



# Sikazan Valery

Ukraine

## Romeo And Juliet (Suite from musical) Lapeiko, Eugeny

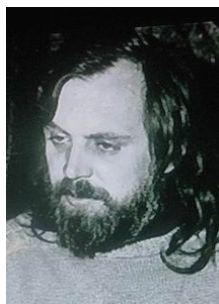
### A propos de l'artiste

Valery Markovich Sikazan was graduated both from Odessa Polytechnic Institute as radio engineer and from Odessa Conservatory as musicologist. From 1996 to 2010 he was a teacher and Synthesizers department's manager of Odessa musical school No.3. During those years more than hundred musical pieces, solo and ensembles, in a different genres (classical, jazz, rock and pop-music), from easy to advanced skill level, was arranged by him for alive performance on electronic keyboards with auto accompaniment function (Yamaha-PSR portatones were used generally).

**Qualification :** High qualification music teacher

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_sikazan.htm](https://www.free-scores.com/partitions_gratuites_sikazan.htm)

### A propos de la pièce



**Titre :** Romeo And Juliet  
[Suite from musical]  
**Compositeur :** Lapeiko, Eugeny  
**Arrangeur :** Valery, Sikazan  
**Droit d'auteur :** Copyright © Valery Sikazan  
**Editeur :** Valery, Sikazan  
**Style :** Rock Classique  
**Commentaire :** Arranged as ensemble  
(duet) for electronic  
keyboards

### Sikazan Valery sur [free-scores.com](https://www.free-scores.com)



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# Romeo And Juliet

Arranged for electronic keyboards by V. Sikazan

E. Lapeiko

(♩ = 65)

Timpani (P<sub>2</sub>) (P<sub>1</sub>) Rev. Cymbal (1) Crystal *p*

Strings(SV)(Dm<sup>6/9</sup>) *pp* *ff*

(P<sub>4</sub>) Bass Drum + Cymbal

AH+ (1) BrassTrb+Transfrm

AA(SF) (SS) - Dm

*p* *pp* (2) Strings (SS) +

(P<sub>4</sub>) (P<sub>4</sub>) (P<sub>4</sub>) (P<sub>4</sub>) (P<sub>4</sub>) (P<sub>4</sub>) *ff*

C H C

16BtRock ♩ = 130 (P<sub>2</sub>) (P<sub>2</sub>) (P<sub>1</sub>) (P<sub>3</sub>)

H E (B)

(P<sub>4</sub>) (2) Ovrdrive+Aco.Bass

H E

x (B) E

① P<sub>1</sub>      ② P<sub>2</sub>

③ B      x      rit      Stop

④ P<sub>4</sub>      ⑤ P<sub>4</sub>

③ (♩ = 65)

Voice(SV)

*p*

③ Strings

SS +

Oboe

PopBallad

♩ = 65

Dm      Am/C      B      Cdim      Hdim<sup>7</sup>      G<sup>7</sup>/H      B<sup>6</sup>      A<sup>7</sup> ③

Voice(SV)

Dm      Am/C      B      Cdim      Hdim<sup>7</sup>      G<sup>7</sup>      B<sup>6</sup>      ④

④ Strings

BrassTrb+Transform

① P<sub>1</sub>      ④ P<sub>4</sub>

rit

④ P<sub>4</sub> ④ P<sub>4</sub> ④ P<sub>4</sub>      ④ P<sub>4</sub>      ④ P<sub>4</sub> ④ P<sub>4</sub> ④ P<sub>4</sub>      ④ P<sub>4</sub>

A<sup>7</sup>      x      Stop      #