



Raul Romo Soto

Espagne, Vitoria

Baila uno dos

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

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A propos de la pièce



Titre : Baila uno dos
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Orchestre d'Harmonie
Style : Pop

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"Baila uno dos"

Raul Romo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flautas 1 & 2 (C), Clarinetes 1 & 2 (Bb), Oboe (C), Fagot (C), Trompetas 1 & 2 (Bb), Trombonas 1 & 2 (C), Saxo Alto 1 & 2 (Eb), Saxo Tenor (Bb), Baritone (Eb), and Batería (Drum set). The piano part is divided into 'Right hand' and 'Left hand' sections. The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (accents), and performance instructions like 'Mazo iz. mueren todas las cuerdas e ir subiendo de grave a agudo (mano derecha, con la pulgar conchazo)'. The piece is marked with a 'p' (piano) dynamic and features a 'cresc.' (crescendo) section. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom of the staves.

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This page of a musical score, numbered 3, contains the following parts and measures:

- Flute 1 C:** Measures 17-24. Dynamics include *f* and *mf*.
- Flute 2 C:** Measures 17-24. Dynamics include *f* and *mf*.
- Oboe C:** Measures 17-24. Dynamics include *f* and *mf*.
- Clarinet 1 Bb:** Measures 17-24. Dynamics include *f* and *mf*.
- Clarinet 2 Bb:** Measures 17-24. Dynamics include *f* and *mf*.
- Soprano Bb:** Measures 17-24. Dynamics include *f* and *mf*.
- Saxo Alto 1 Bb:** Measures 17-24. Dynamics include *f* and *mf*.
- Saxo Alto 2 Bb:** Measures 17-24. Dynamics include *f* and *mf*.
- Saxo Tenor Bb:** Measures 17-24. Dynamics include *f* and *mf*.
- Baritone Bb:** Measures 17-24. Dynamics include *f* and *mf*.
- Percussion C:** Measures 17-24. Dynamics include *mf*.
- Trompete 1 Bb:** Measures 17-24. Dynamics include *mf*.
- Trompete 2 Bb:** Measures 17-24. Dynamics include *mf*.
- Trombon 1 C:** Measures 17-24. Dynamics include *mf*.
- Trombon 2 C:** Measures 17-24. Dynamics include *mf*.
- Trombon 1 F:** Measures 17-24. Dynamics include *mf*.
- Trombon 2 F:** Measures 17-24. Dynamics include *mf*.
- Piano:** Measures 17-24. Dynamics include *mf*.
- Guitarra:** Measures 17-24. Dynamics include *mf*.
- Bajo / Tuba:** Measures 17-24. Dynamics include *mf*.
- Batería:** Measures 17-24. Dynamics include *mf*.
- Strings:** Measures 17-24. Dynamics include *mf*.

Flauta 1 C

Flauta 2 C

Oboe C

Clarinete 1 Bb

Clarinete 2 Bb

Soprano Bb

Saxo Alto 1 Bb

Saxo Alto 2 Bb

Saxo Tenor Bb

Baritono Bb

Fagot C

Trompa 1 Bb

Trompa 2 Bb

Tromba 1 C

Tromba 2 C

Trompa 1 F

Trompa 2 F

Piano

Guitarra

Bajo / Tuba

Batería

25 26 27 28 29 30 31 32

Flüta 1 C
Flüta 2 C
Oboe C
Clarinete 1 Bb
Clarinete 2 Bb
Soprano Bb
Saxo Alto 1 Bb
Saxo Alto 2 Bb
Saxo Tenor Bb
Baritone Bb
Fagot C
Trombona 1 Bb
Trombona 2 Bb
Trombona 3 Bb
Trombona 1 C
Trombona 2 C
Trompa 1 F
Trompa 2 F
Piano
Cymbala
Bajo / Tuba
Batería

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

This page of a musical score, numbered 7, contains the following parts and measures:

- Flute 1 C:** Measures 29, 31, 33, 35, 36. Includes a first ending bracket from measure 29 to 30.
- Flute 2 C:** Measures 29, 31, 33, 35, 36. Includes a first ending bracket from measure 29 to 30.
- Oboe C:** Measures 29, 31, 33, 35, 36. Includes a first ending bracket from measure 29 to 30.
- Clarinet 1 Bb:** Measures 29, 31, 33, 35, 36. Includes a first ending bracket from measure 29 to 30.
- Clarinet 2 Bb:** Measures 29, 31, 33, 35, 36. Includes a first ending bracket from measure 29 to 30.
- Soprano Bb:** Measures 29, 31, 33, 35, 36. Includes a first ending bracket from measure 29 to 30.
- Saxo Alto 1 Eb:** Measures 29, 31, 33, 35, 36. Includes a first ending bracket from measure 29 to 30.
- Saxo Alto 2 Eb:** Measures 29, 31, 33, 35, 36. Includes a first ending bracket from measure 29 to 30.
- Saxo Tenor Bb:** Measures 29, 31, 33, 35, 36. Includes a first ending bracket from measure 29 to 30.
- Baritone Eb:** Measures 29, 31, 33, 35, 36. Includes a first ending bracket from measure 29 to 30.
- Trumpet 1 Bb:** Measures 29, 31, 33, 35, 36.
- Trombone 1 Bb:** Measures 29, 31, 33, 35, 36.
- Trombone 2 Bb:** Measures 29, 31, 33, 35, 36.
- Trombone 1 C:** Measures 29, 31, 33, 35, 36.
- Trombone 2 C:** Measures 29, 31, 33, 35, 36.
- Trumpet 1 F:** Measures 29, 31, 33, 35, 36.
- Trumpet 2 F:** Measures 29, 31, 33, 35, 36.
- Piano:** Measures 29, 31, 33, 35, 36. Includes a first ending bracket from measure 29 to 30.
- Guitar:** Measures 29, 31, 33, 35, 36. Includes a first ending bracket from measure 29 to 30.
- Bajo / Tuba:** Measures 29, 31, 33, 35, 36.
- Baterias:** Measures 29, 31, 33, 35, 36.

This page of a musical score features the following instruments and parts:

- Flauta 1 C
- Flauta 2 C
- Oboe C
- Clarinete 1 Bb
- Clarinete 2 Bb
- Soprano Bb
- Saxo Alto 1 Eb
- Saxo Alto 2 Eb
- Saxo Tenor Bb
- Baritono Eb
- Fagot C
- Trompa 1 Bb
- Trompa 2 Bb
- Trombon 1 C
- Trombon 2 C
- Trompa 1 F
- Trompa 2 F
- Piano
- Guitarra
- Bajo / Tuba
- Bateria

The score is written in a standard orchestral format with multiple staves for each instrument. The page contains measures 27 through 44. The piano part includes chord markings such as Cm and Bb. The woodwind and brass parts show various rhythmic patterns and melodic lines. The percussion part includes notation for the Big Drum and Bateria.

This page contains a musical score for a band or orchestra. The instruments listed on the left are:

- Flauta 1 C
- Flauta 2 C
- Oboe C
- Clarinete 1 Bb
- Clarinete 2 Bb
- Soprano Bb
- Saxo Alto 1 Bb
- Saxo Alto 2 Eb
- Saxo Tenor Bb
- Baritone Eb
- Fagot C
- Trompa 1 Bb
- Trompa 2 Bb
- Trombon 1 C
- Trombon 2 C
- Trompa 1 F
- Trompa 2 F
- Piano
- Guitarra
- Bajo / Tuba
- Batería

The score is written in 4/4 time and includes measures 55 through 72. The piano part features a rhythmic accompaniment with chords such as Cm, Bb, and Cm. The brass instruments (trumpets, trombones, and saxophones) play a melodic line with various articulations and dynamics. The woodwinds (flutes, oboe, clarinets, and bassoon) provide harmonic support and melodic counterpoint. The percussion (bass and drums) maintains the rhythmic foundation.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flauta 1 C, Flauta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Soprano Bb, Saxo Alto 1 Bb, Saxo Alto 2 Eb, Saxo Tenor Bb, Baritone Eb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombon 1 C, Trombon 2 C, Trompa 1 F, Trompa 2 F, Piano, Bajío / Tuba, and Batería. The score is written in a common time signature and features a variety of musical notations including notes, rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The piano part includes chord symbols like Cm and Bb. The bass part features a complex rhythmic pattern with many beamed notes. Measure numbers 71, 74, 76, 77, 78, 79, and 80 are indicated at the bottom of the staves.

"Baila uno dos"

Raul Romo

♩ = 120

Flauta 1 C

1 8 9 8

17 *f*

25 8

33 *f*

41 Solos: Cm Pent On cue

57 8 65 8

73 *f*

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"Baila uno dos"

Raul Romo

Flauta 2 C $\text{♩} = 120$

1 8 9 8

17 *f*

25 8

33 *f*

41 Solos: Cm Pent On cue

49

57 8 65 8

73 *f*

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"Baila uno dos"

Raul Romo

Oboe C ♩ = 120 1 8 9 8

17 *f*

25 8

33 *f*

41 Solos: Cm Pent On cue

49

57 8 65 8

73 *f*

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"Baila uno dos"

Raul Romo

Clarinete 1 Bb

1 =120

8 9 8

17

25

8

33

f

41 Solos: Dm Pent On cue

49

57 65 8

73

f

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"Baila uno dos"

Raul Romo

Clarinete 2 Bb

1 = 120

1 8 9 8

17

f

25 8

33

f

41 Solos: Dm Pent On cue

49

57 8 65 8

73

f

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"Baila uno dos"

Raul Romo

1 =120

Acordeon C

1 8 9 8

17 *f*

25 8

33 *f*

41 Solos: Dm Pent On cue

49

57 8 65 8

73 *f*

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"Baila uno dos"

Raul Romo

♩ = 120

Soprano Bb

1 8 9 8

17 *f*

25 8

33 *f*

41 Solos: Dm Pent

49 On cue

57 8 65 8

65 8

73 *f*

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House

"Baila uno dos"

Raul Romo

1 =120

8 9 8

Saxo Alto 1 Eb

17

f

25

8

33

f

41 Solos: Am Pent On cue

49

57 65 8

73

f

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House

"Baila uno dos"

Raul Romo

1 $\text{♩} = 120$ 8 9 8

Saxo Alto 2 Eb

17

25 8

33

41 Solos: Am Pent On cue

49

57 8 65 8

73

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"Baila uno dos"

Raul Romo

1 $\text{♩} = 120$ 8 9 8

Saxo Tenor Bb

17 *f*

25 8

33 *f*

41 Solos: Dm Pent On cue

57 8 65 8

73 *f*

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House

"Baila uno dos"

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Baritono Eb $\text{♩} = 120$

1 8 9 8

17 *mf*

25 *f* 33

41 Solos: Am Pent On cue

49 57 8

65 73 *f*

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"Baila uno dos"

1 $\text{♩} = 120$ 8 9 8

Fagot C

17

mf

25 8

33

f

41 Solos: Cm Pent On cue

49

57 8 65 8

73

f

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"Baila uno dos"

1 =120

8 9 8 17

Trompeta 1 Bb

mf

25

f

33

41 Solos: Dm Pent On cue

49

57

65

73

f

The musical score is written for Trompeta 1 Bb in 4/4 time. It begins with a tempo marking of 120 bpm. The score is divided into measures, with measure numbers 1, 8, 9, 17, 25, 33, 41, 49, 57, 65, and 73 indicated. A solo section starts at measure 41, labeled 'Solos: Dm Pent' and 'On cue'. Dynamics include *mf* and *f*. The score consists of ten staves of music.

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"Baila uno dos"

1 $\text{♩} = 120$ 8 9 8 17

Trompeta 2 Bb

mf

25 *f*

33

41 Solos: Dm Pent On cue

49

57

65

73 *f*

The musical score is written for Trompeta 2 Bb in 4/4 time. It begins with a tempo marking of 120 beats per minute. The score is divided into measures, with measure numbers 1, 8, 9, 17, 25, 33, 41, 49, 57, 65, and 73 indicated. The dynamics range from mezzo-forte (mf) to fortissimo (f). The piece includes a solo section starting at measure 41, marked 'Solos: Dm Pent' and 'On cue'. The melody consists of eighth and sixteenth notes, often beamed together, with some measures containing rests.

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"Baila uno dos"

1 $\text{♩} = 120$ 6 GLISS 9 8 17

Trombón 1 C

mf *mf*

25 *f*

33

41 Solos: Cm Pent On cue

49

57

65

73 *f*

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"Baila uno dos"

♩ = 120

Trombón 2 C

1 6 GLISS 9 8 17

mf *mf*

25 *f*

33

41 Solos: Cm Pent On cue

49

57

65

73 *f*

The musical score is written for Trombone 2 C in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff starts with a first ending bracket from measure 1 to 6, followed by a glissando from measure 6 to 9, and another first ending bracket from measure 9 to 17. Dynamics include mezzo-forte (mf) and forte (f). A solo section begins at measure 41, marked 'Solos: Cm Pent' and 'On cue'. The score concludes with a final first ending bracket from measure 73 to the end of the piece.

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"Baila uno dos"

Raul Romo

$\text{♩} = 120$

1

8

9

8

Trompa 1 F

17 *mf*

25 *f*

33

41 Solos: Gm Pent On cue

49

57

65

73 *f*

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"Baila uno dos"

Raul Romo

♩ = 120

1

8

9

8

Trompa 2 F

Musical score for Trompa 2 F in 4/4 time. The score consists of 11 staves of music. The first staff shows a whole rest for 8 measures, followed by a 9-measure rest, and another 8-measure rest. The second staff begins with a *mf* dynamic and contains eighth notes with rests. The third staff starts with a *f* dynamic and features eighth notes with beams and slurs. The fourth staff continues the eighth-note pattern. The fifth staff is a solo section for Gm Pent, marked "Solos: Gm Pent" and "On cue", with a double bar line and repeat signs. The sixth staff returns to the eighth-note pattern. The seventh staff continues the eighth-note pattern. The eighth staff features a *f* dynamic and eighth notes with beams and slurs. The ninth staff continues the eighth-note pattern. The tenth staff continues the eighth-note pattern. The eleventh staff continues the eighth-note pattern.

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"Baila uno dos"

House

Raul Romo

$\text{♩} = 120$

* Mano iz, mutear todas las cuerdas e ir subiendo de grave a agudo (mano derecha, con la púa hacer corcheas)

Guitarra

The guitar score is written in 4/4 time with a key signature of one flat (Bb). It begins with a first-measure rest, followed by a series of chords and rhythmic patterns. The score is divided into measures 1 through 73, with measure numbers 1, 9, 17, 25, 33, 41, 49, 57, 65, and 73 marked at the start of their respective lines. The piece features a variety of chords, including Cm, BmCm, and Cm Pent. Performance instructions include 'mute', 'p' (piano), 'cresc.....' (crescendo), and 'Simile'. A section starting at measure 41 is labeled 'Solos: Cm Pent' and ends with 'On cue'. The score concludes with a final measure rest at measure 73.

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"Baila uno dos"

Raul Romo

1 $\text{♩} = 120$

Piano

*Right hand

*Left hand

9 Cm B^b Cm B^b Cm B^b

17 Cm B^b Cm B^b Cm B^b

25 Cm B^b Cm B^b Cm B^b

33 Cm B^b Cm B^b Cm B^b Cm B^b

"Baila uno dos"

PIANO

41

Musical notation for measures 41-48. The system consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble clef features a sequence of chords: Cm, Bb, Cm, Bb. The bass clef provides a simple accompaniment with quarter notes.

Musical notation for measures 49-56. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. The melody in the treble clef features a sequence of chords: Cm, Bb, Cm, Bb. The bass clef provides a simple accompaniment with quarter notes. The system ends with a double bar line and the instruction "On cue".

49

Musical notation for measures 57-64. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. The melody in the treble clef features a sequence of chords: Cm, Bb, Cm, Bb, Cm, Bb, Cm, Bb. The bass clef provides a simple accompaniment with quarter notes.

57

Musical notation for measures 65-72. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. The melody in the treble clef features a sequence of chords: Cm, Bb, Cm, Bb, Cm, Bb, Cm, Bb. The bass clef provides a simple accompaniment with quarter notes.

65

Musical notation for measures 73-80. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. The melody in the treble clef features a sequence of chords: Cm, Bb, Cm, Bb, Cm, Bb, Cm, Bb. The bass clef provides a simple accompaniment with quarter notes.

73

Musical notation for measures 81-88. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. The melody in the treble clef features a sequence of chords: Cm, Bb, Cm, Bb. The bass clef provides a simple accompaniment with quarter notes.

Musical notation for measures 89-96. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. The melody in the treble clef features a sequence of chords: Cm, Bb, Cm, Bb. The system ends with a double bar line, an accent (^) over the final chord, and the instruction "ff".

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House

♩ = 120

"Baila uno dos"

Raul Romo

1 *Mano iz, mutear todas las cuerdas e ir subiendo de grave a agudo (derecha, con la uña del dedo indice)

Bajo / Tuba

8 p mute cresc.....

9 INTRO

8 f

17 COMP

8

25 TEMA

8

33 TEMA

8

41 SOLOS

8

On cue

49 COMP

8

57 TEMA

8

65 8

73 TEMA

8

8

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"Baila uno dos"

Raul Romo

1 $\text{♩} = 120$

Batería

Timbal base

fill--

p cresc..... cresc.....

9 INTRO

f

Fill...

17 COMP

25 TEMA

33 TEMA

41 SOLOS

On cue

BATERIA

"Baila uno dos"

49 COMP

57 TEMA

65

73 TEMA

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