



Ioan Dobrinescu

Roumanie, Bucharest

Romanian anthem Pann, Anton

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Romanian anthem
Compositeur : Pann, Anton
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quatuor à cordes
Style : Hymne

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Romanian Anthem

Deșteaptă-te, Române

Anton Pann arr. Ioan Dobrinescu

Tempo di Marcia ♩ = 92

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time and D major. It begins with a dynamic of *f* and a tempo of *Tempo di Marcia* (♩ = 92). The first system shows the initial measures with dynamics *f* and *mp*. The second system shows the continuation with dynamics *mf* and *f*. The third system shows the continuation with dynamics *mf* and *f*. The fourth system shows the continuation with dynamics *f* and *f*.

Musical score for Violin I, Violin II, Viola, and Violoncello, starting at measure 8. The score is in 4/4 time and D major. It begins with a dynamic of *mf* and a tempo of *Tempo di Marcia* (♩ = 92). The first system shows the initial measures with dynamics *mf* and *mf*. The second system shows the continuation with dynamics *mf* and *mf*. The third system shows the continuation with dynamics *mf* and *mf*. The fourth system shows the continuation with dynamics *mf* and *mf*. A box labeled 'A' is placed above the first measure of the first system.

Musical score for Violin I, Violin II, Viola, and Violoncello, starting at measure 14. The score is in 4/4 time and D major. It begins with a dynamic of *mf* and a tempo of *Tempo di Marcia* (♩ = 92). The first system shows the initial measures with dynamics *mf* and *mf*. The second system shows the continuation with dynamics *mf* and *mf*. The third system shows the continuation with dynamics *mf* and *mf*. The fourth system shows the continuation with dynamics *mf* and *mf*.

21 **B**

püff *püff* *püff* *püff*

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mp *mp* *mp* *mp*