
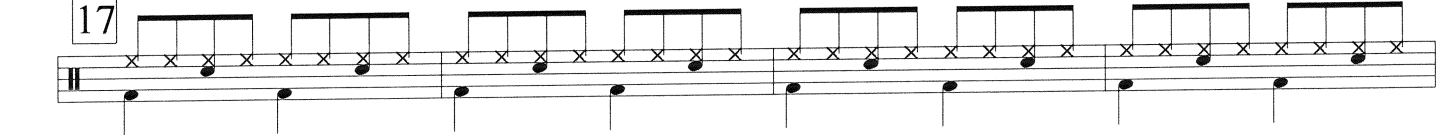
5 Ride



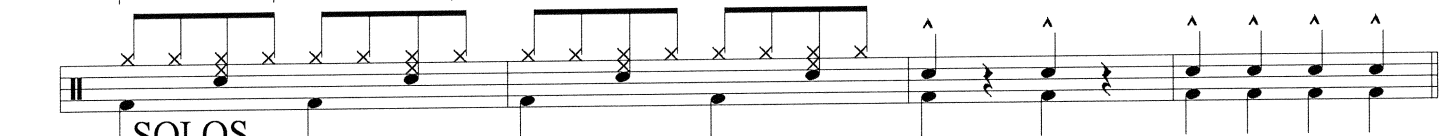
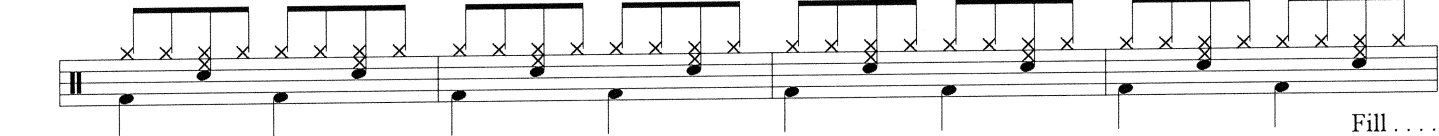
9 Hi-Hat



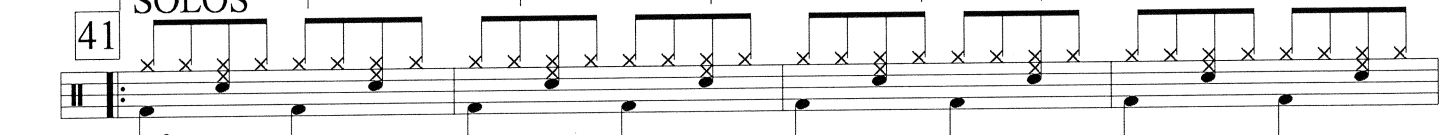
17



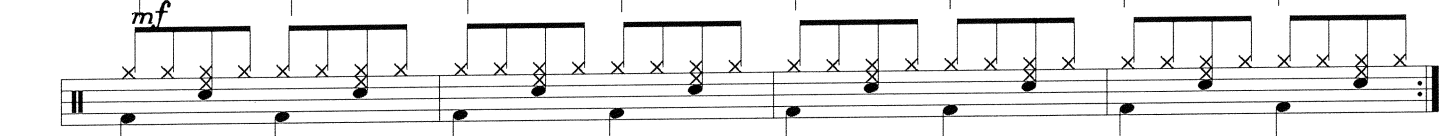
25 Ride



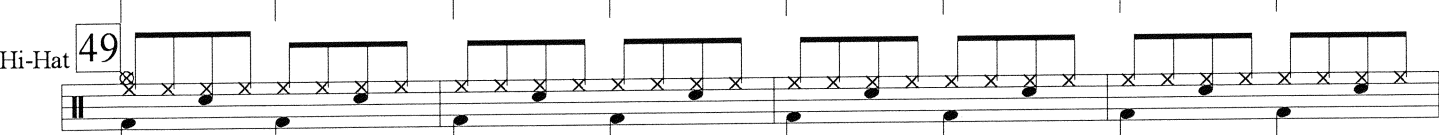
41 SOLOS



mf



49 Hi-Hat



BATERÍA - Big Band Party

57

Ride 65

81

Hi-Hat 85

Rit ...

FILL.....

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