



# Paolo Romanello

Arrangeur, Compositeur, Interprete

Italie, Genova

## A propos de l'artiste

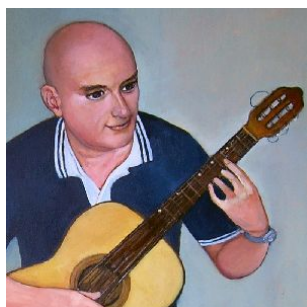
He studied classical guitar from the age of 11 with several private teachers. Very interested also in all aspects of group's musical activity, he was always involved in organisation of instrumental and vocal ensembles. He practises also tenor and soprano saxophone and sings as vocalist (baritone-bass). He has also a good knowledge of violin and keyboard.

The first approach with composition was with short transcriptions for classical guitar of any kind of music from classical to popular world. Proceeding in the study of classical and jazz harmony, he realised many original guitar composition and recently, with the aid of digital musical instruments and the personal computer, also some orchestral works, never executed by real players.

**Qualification :** self-taught

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_paolo-romanello.htm](http://www.free-scores.com/partitions_gratuites_paolo-romanello.htm)

## A propos de la pièce



**Titre :** Guitar variations "Au Claire de la Lune"

**Compositeur :** Romanello, Paolo

**Arrangeur :** Romanello, Paolo

**Droit d'auteur :** Public Domain

**Editeur :** Romanello, Paolo

**Instrumentation :** Guitare seule (solfège)

**Style :** Chanson populaire française

## Paolo Romanello sur [free-scores.com](http://free-scores.com)



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# Guitar variations "Au Claire de la Lune"

Paolo Romanello original composition for the Free-scores Contest 2016

## I - French Popular Melody

$\text{♩} = 70$  Oct. Harmonics

*pp*

5 *p* *pp*

## II- Walking Down

$\text{♩} = 70$

*mf*

X V

## III - Dancing Forever

$\text{♩} = 70$

*mf*

II II VIII V

# IV- Moody Promenade

$\text{♩} = 60$  *Adagio*

*p con sentimento* *f*

*p* *f* *p* *rallentando* *sfz*

$\text{♩} = 80$  V- Lobos...tomized Choral

*Dolorido* *sfz* *sfz*  $\text{♩} = 120$  *sfz*

1. 2. *Scherzando*

$\text{♩} = 70$  VI - Vieille Boîte à Musique

*III* *III*

$\text{♩} = 60$  *rallentando*

1. 2.

## VII - Le Chemin de la Lune

$\text{♩} = 90$

*Calmo e Misterioso*

## VIII - Gran Finale

*Allegro*  $\text{♩} = 150$

Dédié au maître Giulio Tampalini