



Patrik Rombouts

Belgique

Theme for Alto Flute

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A propos de la pièce

Titre : Theme for Alto Flute
Compositeur : Rombouts, Patrik
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Instrumentation : Flute alto et Piano

Style : Musique legere

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Theme for Two

Patrik Rombouts

Lento ♩ = 60

Alto Flute in G

piano

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system includes the Alto Flute in G part and the piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The Alto Flute part begins with a whole rest for the first four measures, followed by a melodic line starting in measure 5. The second system continues the piano accompaniment with a more active eighth-note bass line and the Alto Flute part continues its melodic line. The third system concludes the piece with a final melodic phrase in the Alto Flute and a piano accompaniment ending with a sustained chord. Dynamics include piano (*p*) and mezzo-forte (*mf*). Chord symbols are provided above the piano part: Bm, F#m, Bm, F#m, C#m, F#m, E, Bm, E, Bm, F#m, G#m, and C#m.

19

A G#m D#m/A# *f* G#m D#m

G#m D#m E D#m A#m/C# B/A#

C#m B A *f* D/A C/E

35

G/B *p* Bm *rit.*